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### 1923-1924 Catalogue of Marshall College

Marshall University

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1837

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*MARSHALL COLLEGE*  
*BULLETIN*

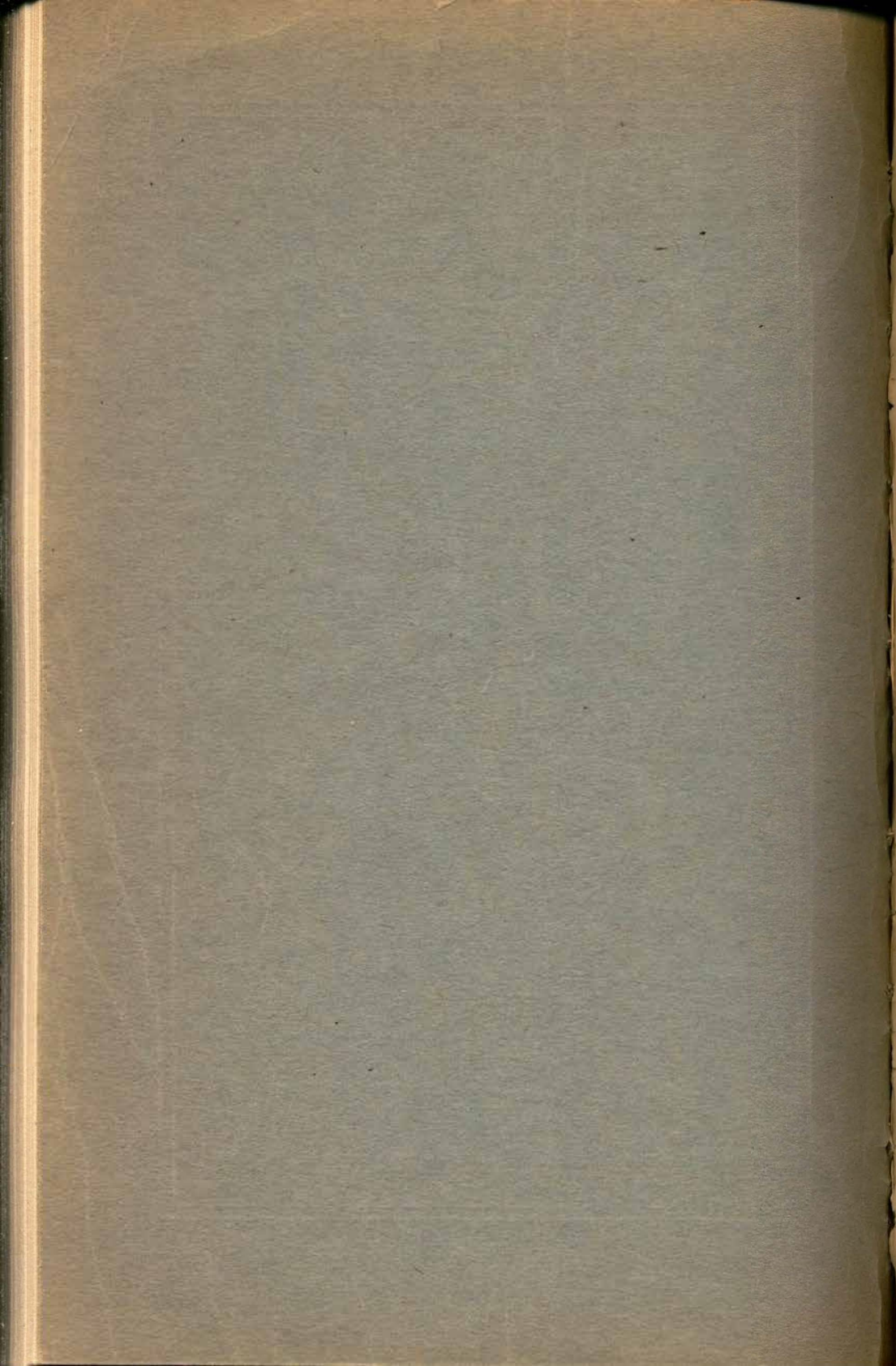
CATALOGUE 1923-1924

ISSUED QUARTERLY

Volume IX      No. 1

JUNE, 1924  
Huntington, West Virginia

Entered as Second Class Mail Matter at the Post Office at Huntington, W. Va., April 4, 1920



# MARSHALL COLLEGE

## BULLETIN

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ISSUED QUARTERLY  
VOLUME IX                      NO. 1

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*CATALOGUE 1923-1924*

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*Announcements for 1924-1925*

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JUNE, 1924  
HUNTINGTON, WEST VIRGINIA

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Published by Marshall College at Office of Marshall College  
Huntington, West Virginia



JARRETT PRINTING COMPANY : CHARLESTON

## THE COLLEGE CALENDAR

### SESSION 1924-1925

#### First Semester:

September 9 and 10, Tuesday and Wednesday, 8:00 a. m.....Registration  
September 11, Thursday, 8:00 a. m.....Classes begin  
September 17, Wednesday.....Last day for changes in students' schedules  
November 17, Monday.....Mid-semester reports  
November 26, Wednesday, 11:30 a. m.....Thanksgiving recess begins  
December 1, Monday, 8:00 a. m.....Classes resume  
December 19, Friday, 4:30 p. m.....Christmas recess begins

1925

January 5, Monday, 8:00 a. m.....Classes resume  
January 23, Friday.....Semester examinations begin  
January 28, Wednesday.....Semester ends

#### Second Semester:

January 29, Thursday, 8:00 a. m.....Registration  
January 30, Friday, 8:00 a. m.....Classes begin  
February 5, Thursday.....Last day for changes in students' schedules  
April 6, Monday.....Mid-semester reports  
April 9, Thursday, 1:00 p. m.....Easter recess begins  
April 13, Monday, 8:00 a. m.....Classes resume  
May 31, Sunday, 11:00 a. m.....Baccalaureate address  
June 1, Monday.....Semester examinations begin  
June 5, Friday, 10:00 a. m.....Eighty-eighth annual commencement

#### Summer Session, 1925

June 8, Monday, 8:00 a. m.....Registration  
June 9, Tuesday, 8:00 a. m.....Classes begin

## MARSHALL COLLEGE

Huntington, W. Va.

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MORRIS PURDY SHAWKEY, PRESIDENT

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## STATE BOARD OF CONTROL

CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Control has the direction of the financial and business affairs.

JAMES S. LAKIN, <i>President</i> .....	Charleston, W. Va.
J. WALTER BARNES.....	Charleston, W. Va.
J. S. DARST.....	Charleston, W. Va.
ROY REGER, <i>Secretary</i> .....	Charleston, W. Va.

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## STATE BOARD OF EDUCATION

CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Education has charge of all matters purely scholastic in nature.

GEORGE M. FORD, <i>State Supt. of Schools, President</i> .....	Charleston, W. Va.
HOWARD M. GORE.....	Clarksburg, W. Va.
E. W. OGLEBAY.....	Wheeling, W. Va.
L. W. BURNS.....	Martinsburg, W. Va.
W. C. COOK.....	Welch, W. Va.
MRS. LENNA LOWE YOST.....	Huntington, W. Va.
BERNARD MCCLAUGHERTY.....	Bluefield, W. Va.
J. F. MARSH, <i>Secretary</i> .....	Charleston, W. Va.

## ORGANIZATION

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### THE FACULTY

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#### SESSION 1923-1924

SHAWKEY, MORRIS PURDY, *President*

Oberlin College; Ohio Wesleyan University, A.B., A.M., Ped.D.

BARNES, J. E. R., *Director of Athletics and Physical Education*

Iowa State Teachers College, M.Di.; International Y. M. C. A. College,  
B.P.E.; University of Illinois.

BEAUMONT, AMANDA LEE, *Dean of Women and Assistant in English*

University of Missouri, B.S.; Teachers College, Columbia University, M.A.,  
Diploma for Adviser of Women; University of Chicago.

BEETHAM, WILLIAM NELSON, *Registrar, Assistant in Education.*

Mount Union College, Ph.B.; Columbia University.

\*BILBO, QUEENIE M., *Assistant in English*

Ohio Wesleyan University, A.B.; Columbia University, A.M.; University of  
California.

BRIGGS, HARRISON R., *Assistant in Physical Education*

Harvard University; Springfield, Y. M. C. A. College.

BURGESS, FRANCES C., *Geography and Geology*

Marshall College; University of Chicago, Ph.B.

CAMPBELL, CARL G., *Chemistry*

University of Minnesota, A.B., A.M., M.I.P.

CUNDIFF, HANNAH MATHEWS, *Public School Music*

Thomas Normal Training School; University of Wisconsin; Columbia Uni-  
versity.

DAVIS, ETHEL CLAIRE, *Piano*

Hiram College; University of Cincinnati; Graduate Cincinnati Conservatory  
of Music; Chicago Musical College.

DENOON, ANNA L., *Assistant in Mathematics*

Marietta College, A.B.; Columbia University.

DERBYSHIRE, CHARLES E., *Spanish*

Marshall College; West Virginia University, A.B.; Columbia University.

ESCHBACH, BARBARA, *Physical Education for Women*

Western College, A.B.; Teachers College, Columbia University, A.M.,  
Diploma "Teacher of Hygiene and Physical Education"; Chicago Normal  
School of Physical Education.

FOX, ST. ELMO, *Piano*

Marshall College; Normal Course at Cornell University.

\*On leave of absence second semester.



- FRANKLIN, W. H., *English*  
Allegheny College, A.B.; Harvard University, A.M.
- GROVES, H. D., *Agriculture*  
West Virginia University, B.S.; Ohio State University.
- HACKNEY, LILIAN, *Mathematics*  
West Virginia University, A.B.; Cornell; Columbia University; University of Marburg, Germany; University of Chicago.
- HAWORTH, C. E., *Vice-President, Literature*  
Colgate University, A.B., A.M.; University of Chicago.
- HAWORTH, LOUISE FAY, *Voice*  
Private study four years in New York with Marie Bissell, Oscar Sædinger, and Isadore Luckstone.
- HEDRICK, C. E., *History*  
Marshall College; Lebanon University, A.B.; University of Chicago, A.M.
- HELTZEL, VIRGIL BARNEY, *Associate in English*  
Randolph-Macon College, A.B.; Harvard University, A.M.; Johns Hopkins University; University of Wisconsin; University of Chicago.
- H'RON, R. P., *Physics*  
Epworth University, B.S.; University of Oklahoma, Ph.C., A.M.; University of Kansas.
- LAKENAN, MARY E., *Bible*  
University of Colorado, B.A., M.A.; Graduate of Biblical Seminary in New York.
- LARGENT, R. J., *Dean of the College of Arts and Sciences; History*  
West Virginia University, A.B.; University of Chicago, A.M.; Cornell; Harvard.
- LYON, MRS. HARRIET, *Assistant in Education, Supervisor Training School*  
Edinboro State Normal Training School, B.Ed.; Inter-State School of Methods; University of Pennsylvania.
- MACGEORGE, MILDRED E., *Head of Piano Department*  
Studied piano three years in Berlin, Germany, under Alberto Jonas, and harmony and counterpoint under Hugo Kaun, Walter Meyrowitz and Carolyn A. Alchin; University of California.
- MYERS, E. E., *Art*  
Pittsburgh; Cincinnati; Harvard; New York University.
- PRICHARD, LUCY ELIZABETH, *Latin*  
Vassar College, A.B.; University of Chicago; Columbia University.
- ROUDEBUSH, R. I., *Associate in Education*  
Ohio State University, B.Sc., A.M.; Columbia University.
- RUSSELL, HELEN H., *Assistant in Physical Education for Women*  
Fairmont State Normal; Columbia University, B.S.; West Virginia University.
- SHOUSE, J. B., *Dean of the Teachers College, Education*  
University of South Dakota, A.B.; University of Chicago, A.M.
- SPEARE, WILMA CARRIE, *Assistant in Education*  
West Liberty State Normal; West Virginia University, A.B.; Teachers College, Columbia University, A.M.

**STALNAKER, ELIZABETH, *Psychology***

West Virginia University, A.B.; Columbia University, A.M.; Johns Hopkins University, Ph.D.

**STEVENSON, OLLA, *French***

Northwestern University, A.B., A.M.; University of Grenoble, France, Certificate; University of Chicago; Universities of Marburg and Berlin, Germany.

**UTTERBACH, W. I., *Biology***

Wabash College, B.S.; University of Missouri, A.M.

**WEHLER, KATHERINE, *Assistant in English***

Hood College, B.A.; Columbia University, M.A.; Teacher's Diploma from New York School of Fine and Applied Art; Johns Hopkins University.

**WHITE, ARTHUR STEVENSON, *Economics and Political Science***

Grove City College, Ph.B.; University of Michigan, M.A., LL.B., J.D.

**WILSON, ANNA CORNELIA, *Assistant in Home Economics***

Iowa State Teachers College, B.S.; University of Wisconsin, M.S.; Teachers College, Columbia University, M.A., Diploma "Instructor in Household Arts."

**WILSON, ISABELLA, *Home Economics***

University of Illinois, A.B.; Teachers College, Columbia University, M.A.

**WOLFARD, LEE A., *Commerce***

Valparaiso University, B.S.; University of Wyoming, B.Ped., A.B.; University of Denver, M.C.S.; State of Wyoming, C.P.A.

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**TRAINING SCHOOL****ISELL, LILLIAN, *First Grade***

Marshall College; Teachers College, Columbia University.

**AMICK, EDITH WILSON, *Second Grade***

William Woods College, A.B.; State Normal School, Warrensburg, Mo.

**WRIGHT, N. MILDRED, *Third Grade***

West Virginia University; Marshall College; Teachers College, Columbia University.

**TUDOR, HATTIE E., *Fourth Grade***

Buffalo State Normal; University of Pennsylvania.

**BRILLHART, LENA P., *Fifth Grade***

Shepherd College State Normal School; Columbia University; George Washington University.

**CUBBEDGE, ANNIE P., *Sixth Grade***

Shorter College; Marshall College.

**WOODBURN, OLIVE, *Seventh Grade***

Fairmont State Normal, Standard Normal Diploma; West Virginia University.

**BONAR, CARL F., *Eighth Grade***

West Liberty Normal, Standard Normal Diploma; Washington and Jefferson College; West Virginia University.

## STUDENT ASSISTANTS

ANDERSON, CARL.....	<i>Physical Education</i>
COFFMAN, HELEN.....	<i>Library</i>
COLE, DELLA.....	<i>Home Economics</i>
CURRY, GLADYS.....	<i>Chemistry</i>
FARRINGTON, EARL.....	<i>Chemistry</i>
FLOWER, RUTH.....	<i>English</i>
FRYE, IRENE.....	<i>Library</i>
GOOCH, D. B.....	<i>Physics</i>
NULL, LILLIAN.....	<i>Physical Education</i>
OFFUTT, NELLIE.....	<i>President's office</i>
PITSENBERGER, ISAAC.....	<i>Physical Education</i>
SOWARDS, ELISABETH.....	<i>Biology</i>
THORNBURG, MARTHA.....	<i>Education</i>
WALTERS, NELLE.....	<i>Physical Education</i>
WHITE, MARIE.....	<i>Registrar's office</i>

## EXECUTIVE AND CLERICAL OFFICERS

MORRIS PURDY SHAWKEY, PED. D.....	<i>President</i>
RUTH MARGARET MARLATT.....	<i>Secretary</i>
ORA STAATS.....	<i>Treasurer</i>
WILLIAM NELSON BEETHAM, PH. B.....	<i>Registrar</i>
NELLIE A. McCORKLE.....	<i>Stenographer</i>
LUCY MAY BUKER, LITT. B., B. L. S.....	<i>Acting Librarian</i>
LOUISE METCALF HOXIE, B. A., B. S.....	<i>Assistant Librarian</i>
LILIAN HACKNEY, A. B.....	<i>Student Credits</i>
W. H. FRANKLIN, A. M.....	<i>Superintendent of Buildings and Grounds</i>
AMANDA LEE BEAUMONT, A. M.....	<i>Dean of Women</i>
MRS. ELSIE BRISTOWE.....	<i>Matron</i>

## OFFICERS OF THE ALUMNI ASSOCIATION

FRANCES C. BURGESS.....	<i>President</i>
MRS. R. L. HUTCHINSON.....	<i>Vice-President</i>
C. E. DERBYSHIRE.....	<i>Secretary-Treasurer</i>



## CARE OF BUILDINGS AND GROUNDS

R. H. BLACK.....	<i>Mechanic</i>
MRS. MARGARET DARST.....	<i>Janitress</i>
M. C. GARTIN.....	<i>Night Watchman</i>
MRS. MOLLIE GERREN.....	<i>Janitress</i>
MRS. ANNA LONG.....	<i>Janitress</i>
MRS. ESTHER MORRIS.....	<i>Janitress</i>
W. J. NASH.....	<i>Carpenter</i>
E. M. SCOTT.....	<i>Janitor</i>
C. B. STEWART.....	<i>Caretaker</i>

## STANDING COMMITTEES

## I. CLASS ADVISORS

Senior Class, 1925—Mr. Hedrick.  
 Junior Class, 1926—Mr. Roudebush.  
 Sophomore Class, 1927—Miss Prichard and Mr. Utterback.  
 Freshman Class, 1928—Miss Hackney and Mr. Wolfard.

## II. GENERAL

Appointments—Mr. Shouse and Mrs. Lyon.  
 Athletics for Young Men—Mr. Barnes, Mr. Roudebush, and Mr. Hedrick.  
 Athletics for Young Women—Miss Eschbach and Miss Russell.  
 Course of Study—Mr. Largent, Miss Wehler, Mr. Heltzel, Mr. Utterback,  
 Mr. Shouse, and Miss Prichard.  
 Commencement—The President, Mr. Campbell, Miss Stevenson, Miss  
 Marlatt, Mr. White, Miss Cundiff, Miss Eschbach.  
 Credits—The Registrar and Miss Hackney.  
 Library—Dr. Haworth, Miss Prichard, Mr. Hedrick, Miss Burgess, Mr.  
 Shouse, and Miss Cundiff.  
 Printing—Mr. Franklin.  
 Registration—Registrar and the Deans.  
 Scholarships—Dr. Haworth, Mr. Hedrick, Miss Burgess, Mr. H'ron, Miss  
 Wilson, and Mr. Beetham.  
 Special Examinations—Mr. Groves and Miss DeNoon.  
 Student Activities—Mr. Campbell, Miss Beaumont, Mrs. Lyon, Miss  
 Prichard, Miss Eschbach and Mr. Wolfard.  
 Schedules—Mr. White, Mr. Derbyshire, and Miss Speare.  
 Student Socials—Miss Beaumont, Miss Eschbach, and Mrs. Bristowe.

## III. EXECUTIVE

Executive Council—The President, Dr. Haworth, Mr. Largent, Miss  
 Hackney, Dr. Stalnaker, Mr. Hedrick, and Mr. Shouse.  
 Alumni Executive Committee—Miss Burgess, Mr. Derbyshire, Miss  
 Isbell, Miss Fox, and Miss Virginia Lewis.



## GENERAL INFORMATION

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All requests for information should be addressed to  
The President, M. P. Shawkey  
Marshall College  
Huntington, W. Va.

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## HISTORY

"Marshall Academy" was established in 1837, shortly after the death of Chief Justice Marshall, of the Supreme Court of the United States, in whose honor the school was named. It was organized as a private institution. In 1856 the work of the Academy was enlarged and reorganized, and the name changed to Marshall College.

None of the records of the school during the time it was an academy are preserved. They were lost or destroyed in Civil War times so that reliable data concerning the early days of the institution are not available. From the year 1867 to the present time we have a fairly satisfactory record.

At the close of the Civil War a number of the leading citizens in this section of the new state of West Virginia succeeded in having the legislature take it over as a "State Normal School". Though "Normal" in name, it was wholly academic in organization and in fact, and such it remained with varying fortune, save a little teaching of pedagogy, school management, etc., until 1897, when a practice school of one grade was organized. This, however, the State refused to support and, accordingly, it was abandoned after two years of unappreciated effort, and the school continued as an academic institution as before.

In January, 1902, the Department of Education was organized and a practice school for teachers was opened. In February, 1920, by action of the State Board of Education, it became a State Teachers College, conferring its first degrees in June, 1921. In December, 1922, the scope of the work was further expanded by authorization for granting the degree of Bachelor of Arts.

## THE PURPOSE OF MARSHALL COLLEGE

In later years Marshall College has been primarily a teachers' college and that college is yet its largest department, but an arts and science college, and departments of pre-medical, pre-engineering and pre-law work have been added. The rapid growth of the newer departments is sufficient evidence of their usefulness. Through Marshall College the State offers its developing citizenship a wide range of college training under favorable environment and at a minimum of expense.

## LOCATION

The institution is located in Huntington, a city of sixty-five thousand population. It is easily accessible by the four trunk line railways of the State, the Ohio Valley Electric lines, and the inter-city motor lines.

Huntington is an ideal locaiton for a college. It is a city of beautiful and hospitable homes. It is an art and civic center of note, and nowhere can a better community spirit be found. Its numerous and varied industries also furnish abundant laboratory facilities for all social and commercial studies.

## BUILDINGS AND GROUNDS

The college is located in the heart of the city convenient to railroad stations, the shopping district and theatre center. It has a campus of about eighteen acres which is being enlarged. It has three main buildings, namely, the Administration Building, and Woman's Hall, Northcott Science Hall and the Physical Education Building. Other buildings are projected and pending their construction private houses are rented in order to accommodate the increasing number of students who wish to avail themselves of the facilities offered by the institution.

## REQUIREMENTS FOR ADMISSION

Admission to Marshall College may be obtained in three ways: by certificate from an accredited\* secondary (high) school, by a properly certified transfer from a standard university, college, or normal school, and by examination.

Sixteen units† of high school work are required for entrance. Students will be admitted on presentation of fifteen units of credit, the remaining unit to be made up during the first or second year of college work. The sixteen units must include four units of English and one unit of American history and civics. The remaining units should be grouped as follows:

Three units in one field  
Two units in another field  
Two units in a third field

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\*Accredited schools are standard four-year high schools as classified by the West Virginia Supervisor of High Schools, or accredited by the Association of Colleges and Secondary Schools of the Southern States and, by affiliation, by the North Central Association of Colleges and Secondary Schools.

†A secondary unit is the equivalent of nine months' (two semesters') work in any subject of recognized standard educational value, recitations not less than five times a week, not less than fifty minutes in length.

## STUDENT EXPENSES

## BOARD

Young ladies who are not living at home or with relatives are required to room and board in College Hall. The young men secure rooms in places approved by the faculty. A dining room and cafeteria are available for the boys. Board and room will average about \$7.00 a week.

## BOOKS

The cost of books varies from \$10.00 to \$15.00 a session.

## \*FEES

	<i>First Semester</i>	<i>Second Semester</i>	<i>Summer Term</i>
College Course .....	\$ 7.50	\$ 7.50	\$ 1.00 per wk.
Training School .....	10.00	10.00	.....

NOTE 1. An additional fee of \$10 a semester, is charged students from other States except during the *summer* term, when fees for students from all States are the same.

NOTE 2. A *semester* is half a school year, approximately eighteen weeks.

## MUSIC DEPARTMENT

	<i>First Semester</i>	<i>Second Semester</i>
Piano, Head Teacher.....	\$47.50	\$47.50
Piano, Assistants .....	37.50	37.50
Piano Practice, one hour per day.....	3.00	3.00

## ESTIMATED TOTAL COST

	<i>Semester</i>
Enrollment fee .....	\$ 7.50
Room (in College Hall).....	18.00
Room (outside College Hall) estimated.....	45.00
Board (in College Hall).....	81.00
Board (in College Dining Hall) .....	81.00
Books .....	10.00
Total for semester, for young women.....	\$116.50
Total for semester, for young men.....	\$143.50

\*Checks for fees should be made payable to "Marshall College."



## RULES OF THE BOARD OF EDUCATION GOVERNING STUDENTS

1. Students are subject to the rules and regulations made by the school for their guidance and government; for any failure to comply with them, a student may be punished, suspended, or expelled as provided by the Board.

2. Students in attendance at any normal school may, upon request, be transferred by the president of the school at which they are enrolled to any other state school; but no student from a public or state school shall be admitted to a normal school unless he presents a recommendation for admission to said school, and also a statement of the work he has done, and his standing—all of which shall be certified by the principal of the school from which he comes.

3. No student shall be permitted to carry more than sixteen semester hours of work, at any time, except by special permission of the President. *Two* laboratory hours shall count as *one* semester hour.

4. Each regular student shall carry at least twelve semester hours.

5. When a student has received his assignment, he cannot change it except by permission of his Dean.

6. Minimum resident requirements for graduation: For Standard normal diploma, at least one year of work, two-thirds of which must be done in actual residence. For short course diploma, at least two-thirds of a year, one-half of which must be done in residence. For the A. B. degree, at least one year's work in residence, one semester of which must be in the senior year. A "year in residence" must represent not less than thirty-six weeks' work in residence, with not less than 24 hours credit.

## REGULATIONS CONCERNING BOARDING

No student is permitted to board anywhere or room anywhere except in places approved by the Boarding Committee, and should any one be found in a place not approved by the Committee, he or she will be notified at once to move, on penalty of being dropped from school.

When a student changes his place of rooming he should notify the Secretary in the President's office at once, also his class officer, that they may correct the records and be able to find him in case a long distance telephone call or telegram of importance comes to the office for him.

Young ladies and young gentlemen are not permitted to room in the same house.

All rooming and boarding places for young ladies must have the approval of the Boarding Committee.

The advice and approval of the Dean of Women must be had, also, in all matters of importance connected with the boarding and rooming of young ladies.



## REGULATIONS CONCERNING ROOMS, ETC.

Students are not permitted to room at any place in which owners are not willing to conform to rules and regulations governing students. Persons desiring to take students can get copies of these rules at the office. In case the rules are not observed, students will be required to change their rooming places.

Students who do not reside at home are expected to get permission when leaving the city. This rule is made to protect the student and to make it possible to find him in case any urgent call should come for him. While this rule is not made absolute, it will be considered a breach of good faith and confidence for students not to observe it. The purpose of the rule is reasonable and should appeal to every student and parent. The girls get permission from the Dean of Women.

Students desiring to change their boarding places or their rooms, are required to give notice of such desire and change before it is made. This is a very important requirement and its observance must be strictly adhered to. The places in which students have their rooms and in which they take their meals must be approved by the committee.

## ASSIGNMENTS AND CREDITS

1. A student who enters at the beginning of a semester *may* be assigned as much as sixteen semester hours, but not more, except by special permission of his Dean.

2. If a student enters late, the maximum assignment of sixteen semester hours must be cut one semester hour (two semester hours for a summer term) for each week that he is late; and to receive credit for eighteen weeks' work in any subject assigned, he must pass, satisfactorily, an examination on all the work covered by the class up to the time of his entering. In laboratory subjects all "make up" work must be done hour for hour in the laboratory.

3. *A student who leaves school without giving notice of good cause therefor is allowed no credit for work done that semester or term. If it is necessary for a student to leave school before the end of the semester or term, he should see each of his teachers about his work, make a statement of the reason for his going, and satisfy the conditions for getting credit for what has been done.*

4. A regular student at Marshall College who fails to make at least nine hours credit in any semester is not eligible for enrollment the succeeding semester.

## CLASSIFICATION OF STUDENTS

Students who have completed not less than ninety hours of college work are classified as Seniors.

Students who have completed not less than sixty hours and not more than eighty-nine hours of college work are classified as Juniors.

Students who have completed not less than twenty-four hours and not more than fifty-nine hours of college work are classified as Sophomores.

Students who have completed the high school or secondary course and

not more than twenty-three hours of college work are classified as Freshmen.

Anyone desiring to enter Marshall College should send his credits in advance to the Registrar and make sure that such credits meet the entrance requirements.

Provision is made in the Summer Term for the accommodation of students even if their advancement does not measure up to the technical requirements. Such persons are urged to correspond with the President regarding these special opportunities.

## DIVISIONS OF THE SCHOOL YEAR

### THE SEMESTER

The work for regular students who are in school for the full year is organized on the semester, or half-year, plan. The first semester opens on the Tuesday nearest the twelfth of September and continues eighteen weeks; the second semester opens within a few days after the close of the first semester and continues eighteen weeks, closing with the Annual Commencement in June.

### THE SUMMER SESSION

The summer term opens immediately after the close of the second semester of the regular year.

Classes are not organized for fewer than ten students.

The faculty is composed of the regular teaching staff and a number of exceptional men and women secured from other colleges and universities.

Several grades in the Training School are continued during the summer term in order to give Normal students and teachers the advantage of observation work in the grades.

## COLLEGE HALL

College Hall stands on the elevated central portion of the campus. It is joined to the main building on the west, a wide central hallway on the first floor extending the length of the two sections. The residence hall proper is composed of seven suites and thirty-four rooms, accommodating one hundred thirty-three students. An annex for twenty-two students was rented for 1923-1924 for the extra students. In the residence hall a sewing room and a kitchenette on the second floor are for the use of the young women. A good infirmary is maintained where the sick students are well cared for.

The large drawing room and smaller parlor on the first floor, recently refurnished and redecorated, are attractive features. During the warm months the broad veranda, with its north exposure and ample furnishing, affords an inviting place for rest and recreation.

Approached by broad paved walks, by a wide driveway in the rear, and surrounded by green lawns ornamented with stately old trees, this school home is one of unusual charm.



Young women who wish to engage rooms in the Hall should always do so at least three months in advance. It often happens, however, that a student who has engaged a room finds it impossible to enter school. In such a case, if the room is rented to another student, the money will be refunded.

Rooms are not considered engaged until one semester's rent has been paid.

Only regular students are allowed to board in the Hall.

#### GOVERNMENT

Beyond the expectation that the life of our students shall conform to the requirements of promptness and fidelity to duty, and show that considerate regard for others which characterizes refined womanhood, we have a few fixed rules.

Our residence halls have a Student House Government Association which, with the direction of the Dean of Women and the House Directors, has the oversight of the students who reside in the halls. The Student Council of this Association enforces such regulations as are considered necessary to good order, good habits, and the best educational results for the group.

By a persistent disregard of regulations the student will forfeit her right to the privileges of the Hall.

#### TO PARENTS

We call special attention to the following ruling of the State Board of Education:

"It is hereby ordered that, so long as there is room for them in College Hall, all young women under 21 years of age, who are students at Marshall College, except those who room and board at home, *are required to room and take their meals in College Hall*; if under 21 years of age, and there is no space to give them room in College Hall, then they shall at least take their meals at College Hall tables so long as there is table room for them, all exceptions to this ruling to be made with the approval of the President and the Dean of Women."

Every parent who appreciates the importance of protecting young girls away from home, in a city, will appreciate this ruling of the State Board.

*When parents or guardians send their daughters, or others for whom they are responsible, here, they must send them subject to our government, for while under our care we must decide what is best, and not they.*

*When students desire special permission to attend a social function or to remain away from the Hall over night, they shall present to the Dean of Women a written request, signed by parent or guardian. Upon receipt of this request, the Dean of Women may grant permission for this special privilege.*

*Girls who do not have rooms in College Hall are under the same general regulations as the girls in College Hall. They must conform to*

*general rules in force in College Hall; and when they desire to attend social functions of any kind they must secure permission from the Dean of Women just as if they lived in College Hall. All class parties, whether in the College parlors or elsewhere, must be under the supervision of the class officer and have the approval of the Dean of Women.*

#### CONVENIENCES

The building is heated by steam and lighted by electricity.

Hot and cold water are furnished throughout the building.

There are street car connections with all parts of the city and adjoining towns.

The Bell telephone system is connected with the Hall, and through this, the Western Union and Postal telegraph systems.

#### ROOMS AND ROOM RENT

The rooms are furnished with single beds, mattresses, closets, dressers, chairs, table, light and heat. The students themselves are required to furnish their own bedding (except the mattress) and towels, and are required to keep their rooms clean and in order. *Each student is required, also to provide herself with her own hot water bottle, soap dish, spoon, two glass tumblers, a small pitcher for drinking water, and a napkin ring.*

All breakage of whatever kind, whether to furniture or equipment, is paid for by the occupants of the room in which the breakage occurs.

Room rent a semester is \$18.00, payable when the room is engaged.

Room rent for less than a semester, \$1.00 a week.

#### TABLE BOARD\*

Charges for table board are as follows:

First semester, if paid for the entire semester in advance.....\$81.00

Second semester, if paid for the entire semester in advance..... 81.00

Summer Term .....\$4.50 a week

Should a student prefer to pay his board in installments, he may pay in the following manner: \$20.25 upon entrance and \$20.25 on the first of each month thereafter until the full amount of \$81.00 has been paid.

Single meals for guests are: Luncheon and dinner, 50 cents each; breakfast, 40 cents.

No reduction is made in table board for short absences (a few days) at the opening or close of a "semester" or "term" or for the Thanksgiving or the Easter Recess.

All correspondence concerning table board or room in College Hall should be addressed to

THE SECRETARY

Marshall College

Huntington, W. Va.

\*Checks should be made payable to "Marshall College."



### CORRESPONDENCE WORK

Marshall College is offering, as far as her facilities permit, courses by correspondence. These are open to high school graduates who for some reason are unable to attend Marshall, or who are unable to enroll in extension classes.

Not more than eight hours of credit may be received during a year, nor more than two subjects carried at one time.

The fee is \$2.50 per credit hour, payable to Marshall College. The subjects offered vary from year to year. Information will be sent upon request.

### EXTENSION CLASSES

Marshall College desires to be of service to those communities in which groups wish to organize themselves into extension classes. The number of such non-resident classes that can be conducted by Marshall College instructors is limited by the capacity of the teaching staff to carry on the work.

The minimum size of a class is usually placed at fifteen registrants, but the number required will depend in part upon the distance the instructor has to travel. The fee is five dollars per two hour course. For such a course the class is required to meet for sixteen two-hour periods, usually at regular intervals of one week. Students who desire credit for the course are expected to enroll not later than the second class meeting. Outside preparation is required for extension classes just as for residence classes.

### REMUNERATIVE OCCUPATION

Huntington offers many opportunities for students who wish to support themselves in part during their residence in school. There are nearly always openings for those having experience in stores, offices, taking care of children, or assisting in house work. The Secretary has charge of this department and receives and attends to requests for assistance.

### THE APPOINTMENT COMMITTEE

To assist superintendents throughout the state in securing teachers adapted to their needs, the work of recommendation is placed in the hands of the Appointment Committee. This committee consists of members of the faculty who are in a position to know intimately the work of each student both in Training School teaching and in class-room work. Complete records regarding previous experience of students, the grades for which they are especially prepared, photographs, and detailed statement from the instructors concerning ability and personality are kept on file in the office of the Committee. These records are sent out, upon application, to the superintendents, or can be referred to by them when they visit the College. While a personal interview with the prospec-

tive teachers at the school is to be preferred, the committee makes every effort to make discriminating selection of students for vacancies when so requested.

### THE LIBRARY

The library contains a collection of about 14,000 books to which substantial additions are being made from time to time. Those in which readings are assigned are kept "on reserve", and their use is limited to short periods. All other books are free of access to the students. This free use of its books is one of the most important services of the modern library.

A collection of juvenile books is included in the library for the use of the children in the Training School and for those students preparing to teach in the grades.

More than one hundred and fifty periodicals are received regularly, and are placed where everyone can read them. They comprise most of the current magazines of a general nature, such as the "Atlantic", and the "World's Work", and the leading technical magazines relating to the courses offered.

### STUDENT ORGANIZATIONS

Classical Association: One year of Latin required for membership.

Erosophian Literary Society.

Harlequin Club: Dramatic Society.

Home Economics Club.

Le cercle francais.

Mirabilia: Year book.

Spanish Club: One year of Spanish required for membership.

S. P. I. D.: Debating society for young men.

Treble Clef: Open to young women.

The Parthenon: College paper.

Young Men's Christian Association.

Young Women's Christian Association.

Fraternities.

Sororities.

### SCHOLARSHIPS

Applications for scholarships should be addressed to the Scholarship Committee. They are awarded at commencement for the succeeding year, primarily to students who have proved their ability in the classroom. The following scholarships are available for 1924-1925:

Rotary Club Scholarship, value \$100.

Kiwanis Club Scholarship, value \$100.

Northcott Scholarship, value \$75.

Northcott Scholarship, value \$75.

Woman's Club Loan Scholarship value \$150. To be awarded to a student who could not otherwise attend school.

Lions Club Scholarship, value \$100.



The Marshall Class of 1889 Loan Scholarship, \$100.00. To be awarded to a young woman who needs it.

Daughters of the American Revolution Loan Scholarship, value \$100. To be awarded to some girl who needs it.

American Association of University Women, Huntington Branch, Loan Scholarship, amount varies. To be awarded to a young woman who could not otherwise attend college.

The Current History Club Loan Scholarship. Amount varies. To be awarded to a young woman who could not otherwise attend college.

### ATHLETICS

Marshall College aims to have all athletic interests conducted in an open, honest, practical way. While it is desirable to have teams that win their games, it is more desirable that games shall not be won by unfair means or by teams made up of those not directly interested in school work.

The entire student body constitutes the athletic association. Each student pays semi-annual dues at the time of enrollment at the opening of each semester. The payment of dues entitles the student to a ticket of admission to all athletic contests in which a Marshall College team engages on the home field or the home floor.

The following rules govern athletic work at Marshall College:

1. A player, to be eligible to play on any team representing Marshall College in a contest with a team representing any other school, must have enrolled within ten school days from the date of the opening of the semester in which the game is played. He must be regularly enrolled in at least 12 hours of college work, exclusive of physical education, and maintain a passing standing in at least 9 hours of the work assigned, exclusive of physical education.

2. No person will be permitted to play on the regular team who cannot present a clear amateur record. The only exception to this rule will be for students who play summer baseball during vacation. Every member of the regular team will be required to put in writing a statement of his athletic relations in the past, which will be kept on file in the office of the president. This statement will also include schools in which he has studied.

3. To be eligible to receive the official emblem a man must have successfully completed 9 hours of college work for the semester, exclusive of physical education.

4. A regular student at Marshall College who fails to make at least 9 hours credit in any semester is not eligible for enrollment the succeeding semester.

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NOTE: The President of Marshall College shall be the judge of the eligibility of all players under the above rules, and all eligibility lists shall be approved by the President.



## ASSEMBLY

A general assembly of faculty and students convenes in the college auditorium each Wednesday morning at 10:05. Ten minutes of the hour are devoted to a devotional exercise and the remainder of the period is given over to addresses, musicals, student programs and the like. This is the one occasion that brings the whole college together. All faculty members and all students are expected to attend this meeting.

## THE COLLEGE OF ARTS AND SCIENCES

As the modern college is fundamentally and essentially a public servant of the particular territory from which it recruits its student body, the College of Arts and Sciences of Marshall College purposes to minister to the educational requirements of those living within its "sphere of influence" as efficiently as its facilities will permit. The curricula are designed to meet the scholastic needs of all young men and young women who are ambitious to obtain the kind of college training that will prepare them to enter a field of specialized or professional study, give them a broad and liberal culture, or equip them for successful leadership in some of the various serviceable activities in the realm of good citizenship.

### DEPARTMENTS ARRANGED IN GROUPS

The various departments of the College of Arts and Sciences are divided into three groups:

**Group A: Language and Literature.**

English, Latin, French, Spanish, and Art.

**Group B: Natural Sciences and Mathematics.**

Agriculture, Biology, Chemistry, Physics, Geography, Mathematics, and Home Economics.

**Group C: Social Sciences and Psychology.**

History, Political Science, Economics, Commerce, and Psychology.

By requiring a minimum number of hours from each group it is hoped that over-specialization will be avoided, while by requiring a maximum number of hours in a particular group an opportunity will be given for intensive study in closely related subjects.

### THE BACCALAUREATE DEGREE

The degree of Bachelor of Arts (A. B.) is conferred by Marshall College upon students who have completed a four-year course (128 semester hours) in the College of Arts and Sciences. The term "hour" is used conventionally to signify one recitation a week throughout the

semester of eighteen weeks, or an equivalent of that. A lecture or recitation is regularly fifty-five minutes in length, and the outside work of the student is estimated at an average of two hours for each class recitation. In laboratory work each exercise is approximately two hours in length, with outside study to make it as nearly as possible equivalent in its demands to the conventional hour defined above.

#### MINIMA GROUP REQUIREMENTS

Group A: Language and Literature.

1. Six hours must be earned in English 21 and 22.  
(Functional Grammar and Composition).
2. Four hours must be earned in Literature 21 and 22.  
(Age of Elizabeth and Age of Wordsworth).
3. Twenty hours must be earned in a foreign language unless the candidate has offered two units for admission, in which case twelve hours are required. The twenty hours may be taken in one language or be divided between two. Less than a year's work in a foreign language may not be offered for graduation.

Group B: Natural Sciences and Mathematics.

1. Six hours must be earned in Biology or Agriculture.
2. Twelve hours must be earned in the non-biological sciences (Chemistry, Physics, Mathematics, Geography, and Home Economics).

Group C: Social Sciences and Psychology.

1. Twelve hours must be earned in the Social Sciences.

#### OTHER REQUIREMENTS

Of the 128 hours required for the degree at least forty-eight must be offered from some one of the groups given above, and at least twenty-four in some other one of the groups given above. In no one of the groups may more than seventy-two hours be credited toward the degree.

Two hours in Physical Education are required of all freshmen.

Not more than six hours of Art may be offered for the degree (credited under Group A). An exception is made in the case of pre-engineering students who may elect twelve hours of Mechanical Drawing.

Not more than six hours of Home Economics may be elected (credited under Group B).

Not more than six hours of Education may be elected from the Teachers College (credited under Group C).

#### ELECTIVES

Eight hours of Greek may be elected as a foreign language (credited under Group A).

Three hours of Sociology may be elected (credited under Group C).

Four hours of Bible may be elected (credited under Group C).



## PRE-MEDICAL CURRICULUM

## FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 21 or 51.....	4	Chemistry 22 or 52.....	4
Bacteriology (23) .....	3	Botany (22) .....	4
English 21 .....	3	English 22 .....	3
Foreign Languages (21).....	4	Foreign Language (22).....	4
Physical Education.....	1	Physical Education .....	1

## SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 23 .....	4	Chemistry 25 .....	4
Physics 21 .....	5	Physics 22 .....	5
Zoology (25) .....	4	Zoology (26) .....	4
Foreign Languages (23).....	4	Foreign Languages (24).....	4

The above mentioned courses meet the required standards of the Association of American Medical Colleges. Candidates for admission to the first year of this pre-medical work must present a certificate of graduation from an accredited high school covering work equivalent to 16 units. This work should include two units of Latin, two units of Mathematics, and one unit of either Physics or Chemistry.

Sixty-three semester hours are offered by the courses of this curriculum in order to meet the requirements of 60 hours for admission to the leading colleges of medicine. Double time is devoted to laboratory periods with an equivalent of credit to single periods in lectures, recitations, etc., as demanded by all pre-medical sciences. For those who can carry extra credits the following electives are offered: Chemistry 55 and 57, Biology 21, 27, 28, 52 and 53.

The ample supplies and modern equipment of the laboratories offer necessary facilities, while an affiliation with the State and private hospitals of the city give the best opportunity for this preparatory work.

This department endeavors to make such reasonable adjustments as may be necessary to meet individual needs; for example, if a student has had no General Chemistry in the high school, a general course (Chemistry 21), is given in place of the advanced general course (Chemistry 51). Prospective students are asked to write for information concerning any prerequisites which may be too special to be mentioned here.

## PRE-ENGINEERING CURRICULUM

## FIRST YEAR

*First Semester*

Chemistry 21 or 51.....	4
Mathematics 23 .....	3
Mechanical Drawing (24)....	3
English 21 .....	3
Physical Education .....	1
Elective .....	2

*Second Semester*

Chemistry 22 or 52.....	4
Mathematics 22 .....	4
Mechanical Drawing (25)....	3
English 22 .....	3
Physical Education .....	1
Elective .....	1

## SECOND YEAR

*First Semester*

Physics 21 .....	5
Mathematics 24 .....	3
Mechanical Drawing (30)....	3
Elective .....	5

*Second Semester*

Physics 22 .....	5
Mathematics 25 .....	4
Mechanical Drawing (31)....	3
Physics 27 .....	3
Elective .....	1

Candidates for admission to the pre-engineering work must present a certificate of graduation from an accredited high school covering work equivalent to 16 units.

This work should include 1-1/2 units of Algebra, 1-1/2 units of Geometry, and 1 unit of Physics. Deficiencies in Advanced Algebra and Solid Geometry may be made up in college.

If a student has not had a good course in general chemistry in the high school or has had no chemistry at all, he is given Chemistry 21; if he has had a good course in this subject in a first class high school, he is enrolled in Chemistry 51. Mathematics 20 is given to those who have had but one year of Algebra and Mathematics 23 to those who have completed one and one-half years' work in this subject.

The department endeavors to make such reasonable adjustments as may be necessary to meet individual needs. Prospective students should write for information regarding any prerequisites not mentioned here.

The modern equipment and ample supplies of the laboratories offer necessary facilities.

The following electives are recommended: Physics 23, 24 and 28; Chemistry 23 and 24; (if the student expects to complete a course in Chemical Engineering he may choose as electives any of our courses in Chemistry which he is qualified to pursue and for which he has not already received credit); Mathematics 26, 31, 35, 41, and 45; Economics 26 and 27; Commerce 26 (Business Law); and Geology 25.

Although called a pre-engineering course, it is really much more than that as the subjects outlined in the curriculum and those recommended as additional electives are the same as those given during the freshman and sophomore years in the best engineering schools and should be accepted as advanced standing by such schools.

## COURSES OF INSTRUCTION

## GROUP A: LANGUAGE AND LITERATURE

*English*

21. Functional English .....	3 hours
22. Functional English Composition.....	3 hours
25. English Writing .....	2 hours
26. English Writing .....	2 hours
27. The Technique of the Short Story.....	3 hours
28. Advanced Composition: The Familiar Essay.....	2 hours
29. The Art of Debate.....	2 hours
30. The Art of Debate.....	2 hours
31. Versification .....	2 hours
32. Advanced Composition: Exposition.....	2 hours
55. Chaucer .....	3 hours
56. The History of the English Language.....	3 hours
58. Public Speaking .....	2 hours
59. Middle English .....	3 hours
61. Shakespeare: <i>King Lear</i> and <i>King Henry IV</i> .....	2 hours
62. Shakespeare: <i>Macbeth</i> and <i>The Tempest</i> .....	2 hours

*Literature*

21. English Literature: Age of Elizabeth.....	2 hours
22. English Literature: Age of Wordsworth.....	2 hours
23. American Literature: Poets .....	2 hours
24. American Literature: Prose writers.....	2 hours
25. Child Literature .....	2 hours
26. English Literature: Age of Queen Anne.....	2 hours
27. British Poetry of the Nineteenth Century.....	2 hours
51. Shakespeare .....	2 hours
52. The Elizabethan Dramatists.....	2 hours
53. Wordsworth and Shelley.....	2 hours
56. The Development of the Novel.....	2 hours
57. Tennyson .....	2 hours
58. Browning .....	2 hours

*French*

21. Beginners' Course .....	5 hours
22. Beginners' Course .....	5 hours
23. Modern Prose Plays.....	4 hours
24. Modern Prose Plays.....	4 hours
25. Introduction to French Literature.....	3 hours
26. Introduction to French Literature.....	3 hours
27. French Literature .....	3 hours
28. French Literature .....	3 hours
29. Composition .....	2 hours
30. Composition .....	2 hours
31. Conversational French .....	2 hours



32. Conversational French .....	2 hours
33. Practical Phonetics .....	2 hours
34. Practical Phonetics .....	2 hours
35. Pronunciation and Diction.....	1 hour
36. Pronunciation and Diction.....	1 hour
37. Poetry of the Nineteenth Century.....	2 hours
38. Poetry of the Nineteenth Century.....	2 hours
39. Classicists .....	3 hours
40. Moliere's Comedies .....	3 hours
41. Systematic Review of French Grammar.....	2 hours
42. Systematic Review of French Grammar.....	2 hours
45. Social and Literary Aspects of Life in France in the time of Louis XIV.....	2 hours

*Latin*

21. Beginners' Course .....	5 hours
22. Beginners' Course .....	5 hours
23. Cicero .....	4 hours
24. Cicero or Tacitus.....	4 hours
25. Virgil's Æneid .....	4 hours
26. Virgil's Æneid .....	4 hours
27. Cicero's Letters .....	4 hours
28. Prose Composition .....	1 hour
29. Sight Reading .....	1 hour
31. Horace: Odes .....	3 hours
32. Livy: Selections .....	3 hours
33. The Roman's Stage: Plautus and Terence.....	3 hours
34. Selections from the Roman Law.....	2 hours
35. Horace: Satires and Epistles.....	3 hours
36. Roman Life.....	2 hours
37. Augustan Poetry .....	3 hours

*Greek*

21. Beginners' Book .....	5 hours
22. Beginners' Book and Anabasis.....	5 hours

*Spanish*

21. Beginners' Course .....	4 hours
22. Intermediate Course .....	4 hours
22a. The Spanish Verb.....	2 hours
23. Contemporary Literature .....	3 hours
24. Modern Literature .....	3 hours
25. Classic Literature .....	3 hours
26. Spanish-American Literature .....	3 hours
27. Spanish Poetry .....	3 hours
28. Commercial Spanish .....	3 hours

*Art*

20. Free Hand Drawing.....	3 hours
21. Design .....	3 hours

22.	Design .....	3 hours
24.	Mechanical Drawing .....	3 hours
25.	Mechanical Drawing .....	3 hours
26.	Interior Decoration .....	4 hours
27.	Interior Decoration .....	4 hours
28.	Design .....	4 hours
29.	Design .....	4 hours
30.	Mechanical Drawing .....	3 hours
31.	Mechanical Drawing .....	3 hours
32.	Free Hand Drawing.....	3 hours
33.	History of Art and Architecture.....	2 hours
34.	Art Appreciation .....	2 hours

#### GROUP B: NATURAL SCIENCES AND MATHEMATICS

##### *Agriculture*

21.	Soils and Soil Fertility.....	4 hours
22.	Vegetable Gardening and Flower Culture.....	4 hours
23.	Farm Crops .....	4 hours
24.	Fruit Growing .....	4 hours
25.	Poultry Management .....	3 hours
26.	Poultry Management .....	2 hours
27.	Rural Economics .....	4 hours
29.	Dairying .....	3 hours
32.	Rural Sociology .....	3 hours
34.	Problems of Rural Life.....	2 hours
36.	Landscape Gardening and Floriculture.....	2 hours

##### *Biology*

21.	Plant Nutrition .....	4 hours
22.	Systematic Botany .....	4 hours
23.	Bacteriology .....	3 hours
24.	Entomology .....	3 hours
25.	Invertebrate Zoology .....	4 hours
26.	Vertebrate Zoology .....	4 hours
27.	Histology .....	3 hours
28.	Embryology .....	3 hours
51.	Plant Reproduction .....	3 hours
52.	Advanced Bacteriology .....	3 hours
53.	Comparative Anatomy .....	3 hours

##### *Chemistry*

21.	General Chemistry .....	4 hours
22.	General Chemistry .....	4 hours
23.	Qualitative Analysis .....	5 hours
24.	Quantitative Analysis .....	5 hours
25.	Organic Chemistry .....	4 hours
26.	Organic Chemistry .....	4 hours
51.	Advanced General Chemistry.....	5 hours

52. Advanced General Chemistry.....	5 hours
53. Advanced Quantitative Analysis.....	4 hours
54. Advanced Quantitative Analysis.....	4 hours
55. Physiological Chemistry .....	5 hours
57. Physical Chemistry .....	5 hours
58. Electro-Chemistry .....	5 hours

### *Physics*

21. General Physics .....	5 hours
22. General Physics .....	5 hours
23. Electricity and Magnetism.....	4 hours
24. Electricity and Magnetism.....	4 hours
25. Household Physics .....	2 hours
26. Household Physics .....	2 hours
27. Elementary Mechanics .....	3 hours
28. Analytical Mechanics .....	3 hours
29. Heat .....	3 hours

### *Mathematics*

20. Algebra .....	4 hours
21. Solid Geometry .....	3 hours
22. Trigonometry .....	4 hours
23. College Algebra .....	4 hours
24. Analytical Geometry .....	4 hours
25. Differential Calculus .....	4 hours
26. Integral Calculus .....	4 hours
31. Theory of Equations.....	4 hours
35. Differential Equations .....	4 hours
41. Theory of Numbers.....	3 hours
45. Series .....	2 hours
55. History of Mathematics.....	3 hours

### *Geography*

22. Advanced Physiography .....	4 hours
23. Industrial and Commercial Geography.....	4 hours
24. Geographic Influences in American History.....	3 hours
25. General Geology .....	4 hours
26. Industrial Geography of West Virginia.....	2 hours
27. Human Geography .....	3 hours
28. Geography of Europe.....	3 hours
29. Geography of South America.....	3 hours
30. Business Geography .....	2 hours

### *Home Economics*

20. Survey Course in Clothing.....	3 hours
21. Food, Selection and Preparation.....	3 hours
22. Home Architecture and Sanitation.....	2 hours
23. Economic Uses of Food.....	3 hours



24. Home Nursing and First Aid.....	2 hours
25. Dietetics .....	4 hours
26. Diet in Disease.....	2 hours
27. Food and Nutrition.....	4 hours
28. Meal Planning and Serving.....	3 hours
29. Home Decoration .....	2 hours
31. Economics of the Household.....	2 hours
32. Textiles and Clothing.....	3 hours
33. Textiles and Clothing.....	3 hours
36. Dress Design .....	3 hours
38. Designing and Advanced Dressmaking.....	3 hours
39. Millinery .....	2 hours
40. History of Costume.....	2 hours
41. Costume Design .....	3 hours

#### GROUP C: SOCIAL SCIENCES

##### *History*

20. Hellenic Civilization .....	3 hours
21. General European History.....	3 hours
22. General European History.....	3 hours
23. Roman History .....	3 hours
24. English History .....	3 hours
25. English History .....	3 hours
26. American History: Westward Expansion.....	3 hours
28. American History, 1492-1783.....	3 hours
29. American History, 1783-1829.....	3 hours
30. American History, 1829-1877.....	3 hours
31. American History: The Old South.....	3 hours
32. American History: The Lower South.....	3 hours
33. Recent American History, 1877-1924.....	3 hours
34. Social and Industrial History of England.....	3 hours
35. Social and Industrial History of the United States.....	3 hours
40. West Virginia and the Trans-Allegheny Frontier.....	2 hours
45. The Renaissance and The Reformation.....	2 hours
46. The French Revolution and the Napoleonic Era.....	2 hours
47. Modern Europe, 1815-1871.....	3 hours
48. Modern Europe, 1871-1924.....	3 hours
50. The Interpretation of History.....	2 hours
60. The Rise of American Democracy.....	3 hours
61. The Rise of American Democracy.....	3 hours
65. Social and Economic History of the South.....	2 hours
66. Social and Economic History of the West.....	2 hours

#### POLITICAL SCIENCE AND ECONOMICS

##### *Economics*

26. Principles of Economics.....	3 hours
27. Principles of Economics.....	3 hours

28. The Trust Problem.....	3 hours
29. Public Finance .....	3 hours
30. Labor Problems .....	3 hours
31. Co-operative Methods .....	2 hours
32. The Problem of Poverty.....	2 hours

### *Political Science*

36. Problems in Citizenship.....	2 hours
38. American Government and Politics.....	3 hours
39. American Government and Politics.....	3 hours
40. Elements of Political Science.....	2 hours
41. International Organization and Politics.....	3 hours
42. Political Philosophy .....	3 hours
43. Comparative Government .....	3 hours
44. Ethics of Citizenship.....	2 hours
50. Nature and Origin of Law.....	2 hours
51. Nature and Origin of Law.....	2 hours
53. Constitutional Law .....	3 hours
54. Seminar .....	2 hours

### *Sociology*

27. Elements of Sociology.....	3 hours
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### *Commerce*

21. Principles of Accounting.....	3 hours
22. Principles of Accounting.....	3 hours
23. Commercial Correspondence .....	3 hours
24. Principles of Shorthand.....	4 hours
25. Dictation .....	3 hours
26. Business Law .....	4 hours
27. Essentials in Money and Banking.....	3 hours
29. History of Commerce.....	2 hours
30. Office Management .....	2 hours
31. Accounting, Theory and Practice.....	3 hours
32. Accounting, Theory and Practice.....	3 hours
34. Cost Accounting .....	3 hours
35. Personal Efficiency .....	2 hours
36. C. P. A. Problems.....	2 hours
37. Advertising .....	3 hours
38. Business Administration .....	3 hours
39. Corporation Finance .....	3 hours

### *Psychology*

21. General Psychology .....	4 hours
23. Child Psychology .....	3 hours
24. Mental Measurements .....	2 hours
25. Psycho-physical Measurements .....	2 hours
26. Psychological Clinic .....	2 hours

27. Social Psychology ..... 2 hours  
28. Abnormal Psychology ..... 2 hours

*Bible*

21. Old Testament History ..... 2 hours  
22. New Testament History ..... 2 hours



## TEACHERS COLLEGE

Teachers College is Marshall College organized for the purpose of training teachers. Its curricula are to be regarded as vocational in purpose. These curricula, like those of the College of Arts and Sciences, consist for the most part of courses in academic subject matter; they differ from those of the College of Arts and Sciences primarily in the respect that they include professional subjects for teachers, and that the selection of subject matter courses is made with a view to the needs of teachers. Teachers College is a Class A member of the American Association of Teachers Colleges.

### WHAT STUDENTS REGISTER IN TEACHERS COLLEGE?

Those students who desire to satisfy the requirements for any one of the teachers' certificates issued by the State Department of Education, upon the basis of college credits, register as members of Teachers College. Students registered in Teachers College pursue the curricula outlined in this section of the catalogue, under the general guidance of the dean of Teachers College.

More specifically, the students registered in Teachers College are those who desire to qualify for some one of the following certificates: the temporary first grade certificate, the short normal equivalent certificate, the standard normal certificate, the standard supervisor's certificate, a special subject certificate, or the high school teacher's certificate. Any student who has previously earned, or who desires to take in one semester, credit in Education in excess of six hours, registers as a student in Teachers College rather than in the College of Arts and Science.

### DIPLOMA AND DEGREE COURSES

Teachers College diplomas are of two grades, those awarded at the end of a four-year course of study, and those awarded to students who complete certain two-year courses of study. The former diploma gives to its possessor the A. B. (bachelor of arts) degree.

Four four-year curricula, each leading to the A. B. degree are offered in Teachers College, and are outlined in this section of the catalogue. (1) Four-year course, with 20 hours in Education, preparing graduates to teach in high school; (2) four-year course intended for high school principals; (3) four-year course, with major in Education, preparing for position as principal, district supervisor, or superintendent; (4) four-year course, with major in Education, for high school teachers of normal training, or for elementary teachers who desire more extensive preparation than that of the standard normal course.

Two two-year curricula are offered in Teachers College, and are outlined on succeeding pages. (1) Standard normal course for elementary teachers; (2) Standard normal course arranged for rural teachers.

Instead of taking a two-year diploma course, a student in Teachers College may so combine work in Education and some special subject that, at the expiration of two years, he may be qualified for a special subject certificate.

#### FOUR YEAR COURSES LEADING TO A. B. DEGREE

##### I. FOR HIGH SCHOOL TEACHERS

###### *Graduation Requirements*

(1) Completion of 128 semester hours of college credit above entrance requirements (see page 11), to include not less than

20 hours in Education;

10 hours in English and Literature;

8 hours in Mathematics or Science;

2 hours of Physical Education (P. E. 21 and 22);

9 hours in Social Sciences (history, economics, political science, sociology, certain courses in commerce and geography).

(2) From 20 to 40 hours of credit must be earned in some subject (known as major subject) which the student desires to prepare to teach, and from 15 to 20 hours in some other subject (known as minor subject). In general the minor should be some subject which is so related to the major subject that the same teacher is often assigned to the two subjects.

(3) The requirement in Education is as follows: 20 hours, at least 12 of which must be taken in the junior and senior years, save that graduates of the Standard Normal course need take only six hours in Education during the last two years, these six hours to be devoted to courses concerned with teaching in high school; all of this work is to be done in the Department of Education. The following courses in Education should be taken:

###### *Freshman Year—*

Education 21, American Schools.....	2 hours
Education 30, School Hygiene.....	2 hours

###### *Sophomore Year—*

Education 22, Educational Psychology.....	4 hours
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###### *Junior Year—*

Education 45, Principles of Teaching.....	4 hours
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###### *Senior Year—*

Education 41, Practice Teaching.....	4 hours
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*Junior or Senior Year—*4 hours selected from the following:

Education 25, History of Education.....	3 hours
Education 27, Educational Tests.....	2 hours

Education 33A, Junior High School.....	2 hours
Education 33B, High School Administration.....	3 hours
Education 35, Psychology of High School Subjects.....	3 hours
Education 43, Psychology of Adolescence.....	2 hours

(4) The requirement in English and Literature is as follows:

English 21, Functional English Grammar.....	3 hours
English 22, Functional English Composition.....	3 hours
Literature 21, English Literature, Age of Elizabeth.....	2 hours
Literature 22, English Literature, Age of Wordsworth.....	2 hours

The required courses in English and Literature should be taken during the first two years, preferably in the first year.

(5) In addition to satisfying the group and subject requirements indicated above, the student must elect courses, to serve his own ends and purposes, in sufficient amount to bring his credits to the total of 128 hours.

(6) Major and minor subjects. The major and minor subjects should be selected as early as possible in the student's college course. Each department has its own list of courses that should be taken in satisfying the major requirements in that field. See such lists on pages 36-43.

## II. FOR HIGH SCHOOL PRINCIPALS

### *Graduation Requirements*

(1) Completion of 128 semester hours of college credit above entrance requirements (see page 11), to include not less than

A major in Education;

10 hours in English and Literature;

2 hours in Physical Education (P. E. 21 and 22);

8 hours in Mathematics or Science;

9 hours in Social Sciences (economics, history, political science, sociology, certain courses in commerce and geography).

(2) From 20 to 40 hours of credit must be earned in some subject (known as major subject) which the student expects to teach, and from 15 to 20 hours in some other subject (known as minor subject). In general the major and minor subjects should be in such relation to each other that it is fairly common for the two subjects to be taught by one person. Lists of courses recommended for the major and minor subjects are to be found on pages 36-43.

(3) The following courses are recommended for the major in Education in this curriculum:

#### *Freshman Year—*

Education 21, American Schools.....	2 hours
Education 30, School Hygiene.....	2 hours



*Sophomore Year—*

Education 22, Educational Psychology.....	4 hours
Education 27, Educational Tests.....	2 hours

*Junior Year—*

Psychology 24, Mental Tests.....	2 hours
Education 33A, Junior High School.....	2 hours
Education 45, Principles of Teaching in High School.....	3 hours

*Senior Year—*

Education 33B, High School Administration.....	3 hours
Education 41, Practice Teaching.....	4 hours
Education 52, Management and Supervision of a Graded School .....	3 hours
Education 32, Administration and Supervision of a School System .....	3 hours

(4) The requirement in English and Literature is as follows:

English 21, Functional English Grammar.....	3 hours
English 22, Functional English Composition.....	3 hours
Literature 21, English Literature, Age of Elizabeth.....	2 hours
Literature 22, English Literature, Age of Wordsworth.....	2 hours

The required courses in English and Literature should be taken during the first two years, preferably in the first year.

(5) Electives. In addition to satisfying the group and subject requirements indicated above, the student elects courses in sufficient number to bring his credits up to the total of 128 hours.

### III. FOR SUPERINTENDENTS, DISTRICT SUPERVISORS AND ELEMENTARY SCHOOL PRINCIPALS

#### *Graduation Requirements*

(1) Completion of 128 semester hours of college credit, above entrance requirements (see page 11), to include not less than

A major in Education;

10 hours in English and Literature;

8 hours in Mathematics or Science;

2 hours in Physical Education (P. E. 21 and 22);

9 hours in Social Sciences (economics, history, political science, sociology, certain courses in commerce and geography).

(2) Two minor subjects must be selected, and from 15 to 20 hours of credit must be obtained in each. The minor subjects should be selected as early as possible in the student's college course. Lists of prescribed courses for minors in various subjects are to be found on pages 36-42.

(3) The following courses are recommended for the major in Education:

*Freshman Year—*

Education 21, American Schools.....	2 hours
Education 30, School Hygiene.....	2 hours

*Sophomore Year—*

Education 22, Educational Psychology.....	4 hours
Education 28A or 28B, Elementary School Methods.....	4 hours
Education 29A or 29B, Elementary School Methods, cont.....	4 hours

*Junior Year—*

Psychology 24, Mental Tests.....	2 hours
Education 27, Educational Tests.....	2 hours
Education 40A or 40B, Practice Teaching.....	4 hours

*Senior Year—*

Education 52, Management and Supervision of a Graded School .....	3 hours
Education 32, Administration and Supervision of a School System .....	3 hours

(4) The requirement in English and Literature is as follows:

English 21, Functional English Grammar.....	3 hours
English 22, Functional English Composition.....	3 hours
Literature 21, English Literature, Age of Elizabeth.....	2 hours
Literature 22, English Literature, Age of Wordsworth.....	2 hours

The required courses in English and Literature should be taken during the first two years, preferably in the first year.

(5) Electives. In addition to satisfying the group and subject requirements indicated above, the student must elect courses in sufficient number to bring his credits to the total of 128 hours.

IV. FOR NORMAL TRAINING TEACHERS AND ELEMENTARY TEACHERS  
WHO DESIRE A DEGREE WITH MAJOR IN EDUCATION

*Graduation Requirements*

(1) Completion of 128 semester hours of college credit above entrance requirements (see page 11), to include not less than

A major in Education;

10 hours in English and Literature;

8 hours in Mathematics or Science;

2 hours in Physical Education (P. E. 21 and 22);

9 hours in Social Science (economics, history, political science, sociology, certain courses in commerce and geography).

(2) Two minor subjects must be selected, and from 15 to 20 hours of credit must be earned in each minor. These subjects should be selected as early as possible in the student's college work. Lists of prescribed courses for minors in various subjects are to be found on pages 36-43.

(3) The first two years of this curriculum should be identical with the standard normal course for elementary teachers (see arrangement of courses below).

(4) During the last two years of the degree course the student will be expected to take from 6 to 12 additional hours in Education, to be selected from among the following:

Psychology 23, Child Psychology.....	3 hours
Psychology 24, Mental Tests.....	2 hours
Education 25, History of Education.....	3 hours
Education 28A or 28B, Elementary School Methods.....	4 hours
Education 29A or 29B, Elementary School Methods, cont.....	4 hours
Education 49, Problems of Teacher Training.....	2 hours

(5) In addition to satisfying the group and subject requirements, the student will elect courses to complete the total of 128 hours.

#### RECOMMENDED LISTS OF COURSES FOR MAJOR AND MINOR SUBJECTS

The lists below indicate the courses that should be included in the major in any department. These are basic courses, regarded as quite essential to the adequate preparation of the prospective high school teacher. Courses marked with the asterisk (\*) are required in a minor in the department concerned.

##### *Major in Art*

The following courses are recommended for the student majoring in Art in Teachers College; the courses marked (\*) are recommended for a minor:

*Art 20, Freehand Drawing.....	3 hours
*Art 21 and 22, Design.....	6 hours
Art 23A and 23B, Public School Methods in Art.....	4 hours
*Art 24 and 25, Mechanical Drawing.....	8 hours
Art 26 and 27, Interior Decoration.....	8 hours
*Art 32, Advanced Freehand Drawing.....	3 hours
Art 34, Art Appreciation.....	1 hour
Art 25, Art Correlation.....	2 hours



*Major in Biology*

The following courses in Biology are recommended for a major in Teachers College; starred courses should be included (with others to be selected by the student from this list) in a Biology minor:

Biology 20A, General Nature Study.....	2 hours
Biology 20B, Systematic Nature Study.....	2 hours
Biology 21, Plant Nutrition.....	4 hours
Biology 22, Systematic Botany.....	4 hours
*Biology 23, General Bacteriology.....	3 hours
Biology 25, Invertebrate Zoology.....	4 hours
Biology 26, Vertebrate Zoology.....	4 hours
*Biology 28, Embryology.....	3 hours

*Major in Chemistry*

Students who desire to prepare in Teachers College for the teaching of Chemistry in high schools, should take the following courses as a major; the courses marked with star constitute a good minor in Chemistry:

*Chemistry 21 and 22, General Chemistry.....	10 hours
or *Chemistry 51 and 52, Advanced General Chemistry.....	10 hours
*Chemistry 23, Qualitative Analysis.....	5 hours
*Chemistry 24, Quantitative Analysis.....	5 hours
Chemistry 25 and 26, Organic Chemistry.....	8 hours

*Major in Commerce*

The following courses are recommended for the student who desires to make Commerce his major in Teachers College, in preparation for the teaching of commercial subjects in the high school; courses marked (\*) are recommended for minor in commerce:

*Commerce 21, Principles of Accounting.....	3 hours
*Commerce 22, Principles of Accounting.....	3 hours
*Commerce 23, Commercial Correspondence.....	3 hours
*Commerce 24, Principles of Shorthand.....	4 hours
*Commerce 25, Dictation.....	3 hours
Commerce 26, Business Law.....	4 hours
Commerce 27, Essentials in Money and Banking.....	3 hours
*Commerce 28, Methods in Teaching Shorthand and Bookkeeping .....	2 hours
Commerce 29, History of Commerce.....	2 hours
Commerce 30, Office Management.....	2 hours
Commerce 37, Principles of Advertising.....	3 hours
or Commerce 38, Business Administration.....	3 hours

And if the student expects to specialize in the teaching of bookkeeping and accounting, he should also add to the above list:

Commerce 31, Accounting Theory and Practice.....	3 hours
Commerce 32, Accounting Theory and Practice.....	3 hours

#### *Major in Economics and Political Science*

Twenty-five hours will be required as a major in the combined fields of Political Science and Economics. The recommended courses are listed below; the courses marked (\*), with at least one other course, may be used as a minor:

Political Science 36, Problems in Citizenship.....	2 hours
*Political Science 38 and 39, American Government and Politics .....	6 hours
Political Science 41, International Politics.....	3 hours
Political Science 42, Political Philosophy.....	3 hours
*Political Science 44, Ethics of Citizenship.....	2 hours
*Economics 26, Principles of Economics.....	3 hours
*Economics 30, Labor Problems.....	3 hours

#### *Major in English and Literature*

The following courses (in addition to the required courses) are recommended as minimum requirements for a major in English and Literature in Teachers College; the starred courses are recommended as minimum requirements for a minor:

*English 27, The Technique of the Short-Story.....	3 hours
or English 28, Advanced Composition: The Familiar Essay	2 hours
or English 32, Advanced Composition: Exposition.....	2 hours
English 53 and 54, Anglo-Saxon.....	4 hours
or English 55, Chaucer.....	3 hours
or English 59, Middle English.....	3 hours
*English 56, The History of the English Language.....	3 hours
English 57, The Teaching of English.....	2 hours
English 61, Shakespeare.....	2 hours
or English 62, Shakespeare.....	2 hours
*Literature 23, American Literature.....	2 hours
*Literature 51, Shakespeare.....	2 hours
Literature 57, Tennyson.....	2 hours
Literature 58, Browning.....	2 hours

#### *Major in French*

The following courses are recommended to the student in Teachers Colleges who desires to major in French; courses marked (\*) should be included in a minor:

- I. For those offering two years of French for entrance:
- |                                                          |         |
|----------------------------------------------------------|---------|
| *French 23 and 24, Modern Prose and Plays.....           | 8 hours |
| French 25 and 26, Introduction to French Literature..... | 6 hours |
| French 27 and 28, French Literature.....                 | 6 hours |
| French 41 and 42, Systematic Review of French Grammar    | 4 hours |
- II. For those not offering French for entrance:
- |                                                          |         |
|----------------------------------------------------------|---------|
| *French 21 and 22, Beginners Course.....                 | 8 hours |
| *French 23 and 24, Modern Prose and Plays.....           | 8 hours |
| French 25 and 26, Introduction to French Literature..... | 6 hours |
| French 27 and 28, French Literature.....                 | 6 hours |

### *Major in Geography*

Students who desire to make special preparation for teaching Geography, by majoring in Geography in Teachers College, are advised to take the courses listed below; the courses that are starred are basic courses and should be taken in a minor as well as in a major in Geography:

*Geography 22, Advanced Physiography.....	4 hours
*Geography 23, Commercial & Industrial Geography.....	4 hours
*Geography 24, Geographic Influences in American History	3 hours
*Geography 25, General Geology.....	4 hours
Geography 27, Human Geography.....	3 hours
*Geography 28, Geography of Europe.....	3 hours
Geography 21, Professional Geography.....	3 hours
Geography 26, Geography of West Virginia.....	2 hours

### *Major in History*

Students in Teachers College who are preparing to teach History, should take the following courses to make up a major:

- History 21 and 22, General European History (for those who have not had European History in High Schools)..... 6 hours
- History 20, Survey of Greek Civilization..... 3 hours
- History 23, Roman Institutions..... 3 hours
- History 24 and 25, English History..... 6 hours
- Two courses in American History..... 6 hours
- or
- History 34, Social and Industrial History of England..... 3 hours
- History 35, Social and Industrial History of United States ..... 3 hours
- History 47 and 48, Modern European History..... 6 hours
- or
- History 65, Social and Economic History of the South..... 2 hours
- History 66, Social and Economic History of the West..... 2 hours
- History 75, The Teaching of History in Junior and Senior High Schools ..... 3 hours



For the minor in History, the student should include:

Two courses in European History..... 6 hours  
(History 21 and 22, if student has not had European History in high school)

Two courses in American History..... 6 hours

*Major in Home Economics*

Students majoring in Home Economics in Teachers College should take the following list of courses; courses marked \* are required for both major and minor in Home Economics:

\*Home Economics 21, Food Selection..... 3 hours  
\*Home Economics 23, Food Selection..... 3 hours  
\*Home Economics 22, Home Architecture..... 2 hours  
\*Home Economics 25, Dietetics..... 4 hours  
\*Home Economics 29, Home Decoration..... 2 hours  
Home Economics 30, Teaching Home Economics..... 2 hours  
Home Economics 31, Household Management..... 2 hours  
\*Home Economics 32, Elementary Clothing..... 3 hours  
\*Home Economics 34, Clothing..... 3 hours  
Home Economics 39, Millinery..... 2 hours  
Home Economics 50, Practice House..... 6 hours

*Major in Latin*

Teachers College students who desire to major in Latin, with a view to teaching it in high school, should include the following courses in their major:

Latin 21-26, or equivalent in high school Latin.....  
Latin 27, Cicero: Letters and Essays..... 3 hours  
or  
Latin 32, Livy: History..... 3 hours  
Latin 28, Prose Composition..... 1 hour  
Latin 30, Teaching of Latin..... 3 hours  
Latin 31, Horace: Odes and Epodes..... 3 hours  
or  
Latin 35, Horace: Satires..... 3 hours  
Latin 33, The Roman Stage..... 3 hours  
Latin 36, The Roman Life..... 2 hours

The major in Latin should include both members of the optional pairs above, and Latin 37, Selections from Augustan Poetry, 3 hours, when such courses can be taken without exceeding the 40-hour limit on the major. Greek 21 and 22, and History 20 and 23 are advised as electives with the major in Latin.

No student should minor in Latin with the expectation of teaching it in high school, unless he has previously had in high school at least three years of Latin, and takes the following as his college minor:

Latin 25 and 26, Virgil's <i>Æneid</i> .....	8 hours
Latin 27, Cicero: Letters and Essays.....	3 hours
Latin 28, Prose Composition.....	1 hour
Latin 31, Horace: Odes and Epodes.....	3 hours
Latin 36, The Roman Life.....	2 hours

### *Major in Mathematics*

A major in Mathematics should contain essentially the courses listed below; the nature of additional courses is at the option of the student. The courses starred are basic in any field of Mathematics and must be taken in a minor as well as a major in Mathematics:

*Mathematics 21, Solid Geometry (for those not having it in high school).....	4 hours
*Mathematics 22, Trigonometry.....	4 hours
*Mathematics 23, College Algebra.....	4 hours
*Mathematics 24, Analytic Geometry.....	4 hours
Mathematics 25 and 26, Differential and Integral Calculus	8 hours

### *Major in Physical Education*

Recommended courses for the student of Teachers College who desires to prepare to teach Physical Education are listed below. This list constitutes a major, the courses recommended for a minor being indicated by a star:

*Physical Education 21 and 22, General Course.....	2 hours
*Physical Education 23 and 24, Advanced Practice.....	4 hours
*Physical Education 25 and 26, Natural Dancing (Women)	2 hours
or	
*Physical Education 25a and 26a, Advanced Apparatus (Men) .....	2 hours
*Physical Education 27 and 28, Athletics for Women.....	2 hours
or	
*Physical Education 27a and 28a, Athletics for Men.....	2 hours
*Physical Education 31, Playground Administration.....	2 hours
*Physical Education 32, Health Education (Prerequisite, Education 30) .....	2 hours
*Physical Education 51, Kinesiology (Prerequisite, Physiology and Anatomy) .....	2 hours
*Physical Education 52, Corrective Gymnastics.....	2 hours
*Physical Education 53 and 54, Theory and Methods of Physical Education .....	2 hours
Physical Education 55, History and Principles of Physical Education .....	2 hours
Physical Education 56, Physical Education in the High School .....	2 hours
Physical Education 57, Normal Diagnosis.....	2 hours
Physical Education 58, Anthropometry.....	2 hours

*Major in Physics*

The student who plans to teach Physics in high school, and by way of preparation desires to major in Physics, should take the course listed below; the courses marked \* should be taken in a minor in physics:

*Physics 21 and 22, General Physics.....	10 hours
*Physics 23 and 24, Electricity and Magnetism.....	8 hours
Physics 27, Elementary Mechanics.....	3 hours
Physics 29, Heat.....	3 hours

*Major in Public School Music*

Students of Teachers College who desire to qualify for teaching of Music in high school are advised to take the following group of courses; since the high school teacher of Music is likely also to be called upon to teach music in the elementary grades, the student is advised to include also some methods courses for presenting music in the elementary grades, if he can do so without exceeding the forty hour limit for his major:

Music 22a, Ear Training.....	2 hours
Music 24a, Ear Training.....	2 hours
Music 25a, Ear Training.....	2 hours
Music 26, Beginning Harmony.....	2 hours
Music 27, Harmony.....	2 hours
Music 28, Advanced Harmony.....	2 hours
Music 29, Advanced Harmony.....	2 hours
Music 30, Counterpoint.....	2 hours
Music 31a, History of Music.....	2 hours
Music 32a, History of Music.....	2 hours
Music 40, Musical Art.....	2 hours
Music 41, Musical Art.....	2 hours
Music 34C, Methods and Material for High School.....	2 hours
Music 35a, Orchestration .....	2 hours
Music 36a, Orchestration.....	2 hours
Music 37b, Observation and Practice Teaching in High School .....	2 hours
Music 38, Analysis and Form.....	1 hour
Music 39, Aesthetics and Philosophy of Music.....	1 hour
Music 42, Music Material.....	2 hours

*Major in Spanish*

Students of Teachers College who are preparing to teach Spanish in high school will find the following courses absolutely essential and basic for either a major or a minor, the rest of the hours necessary to be arranged by conference with the instructor:

For students presenting Spanish for entrance:

Spanish 23, Contemporary Literature.....	3 hours
Spanish 24, Modern Literature.....	3 hours



For students beginning Spanish in College:

Spanish 21, Beginners Course.....	4 hours
Spanish 22, Intermediate Course.....	4 hours
Spanish 23, Contemporary Literature.....	3 hours
Spanish 24, Modern Literature.....	3 hours

## TWO-YEAR COURSES LEADING TO DIPLOMA AND STANDARD CERTIFICATE

### I. STANDARD NORMAL COURSE FOR ELEMENTARY TEACHERS

#### *Graduation Requirements*

The candidate for standard normal diploma must complete 64 hours of college work, including 24 semester hours in Education. Ten hours must be earned in English and Literature; part of this work may be done in first year and part in second year. Two hours must be earned in physical education, two hours in public school music methods, and two hours in public school art methods. Additional courses may be elected by the student to make up the total of 64 hours for the two-year course. The courses that must be included in the total of 64 semester hours are the following:

Education 21, American Schools.....	2 hours
Education 22, Educational Psychology.....	4 hours
Education 27, Educational Tests and Measurements.....	2 hours
*Education 28, Elementary School Methods.....	4 hours
*Education 29, Elementary School Methods, cont.....	4 hours
Education 30, School Hygiene.....	2 hours
Education 34, Principles of Teaching.....	2 hours
*Education 40, Practice Teaching.....	4 hours
English 21, Functional English Grammar.....	3 hours
English 22, Functional English Composition.....	3 hours
Literature 21, English Literature.....	2 hours
Literature 22, English Literature, cont.....	2 hours
*Art 23, Public School Methods in Art.....	2 hours
*Music 34, Public School Methods in Music.....	2 hours
Physical Education 21 and 22, each.....	1 hour
Electives .....	24 hours

On the semester schedule, sections in the courses marked with the asterisk (\*) will be further designated by a letter (as Education 28A, Education 28B). Sections designated by A are intended for the training of primary teachers; sections designated by B are intended for the training of upper grade teachers. For a statement as to the nature of each of these courses, the student is referred to "Courses of Instruction" in this catalogue (see page 48, and following).

The following arrangement of these courses is intended to suggest to the student the year and semester in which each course is most advisedly taken.

## FIRST YEAR OF STANDARD NORMAL COURSE

*First Semester*

Education 21, 2 hours, or Education 30.....	2 hours
Education 28, 4 hours, or Education 29.....	4 hours
English 21, 3 hours, or Literature 21.....	2 hours
Art 23, 2 hours, or Music 34.....	2 hours
Physical Education 21.....	1 hour
Electives, 4 or 5 hours (to make a total of 16 hours).	

*Second Semester*

Education 30, 2 hours, or Education 21.....	2 hours
Education 29, 4 hours, or Education 28.....	4 hours
English 22, 3 hours, or Literature 22.....	2 hours
Music 34, 2 hours, or Art 23.....	2 hours
Physical Education 22.....	1 hour
Electives, 4 or 5 hours (to make a total of 16 hours).	

## SECOND YEAR OF STANDARD NORMAL COURSE

*First Semester*

Education 22, 4 hours, or *Education 40.....	4 hours
Education 27, 2 hours, or *Education 34.....	2 hours
Literature 21, 2 hours, or English 21.....	3 hours
Electives, 7 or 8 hours (to make a total of 16 hours).	

*Second Semester*

*Education 40, 4 hours, or Education 22.....	4 hours
*Education 34, 2 hours, or Education 27.....	2 hours
Literature 22, 2 hours, or English 22.....	3 hours
Electives, 7 or 8 hours (to make a total of 16 hours).	

\*Education 34 must be taken in same semester that the student does practice teaching (Education 40).

## II. STANDARD NORMAL COURSE ARRANGED FOR RURAL TEACHERS

Students in Teachers College who desire to complete the standard normal course, but who expect to teach in rural schools, may find it to their advantage to follow this special arrangement of the standard normal course. This curriculum assumes that the social conditions of the rural school are quite different from those of the city school; to meet this difference, certain courses in rural life have been introduced into the outline. The problem of organization and management of the rural school is peculiar to that school; a special course in that subject is therefore included. The act of teaching, however, is much the same

in the rural school as in the town or city school; the major portion of the courses in Education are therefore the same as announced above in the outline of the standard normal course.

### GRADUATION REQUIREMENTS

The candidate for standard normal diploma upon completion of the curriculum arranged for rural teachers must have credit for 64 hours of college work, including 24 hours in Education and 14 hours in rural life subjects. Ten hours must be earned in English and literature; part of this work may be done in first year and part in second year. Two hours must be earned in art methods for public schools, two hours in public school music methods, and two hours in physical education. Additional courses may be elected by the student to bring the total to 64 hours. The courses that must be included in the total of 64 hours are the following:

Education 21, American Schools.....	2 hours
Education 22, Educational Psychology.....	4 hours
Education 27, Educational Tests and Measurements.....	2 hours
*Education 28, Elementary School Methods.....	4 hours
*Education 29, Elementary School Methods, cont.....	4 hours
Education 30, School Hygiene.....	2 hours
Education 31, Rural School Management.....	2 hours
*Education 40, Practice Teaching.....	4 hours
Agriculture 22, Gardening.....	4 hours
Agriculture 25 and 26, Poultry Raising.....	5 hours
Agriculture 32, Rural Sociology.....	3 hours
Agriculture 34, Problems of Rural Life.....	2 hours
English 21, Functional English Grammar.....	3 hours
English 22, Functional English Composition.....	3 hours
Literature 21, English Literature.....	2 hours
Literature 22, English Literature, cont.....	2 hours
*Art 23, Public School Methods in Art.....	2 hours
Music 34, Public School Methods in Music.....	2 hours
Physical Education 21 and 22, each.....	1 hour
Electives .....	11 hours

On the semester schedule, sections in the courses marked with the asterisk (\*) will be further designated by a letter (as Education 28A, Education 28B). Sections designated by A are intended for the training of primary teachers; sections designated by B are intended for the training of upper grade teachers. For a statement as to the nature of each of these courses, the student is referred to "Courses of Instruction" in this catalogue (see page 48, and following).

The following arrangement of these courses is intended to suggest to the student the year and semester in which each course is most advisedly taken:



*First Year—First Semester*

Education 21, 2 hours, or Education 30.....	2 hours
Education 28, 4 hours, or Education 29.....	4 hours
Agriculture 25 .....	3 hours
English 21, 3 hours, or Literature 21.....	2 hours
Art 23, 2 hours, or Music 34.....	2 hours
Physical Education 21.....	1 hour
Electives (to make a total of 16 hours).	

*Second Semester*

Education 30, 2 hours, or Education 21.....	2 hours
Education 29, 4 hours, or Education 38.....	4 hours
Agriculture 26 .....	2 hours
English 22, 3 hours, or Literature 22.....	2 hours
Music 34, 2 hours, or Art 23.....	2 hours
Physical Education 22.....	1 hour
Electives (to make a total of 16 hours).	

*Second Year—First Semester*

Education 22, 4 hours, or Education 40.....	4 hours
Education 27, 2 hours, or Education 34.....	2 hours
Agriculture 32, 3 hours, or Agriculture 34.....	2 hours
Literature 21, 2 hours, or English 21.....	3 hours
Electives (to make a total of 16 hours).	

*Second Semester*

Education 40, 4 hours, or Education 22.....	4 hours
Education 34, 2 hours, or Education 27.....	2 hours
Agriculture 34, 2 hours, or Agriculture 32.....	3 hours
Agriculture 22 .....	4 hours
Literature 22, 2 hours, or English 22.....	3 hours
Electives (to make a total of 16 hours).	

## CERTIFICATES

*Temporary First Grade Certificate.* A graduate of a first class high school, with 16 units of credit properly grouped, may earn a temporary first grade certificate (good for one year and renewable) by summer school attendance. The same certificate may be issued at the end of one year of college work that has included the required number of hours credit in Education. Requirements are specified annually by the State Department of Education.

*Short Normal Equivalent Certificate.* Students who complete the first year of the standard normal course for elementary teachers, as outlined in this catalogue, are eligible to receive the short normal equivalent certificate.

*Standard Normal Certificate for Elementary Teachers.* Students completing the two-year standard normal course receive a certificate good for five years, renewable, so that it ultimately may become a life certificate.

*Standard Supervisor's Certificate.* Graduates of the two-year course arranged for supervisors, outlined in this section of the catalogue, meet the requirements for the standard supervisor's certificate. However, prospective supervisors and superintendents are advised to take the four-year course, leading to the A. B. degree at the same time that the standard supervisor's certificate is earned.

*Special Certificates.* Special subject certificates in commercial branches, drawing and art, home economics, music, physical education, may be earned in two years of college work arranged to include 10 hours of Education, and the proper special subject matter. These certificates are valid for five years for teaching the special subject in elementary or high schools.

*High School Certificate.* This certificate is obtainable upon graduation from college if the student has earned 20 hours of credit in Education. Curriculum is outlined in this section of the catalogue. The certificate is valid for five years in elementary and high schools and is renewable.

(For more detailed information concerning requirements for any certificate consult the dean of Teachers College, or the Division of Teacher Training, State Department of Education, Charleston).

### THE TRAINING SCHOOL

Marshall College maintains on the campus a Training School which consists of six elementary grades and junior high school (seventh, eighth and ninth grades). Each grade of the elementary school is in charge of a critic teacher. The junior high school work is conducted on the departmental plan.

The Training School serves the purpose of a laboratory for the Department of Education. Observation and practice teaching are done in the Training School under the direction of the supervisors and critic teachers. To supplement these facilities, arrangements have been made for high school observation and practice teaching in the Huntington city schools.

## COURSES OF INSTRUCTION

## AGRICULTURE AND RURAL LIFE

**21. Soils and Soil Fertility. Four hours.**

A study of the physical, chemical and biological properties of the soil. Soil management, lime, fertilizers and drainage.

**22. Vegetable Gardening and Flower Culture. Four hours.**

A practical course in vegetable gardening with some attention to flower culture.

**23. Farm Crops. Four hours.**

A study of the cereals, grasses, clovers, alfalfa, corn, and other forage crops. Special attention to the management of meadows and pastures.

**24. Fruit Growing. Four hours.**

Fruit growing in general. Orchard fruits and small fruits. Starting the orchard, pruning, spraying, orchard culture in general. Orchard pests and diseases. Cultivation of the orchard, cover crops.

**25. Poultry Management. Three hours.**

Breeds and varieties of poultry. Poultry houses and their construction. Feeding and general care of the poultry.

**26. Poultry Management. Two hours.**

Incubation and brooding, natural and artificial. Care and management of the young stock. Operation, management, and care of incubators and brooders.

**27. Rural Economics. Four hours.**

History of the development of the rural community and its institutions. A study of economics as related to rural life.

**29. Dairying. Three hours.**

An elementary course covering the principles of dairying. A study of milk and milk products. Milk as a food and the sanitary production of same. Milk inspection. Of special value for the work in Home Economics courses.

**32. Rural Sociology. Three hours.**

A study of rural life in its social aspects. Suggested improvements and methods of improvement.

**34. Problems of Rural Life. Two hours.**

A study more in detail of some of the common rural life problems. Rural health and sanitation. Rural social life. The rural school. The rural church. Rural recreation. Rural standards of living. The rural home. Child labor in rural communities.



**36. Landscape Gardening and Floriculture. Two hours.**

Decoration of the home grounds. The School grounds. A study of the ornamental plants used in decorations and plantings. Practice work in laying out and planting the home grounds. This course is adapted to meet the needs of both city and rural conditions.

The above courses should furnish a good foundation for teaching Agriculture in rural high schools. Also for rural workers in the capacity of district supervisors, club agents and demonstration agents. These courses furnish a good foundation for rural workers generally in whatever field. The courses will also be found valuable as a matter of general education and interest. A number of the courses will be found valuable for town and city teachers and for city residents as well as for rural people.

The laboratories are well equipped for teaching the courses outlined. The college owns a small farm which is being developed as a field laboratory. Practical field laboratory work is emphasized.

**ART****20. Free Hand Drawing. Three hours.**

Two recitations periods per week, two hours laboratory.

Elements of free hand drawing as applied to nature and geometric forms, involving linear and aerial perspective.

**21 and 22. Design. Three hours, two semesters.**

Two recitation periods a week, two hours laboratory.

Theory of design, applied and structural, with applications. Theory of color, color harmony and application of color.

**23. Public School Art. Two hours.**

One recitation period a week, two hours, laboratory.

Drawing, color, design and methods for teaching the arts.

Prerequisite: One semester of drawing.

**24 and 25. Mechanical Drawing. Three hours, two semesters.**

Two recitation periods per week, two hours laboratory.

Freehand and mechanical perspective, machine sketching, lettering, care and use of tools. Mechanical drawing.

**26 and 27. Interior Decoration. Four hours, two semesters.**

House planning, color schemes, study of furniture, materials, etc.

Prerequisites: Design 21 and 22, Mechanical Drawing 24 and 25.

**28 and 29. Design. Four hours, two semesters.**

Appreciative and analytical study of pictorial and decorative art. Constructive and decorative problems in suitable materials.

**30 and 31. Mechanical Drawing. Three hours, two semesters.**

Two recitation periods per week, two hours laboratory. Orthographic projections, machine design.

32. Free Hand Drawing. Three hours.  
Two recitation periods per week, two hours laboratory. Advanced work.

33. History of Art and Architecture. Two hours.  
Parallel reading.

34. Art Appreciation. Two hours.  
Parallel reading.

35. Art Correlation. Two hours.  
One recitation period per week, two hours laboratory. A teachers' course, correlating all school subjects.  
Prerequisite: One semester of Drawing.

#### BIBLE

21. Old Testament History. Two hours.  
The books of Genesis to Esther, inclusive. The main Biblical periods with their dominating personalities, religious significance and international relationships.

22. New Testament History. Two hours.  
The Gospels and Acts of the Apostles. The historical background of Christianity, the life of Christ, the life of Paul, the early church.

#### BIOLOGY

20a and 20b. Nature Study. Two hours, two semesters.  
This course is offered primarily to meet the needs of teachers and is intended as late afternoon work for the academic year and as regular work for the Summer School. The work of the first semester consists mostly of methods in teaching General Biology together with advanced instruction in biological principles and for the second semester the work, for the most part, includes civic and systematic studies of plants and animals.

21. Plant Nutrition. Four hours, first semester.  
A study of seeds and seedlings, followed by work on the nutritive organs of seed plants as to morphology, physiology, and ecology. Open to first and second year students.

22. Systematic Botany. Four hours, second semester.  
A systematic study of both spore and seed plants, with much stress on Plant Ecology. Much time is devoted to the economic values and to the intensive studies of the local flora.

23. Bacteriology. Three hours, second semester.  
A very general study of bacteria, together with that of molds and yeasts. This course emphasizes the morphology, physiology, ecology,

and taxonomy of bacteria with the view of meeting the needs for subsequent studies in agriculture, domestic science, sanitation, and medicine.

**24. Entomology.** Three hours, first semester.

A general study of insect life. It is the intention of this course to give not only the more essential facts concerning the taxonomy, life history and anatomy of insects in general, but also to make intensive studies of the destructive insects of the local fauna.

**25. Invertebrate Zoology.** Four hours, first semester.

A systematic study of the lowest forms of animal life; a course dealing with morphology, physiology, and ecology. Elementary Biology, or its equivalent, a prerequisite.

**26. Vertebrate Zoology.** Four hours, second semester.

A taxonomic study of the higher forms of animal life, together with that of the gross comparative anatomy. This course makes special reference to the structure and functions of vertebrates as determined through dissection and observation of the fish, frog, etc., and also deals with ecology as gained through field studies.

**27. Histology.** Three hours, second semester.

This course is that of the minute comparative anatomy and includes a careful employment of the laboratory technique by way of taking the fresh tissue through the grades of preservation and carrying it to the finished slide through the most approved and modern methods. This course is designed especially for the pre-medical student.

**28. Embryology.** Three hours, second semester.

The work of this course is intended primarily for the pre-medical students and embraces studies of pre-and post-embryonic life, particularly of vertebrate animals. For the most part, the laboratory work is devoted to consecutive observations of chick embryos in process of incubation.

**51. Plant Reproduction.** Three hours, second semester.

Studies of the flower and fruit of the higher seed plants, (Angiosperms). In this course much attention is paid to fertilization and taxonomy through analytic studies of the wild flowers taken from the local flora.

**52. Advanced Bacteriology.** Three hours, second semester.

A specific study of the different groups of bacteria. This course is more advanced than the general bacteriology and is intended for those who wish to specialize in this and other related subjects.

**53. Comparative Anatomy.** Three hours, first semester.

A morphological study of vertebrate types with emphasis on the comparison of the gross structures of these types to those of the human anatomy. This is a companion course with that of the minute com-



parative anatomy (histology) and is intended primarily as a pre-medical study.

The commodious laboratories are well furnished and equipped with all the supplies and apparatus necessary for carrying out the experiments and other laboratory work in Biology.

In courses 20a, 20b, 21, 22, 24, 25, 26 and 51 some practical field work is given when weather conditions permit.

The above courses are made out with the view of furnishing a good foundation for teaching Biology in high schools. They are also intended for those who wish to specialize in Agriculture, Domestic Science, Physiological Chemistry, or any of the related biological sciences.

Courses 21, 22, 23, 25, 26, 27, 28, 52 and 53 are employed as pre-medical work. (See Pre-Medical Curriculum for *required* work.)

In all three-hour courses two lectures and one laboratory per week are given; and in all four-hour courses two lectures and two laboratories are given.

## CHEMISTRY

21 and 22. General Chemistry. Four hours, two semesters.

Two lecture periods a week, covering the theory of general chemistry. Two laboratory periods of two hours each and one hour of recitation.

Prerequisite: Algebra.

23. Qualitative Analysis. Five hours, one semester.

Two lecture periods a week, covering the theory of qualitative analysis. Two laboratory periods of three hours each.

Prerequisites: Chemistry 21 and 22.

24. Quantitative Analysis. Five hours, one semester.

Volumetric and gravimetric analysis. The class room work includes chemical calculations. This course familiarizes the student with typical analyses and lays the foundation for all further analytical work. Special emphasis is placed on applications to industrial science.

Prerequisite: Chemistry 23.

25. Organic Chemistry. Four hours, one semester.

Two lecture periods a week, covering the paraffin series and derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 23.

26. Organic Chemistry. Four hours, one semester.

Two lecture periods a week, covering the unsaturated carbon compounds and the benzene series, and their derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 25.

51 and 52. Advanced General Chemistry. Five hours, two semesters.

Two lecture periods a week, covering the theory of general chemistry.

Two laboratory periods of two hours each and one hour of recitation.

Prerequisites: Algebra and High School Chemistry.

53. Advanced Quantitative Analysis. Four hours, one semester.

Complete analysis of limestones, gypsum and other mineral products, clays and soils.

Prerequisite: Chemistry 24.

54. Advanced Quantitative Analysis. Four hours, one semester.

Analysis of foods, drugs, coal, iron and steel, waters, etc. Credit will be given more than once if work is not duplicated.

Prerequisite: Chemistry 24.

55. Physiological Chemistry. Five hours, one semester.

A practical course. Domestic Science students, those who expect to study medicine, and those who contemplate becoming trained nurses will find this course fundamental. The subject of essential foods and dietetics, digestion and metabolism, the blood, and the urine are studied. The laboratory work supplements all subject matter presented in the lectures.

Prerequisites: Chemistry 21 and 22.

57. Physical Chemistry. Five hours, one semester.

This course deals with such topics as the gas laws, kinetic theory, phase rule, theory of electrolytic dissociation, etc. The laboratory work embraces molecular weight determinations by vapor density, freezing, and boiling point methods, study of solutions, solubility, conductivity, etc.

Prerequisites: General Physics 21 and 22, Chemistry 24, 25 and 26, Mathematics 23.

58. Electro-Chemistry. Five hours, one semester.

Special attention is given to the applications of electricity in the metallurgical and chemical manufacturing industries.

Prerequisites: General Physics 21 and 23, Physical Chemistry 31, Mathematics 23.

60. Problems in High School Science. Two hours.

A practical symposium dealing with the problems that confront teachers of junior and senior high school science courses. Demonstrations of typical laboratory exercises accompany lectures and discussions.

## COMMERCE

21. Principles of Accounting. Three hours.

Two recitation periods and two hours laboratory per week.

The principles of double entry in all books of original entry, the ledger, trial balance and financial statement are thoroughly worked out, both in theory and practice sets.

**22. Principles of Accounting. Three hours.**

Two recitation periods and two hours laboratory per week.

The principles worked out in 21 are now applied in Partnership and Corporation Accounting. A much more intensive study is made of the Balance Sheet and the Profit and Loss Statement. The principles of Depreciation, Operating and Administrative expenses are introduced.

**23. Commercial Correspondence. Three hours.**

Elements of clear-cut and forceful English as used in modern business letters. The study and writing of adjustment, credit, sales, application, and other standard business letters are distinctly emphasized.

**24. Principles of Shorthand. Four hours.**

Class meets daily with two hours as laboratory.

An introductory course. Principles and forms of Gregg Shorthand thoroughly mastered. One hour daily at the typewriter is required with this course.

**25. Dictation. Three hours.**

Two recitation periods and two hours laboratory per week.

Continuation of shorthand, the taking of dictation of business letters, reporting, lectures and the transcription of same. One hour daily at the typewriter.

**26. Business Law. Four hours.**

A study in the fundamentals of contract law as applied in general business practice. The law of agency, property, bailment, partnership, negotiable instruments. The West Virginia Code is continually used in reference.

**27. Essentials in Money and Banking. Three hours.**

Two recitation periods and two hours laboratory per week.

Fundamental principles in thrift, saving, investment and sound business. A brief history and survey of money, its kinds, uses and development; also of banks and banking, with special emphasis on our present Federal Reserve system.

**28. Methods of Teaching Shorthand and Bookkeeping. Two hours.**

A course for teachers in commercial subjects, or students preparing to teach them. Organization of subject matter, principles of presentation, testing and measuring results.

**29. History of Commerce. Two hours.**

Survey of world commerce, tracing its development from the earliest history through the Levantine, Venetian and Feudal periods into the modern methods of expansive international trade.

**30. Office Management. Two hours.**

Theory and methods in the management of the modern office. Personal qualities, statistics and their uses, devices for the measurement of



output, filing systems, organization of sales and purchase departments, stenographic and clerical efficiency.

**31. Accounting, Theory and Practice. Three hours.**

Two recitation periods and two hours laboratory per week.

Development of the theory and practice of accounting as required in modern manufacture and sale, and as used by public accountants. Offered for those preparing for C. P. A. work, or the teacher wishing to take the A. B. in Commerce.

**32. Accounting, Theory and Practice. Three hours.**

Two recitation periods and two hours laboratory per week.

Continuation of 31 with special emphasis upon elements in, and methods of computing, depreciation; intensive study and analysis of the Balance Sheet and Profit and Loss Statement for factories, large business houses, and corporations doing a very extensive business.

**34. Cost Accounting. Three hours.**

Manufacturing, the principles of production, the many costs that enter into it, proper allocation and distribution of the each and several cost items, the making of clear and proper exhibits and schedules, and arranging them in understandable and scientific form in relation to the balance sheet and profit and loss statement. The most involved forms of the profit and loss statement are worked out.

**35. Personal Efficiency. Two hours.**

An intensive study of the principles, training and practices that build for greater personal output, both mentally and manually.

**36. C. P. A. Problems. Two hours.**

Standard problems that have been given in past years in C. P. A. examinations, arranged in text book form, are taken up, worked out, and the principles involved are thoroughly discussed.

**37. Advertising. Three hours.**

A study of the psychology, science and art of successful advertising. How to get results, proof that results are being obtained, and the conservation and extension of them.

**38. Business Administration. Three hours.**

A study of managerial and administrative problems as met in modern industrial production and commercial pursuits. Plant location, markets, conditions of economic production, problems of personnel in group control, administrative proficiency.

**39. Corporation Finance. Three hours.**

Brief survey of the history and development of the modern corporation, its organization as adapted to modern business, and modes and ways and means of financing corporations. A study of special forms and books, records and reports, used by corporations, and some of the technical accounting problems involved.

## ECONOMICS

**26. Principles of Economics. Three hours.**

This course deals with the principles and problems of economic effort and organization in their relation to the production, distribution, and consumption of wealth. Emphasis is given to the relation of economic effort and organization to social, political, and ethical problems.

**27. Principles of Economics. Three hours.**

A continuation of course 26.

**28. The Trust Problem. Three hours.**

This course gives the history and nature of the modern trust movement; and discusses the reasons for the formation of trusts, and their social and economic consequences. Trust legislation and decisions of the courts are considered. Not open to freshmen.

**29. Public Finance. Three hours.**

This course deals with the expenditures of government and the various devices in use, and proposed, for meeting governmental financial needs. Among the subjects considered are the following: Kinds of taxes, fees, and rates; brief history and comparison of tax systems; personal and property tax; excess profits tax. Public debt, credit, methods of financial administration, and the public financial problems resulting from the World War are studied. Not open to freshmen.

**30. Labor Problems. Three hours.**

This course deals with the relation of labor to industry, to organized capital, and to government. Trade unionism is considered as a functional development. Strikes, lockouts, and injunctions receive attention. Not open to freshmen.

**31. Cooperative Methods. Two hours.**

This course is a study of the history and methods of the modern co-operative movement in Europe, Japan, and the United States. Types of co-operative credit societies, distributive societies, and consumers' societies will be given consideration. The course aims to give the student a practical knowledge that will be of value in dairy, fruit, and general agricultural communities.

**32. The Problem of Poverty. Two hours.**

This course is a study of the extent and economic and social causes of poverty in the United States. The economic and social effects of poverty are considered together with the various remedial measures proposed. Not open to freshmen.

## EDUCATION

**21. American Schools. Two hours.**

An elementary course describing the rise of, and various changes in, our American schools; the development of our educational policy; the

present tendencies of education and the newer forms of school organization. Intended for freshmen; not open to juniors and seniors. Either semester.

**22. Educational Psychology. Four hours.**

The purpose of this course is the study of mental phenomena. It deals with the original nature of man, the psychology of learning, and individual differences and their causes. Intended for sophomores. Either semester.

**25. History of Education. Three hours.**

This course involves a study of the educational ideas and practices of the past. Continual comparison will be made between old-time and modern situations. Presupposes some acquaintance with European history. Not open to freshmen. Not recommended for students who have had Education 21. Two hours of credit when given in extension classes or by correspondence.

**26. The Curriculum. Two hours.**

A course dealing with the aims, purposes and underlying principles in education, with emphasis on socializing the curriculum. Each student works out a problem in connection with curriculum for selected

**27. Educational Tests and Measurements. Two hours.**  
grades. Intended for sophomores.

The purpose of this course is to give the prospective teacher a knowledge of the current methods of measuring the achievement and progress of pupils through the use of standardized tests. Intended for sophomores; not open to freshmen unless teaching experience has preceded. Either semester. Given for same amount of credit in extension classes and by correspondence.

**28A. Elementary School Methods. (Grades 1-4). Four hours.**

This course deals with the practical needs of the primary teacher (grades 1-4) emphasizing the modern methods of presenting subject matter and of handling school activities; covers the ground of reading, child literature, language and constructive activities. May be taken either before or after Education 29A; prerequisite to Education 40A. Meets daily; three hours per week of recitation requiring preparation; two hours of observation. Either semester.

**28B. Elementary School Methods. (Grades 5-8). Four hours.**

This course deals with the problems and modern methods of presenting subject matter for the grammar grades (5-8). English (including reading, literature, composition, grammar, spelling and writing), and plays and games are considered. May be taken either before or after Education 29B; prerequisite to Education 40B. Meets daily; three hours per week of recitation requiring preparation; two hours of observation.



**29A. Elementary School Methods. (Grades 1-4). Four hours.**

Continuation of 28A, emphasizing the modern methods of presenting subject matter and of handling school activities; covers the ground of numbers, social science (including nature study and geography), constructive activities, plays and games. May be taken either before or after Education 28A; best taken before Education 40A. Meets daily; three hours per week of recitation requiring preparation; two hours of observation. Either semester.

**29B. Elementary School Methods. (Grades 5-8). Four hours.**

Continuation of 28B. Problems and modern methods of presenting subject matter in arithmetic, social science (including history, geography and civics), elementary science (including nature study), and industrial arts. Construction activities as a means of expression in these subjects are considered. May be taken either before or after Education 28B; best taken before Education 40B. Meets daily; three hours per week of recitation requiring preparation; two hours of observation.

**30. Personal and School Hygiene. Two hours.**

A course dealing with the best methods of detecting the physical defects of school children and preventing the spread of the most prevalent diseases among them. Emphasis is placed on the formation of hygienic habits and the need of sanitary living conditions in school and home. Intended for freshmen; either semester.

**31. Rural School Management. Two hours.**

A study of the organization of program and routine of work in the rural school. Special attention will be given to problems of discipline and management of the time of pupils. Other topics will be the care of school property, direction of play, and relation of teacher to the community.

**32. Administration and Supervision of a School System. Three hours.**

A study of the problems that confront the superintendent in looking after the common interests of several schools. The problems of unifying efforts, of looking after equipment, of improving the instruction, of selecting teachers, etc.

**33A. Junior High School. Two hours.**

The occasion that gave rise to the junior high school, its organization and curricula; cost, efficiency and other elements of the present situation. Not open to freshmen. Intended for junior and senior high school teachers.

**33B. High School Administration. Three hours.**

A study of the development, organization and present-day problems of the high school. The course does not deal with methods of teaching in high school, but rather with the institution as such. Attention will be given to problems of management and control of the high school. Open to juniors and seniors only.

**34. Principles of Teaching. Two hours.**

This course should be taken at the same time that the student is doing his practice teaching; membership of the class is limited to such students. The course summarizes all of the ideas about teaching that the student has been accumulating, and relates these ideas to the act of teaching. Includes much ordinarily given as management but goes farther. Either semester.

**35. Psychology of High School Subjects. Three hours.**

A study of the subject matter that is used in the high school from the psychological point of view. This course aims at deriving principles for the critical selection of subject matter to present to junior and senior high school students, whereas course 45 deals with the problem of presenting subject matter. Open to juniors and seniors only.

**36. Seminar in Education. Two hours.**

The title of this course indicates that its content is more or less variable from year to year, according to the needs of the students who enter the class. To some extent individual pursuit of topics will be permitted with careful class reports and class discussion. Rather extensive reading will be required. Open to seniors only.

**37. Educational Measurements. Advanced Course. Two hours.**

An advanced course for those who have had Education 27 or its equivalent. More theoretical than Education 27, which will be restricted to consideration of the simpler phases of the testing movement.

**38. Literature of Educational Method. Two hours.**

A rather critical study of some current discussions of method. Intended primarily for teachers in service.

**39. Educational Diagnosis and Remedial Instruction. Two hours.**

An attempt to outline typical disabilities in the several school subjects, together with suggestions as to methods of overcoming such disabilities. Members of the class will present detailed reports upon cases they discover in the educational literature and upon personal investigations.

**40A. Practice Teaching in Grades 1-4. Four hours.**

See description immediately following outline of the standard normal school diploma course. Must be accompanied by Education 34. Either semester. Teaching done under supervision of instructors in Department of Education.

Prerequisite: Education 28A.

**40B. Practice Teaching in Grades 5-8. Four hours.**

See description immediately following outline of the standard normal school diploma course. Must be accompanied by Education 34. Either semester. Teaching done under supervision of instructor in Department of Education.

Prerequisite: Education 28B.

**41. Practice Teaching in High School. Four hours.**

Must be preceded by Education 45. Open to seniors only; may be taken either semester. Required for high school teacher's certificate. Done under supervision of instructors in Department of Education.

**42. School Management and Discipline. Two hours.**

The problems of the teacher in the class room in relation to the routine of her work. Attention is directed to those elements of her work that are not immediately concerned with the act of teaching.

**45. Principles of Teaching in High School. Four hours.**

The course will include a study of general methods of teaching in high school and the teacher's procedure in planning the work. Three recitations and two hours of observation per week. Open to juniors and seniors only. Must precede Education 41. May be taken either semester.

**48. Project Method. Two hours.**

An advanced and critical discussion of the project. Presupposes some familiarity with the project as a practical tool in school work. Given also by correspondence.

Prerequisites: Education 28 and 29.

**49. Problems of Teacher Training. Two hours.**

A course intended for teachers and prospective teachers in normal schools and normal training high schools.

**52. Management and Supervision of a Graded School. Three hours.**

The problems that confront the principal in trying to increase the efficiency of organization and management. A study as to how the principal may most advantageously unify and supplement the work of the teachers.

## ENGLISH

**21. Functional English. Required. Three hours.**

One hour a week in recitation and four hours a week in laboratory.

Grammar from the point of view of its function in guiding the student in the use of English in speaking and writing; a study of sentence elements in their relations; practice in punctuating written English; an account of the principles of subordination, parallelism, emphasis, etc.; paragraph-building.

**22. Functional English Composition. Required. Three hours.**

One hour a week in recitation and four hours a week in laboratory.

Themes, written and oral, on topics taken from the subjects in the curriculum pursued by the student, from current history, or from other fields of interest; explanation of principles and usages involved in suggested corrections and revisions; reading and discussions on the principles of thought and expression.

Prerequisite: English 21.



**NOTE:** Within the first month in English 21 a test is given to determine the student's fitness to pursue the course successfully. Students who fail to pass the test are placed in a class in Sub-Freshman English, English F. Students who pass the test continue in English 21; but any student who at any time, in English 21 or English 22, shows marked deficiency in elementary matters may be transferred into Sub-Freshman English. On the completion of English 21 and of English 22 with passing grades the regular requirements in English are met provisionally. If at any time later in his college course a student is reported deficient or careless in English composition, he may be required to take additional work in this subject.

**F. Sub-Freshman English. No credit.**

One hour a week in recitation and four hours a week in laboratory, for such time as may be necessary for each individual student.

Special instruction for students who are desirous of making up entrance requirements or extending their knowledge of sentence elements and their relations.

**25. English Writing. Two hours.**

A course in newspaper writing and editing. The student is expected to have a working knowledge of the elementary principles of grammar and rhetoric and to have had sufficient training in composition to be able to express his ideas in simple, correct English.

Prerequisites: English 21 and 22.

**26. English Writing. Two hours.**

A course in newspaper writing with special emphasis upon the writing of feature stories.

Prerequisite: English 25.

**27. The Technique of the Short-Story. Three hours.**

A course designed primarily to give the student a practical acquaintance with the technique of the short-story. Lectures on the development, theory, technique, and structure of the short-story are supplemented by written exercises in technique and by the reading of a considerable number of prescribed short-stories of recognized merit. Two short-stories are written. Frequent conferences enable the instructor to give each student personal attention in the composition of his stories. The class is limited to twelve members. Before electing this course, students should interview the instructor.

Prerequisites: English 21 and 22.

**28. Advanced Composition: The Familiar Essay. Two hours.**

A course designed to give the student a considerable amount of practice in writing the various types of the modern familiar essay. This course is recommended only to those students who have attained some proficiency in writing clear, correct, idiomatic English.

Prerequisites: English 21 and 22.

29 and 30. The Art of Debate. Two hours, two semesters.

A study of the materials and the processes of proof, conviction, and persuasion; and practice in the art of formal and oral controversy.

Prerequisites: English 21 and 22.

31. Versification. Two hours.

The purpose of this course is to give the student an understanding of the technique of English verse that he may have a higher appreciation of English poetry, with some training in verse writing.

32. Advanced Composition: Exposition. Two hours.

Systematic exercises in expository writing. Primarily for sophomores.

Prerequisites: English 21 and 22.

53 and 54. Anglo-Saxon. Two hours, two semesters.

The main purpose of this course is to give the student a reading knowledge of Anglo-Saxon as a basis for the study of the history of the English language. A brief preliminary study of Anglo-Saxon grammar is followed by the reading of a considerable amount of the prose and poetry of Bright's *Anglo-Saxon Reader*. Prescribed readings in the history of Anglo-Saxon times and literature.

Prerequisites: English 21 and 22.

55. Chaucer. Three hours.

Elementary grammar of Middle English; *The Prologue to the Canterbury Tales*; *The Knightes Tale*; *The Nonnes Preestes Tale*.

Prerequisites: English 21 and 22. English 53 and 54 are also strongly recommended.

56. The History of the English Language. Three hours.

A general survey of the chief periods of the development of the English language; its relation to the other languages; foreign influences. Middle English is used as a basis for the study of the development of forms, meanings, sounds, spellings, and idioms. Lectures, recitations, and written exercises.

Prerequisites: English 21 and 22. English 53 and 54 or English 59 is also strongly recommended.

57. The Teaching of English. Two hours.

The problems of the teacher of English in the high school; sources of material; effective methods.

58. Public Speaking. Two hours.

A study of platform speaking.

Prerequisites: English 21 and 22.

59. Middle English. Three hours.

A study of the literature contained in Emerson's *Middle English Reader*. Special attention will be given to a consideration of the language of the Middle English period in its relation to Old and Modern

English, with especial reference to grammatical development and sound changes.

Prerequisites: English 21 and 22. English 53 and 54 or English 55 is also strongly recommended.

61. Shakespeare. Two hours.

A critical study of *King Lear* and *King Henry the Fourth, Part I*.

Prerequisites: English 21 and 22, and Literature 21 and 22.

62. Shakespeare. Two hours.

A critical study of *Macbeth* and *The Tempest*.

Prerequisites: English 21 and 22, and Literature 21 and 22.

### FRENCH

21 and 22. Beginners' Course. Five hours, two semesters.

23 and 24. Modern Prose and Plays. Four hours, two semesters.

Reading of Daudet's *Merimee*, Dumas' *La Tulipe Noire* and Victor Hugo's *Hernani*. Practice in speaking and writing.

25 and 26. Introduction to French Literature. Three hours, two semesters.

Study of the representative authors of various periods. Works from Pascal, La Fontaine, Bossuet, Moliere.

Prerequisite to all advanced courses in French literature.

27 and 28. French Literature. Three hours, two semesters.

Intensive study of the authors of the 18th and 19th centuries. Special attention to Voltaire, Rousseau, Victor Hugo, Balzac, and Zola.

29 and 30. Composition. One hour, two semesters.

Must be taken with French 25 or be preceded by it.

31 and 32. Conversational French. Two hours, two semesters.

Based on the French magazine *L'Illustration*.

Prerequisite: French 24.

33 and 34. Practical Phonetics. Two hours, two semesters.

35 and 36. Pronunciation and Dictation. One hour, two semesters.

Open to students preparing to teach.

37 and 38. Poetry of the 19th Century. Two hours, two semesters.

Lectures, readings and discussions.

39. Classicists. Three hours, first semester.

Corneille, Racine, and collateral reading.

40. Moliere's Comedies. Three hours, second semester.

Reading, lectures and reports.



- 41 and 42. Systematic Review of French Grammar. Two hours, two semesters.

Open to students preparing to teach.

45. Social and Literary Aspects of the 17th Century in France. Two hours.

Life in France at the time of Louis XIV. Lecture course. No knowledge of French required.

### GEOGRAPHY AND GEOLOGY

21. Professional Geography. Three hours.

Required as a preparation for teaching. Important phases of geographic environment are studied in relation to their effects upon human activities and development. The adopted text book for public schools of the State is given special attention. A study of methods and the most desirable materials to be used in teaching modern geography. Instruction in the use of globes, maps, and other necessary apparatus. Field work. State course of study.

Texts: Salisbury-Barrows-Tower: *Modern Geography*; Dodge: *Teaching Geography in Elementary Schools*; Sutherland: *The Teaching of Geography*.

22. Advanced Physiography. Four hours.

Offered for teachers of Physiography, Industrial and Commercial Geography in high schools. The course involves advanced study of physical processes and their results and the elements of climate and oceanography. Studies on the field and in the laboratory on topographic maps and mineral specimens.

Text: Salisbury: *Advanced Physiography* (Revised).

23. Industrial and Commercial Geography. Four hours.

The influence of geographical features of the production and exchange of commodities and principles underlying the guiding commercial activities. A study of the resources, industries, markets, and trade centers of the United States and of West Virginia. The industrial personality of the leading nations is emphasized. Museum and cabinet specimens for use in class. Laboratory and field work. Lectures and recitations.

Texts: Smith: *Commerce and Industry*; Brigham: *Commercial Geography* (Revised).

24. Geographic Influences in American History. Three hours.

The aim of this course is a closer correlation of geography and American history. A study of geographic conditions which have influenced the discovery, exploration, and colonization of America, the westward movement of population, expansion of territory, the civil war, the distribution of immigrants, cities, industries. A comparison of geographic with non-geographic factors. Text books are supplemented with library work. Open to juniors and seniors.

Texts: Semple: *American History and its Geographic Conditions*; Brigham: *Geographic Influences in American History*.

25. General Geology. Four hours.

A course designed to present the general principles and processes of the science. A general survey of physical and historical geology. Laboratory work on mineral specimens with attention to the economic formations in West Virginia. Field work. Open to juniors and seniors.

Text: Chamberlain and Salisbury: *Introductory Geology*.

26. Industrial Geography of West Virginia. Two hours.

Every teacher of West Virginia should have an opportunity to study the industrial development of our State as controlled by geographic influences. Current geography in relation to trade and industrial conditions.

Open to teachers, especially of Normal course.

27. Human Geography. Three hours.

Development and effect of physical features upon life; the home of man as affected by climate, drainage, natural resources; man's political, industrial and social interests.

28. Geography of Europe. Three hours.

Relation of Europe to the other land masses. Physical features, climate, character and distribution of natural resources. Influences of geographic conditions upon the life of the different countries.

29. Geography of South America. Three hours.

A regional study of South America as based upon natural conditions with a summary of the economic resources of each region and their utilization. The effect of the World War on the trade of the various countries. A special study of the geographic factors in the trade between South America and the United States and the rest of the world. The making of maps and graphs.

Open to juniors and seniors.

30. Business Geography. Two hours.

This course meets the demand for a more practical type of geographic work, especially in commercial and economic departments. A study of productions and needs of the various regions of the earth are made with an insight into the great problems of the world's business. The modern method of teaching through problems is emphasized. Basis for work: Huntington and Williams' *Business Geography*.

## GREEK

21. Beginners' Course. Five hours.

Beginners' book, sight reading in the New Testament.

22. Continuation of 21. Five hours.

Readings in Book I of Xenophon's *Anabasis*.

## HISTORY

**20. Hellenic Civilization. Three hours.**

A brief survey of the evolution of Greek civilization in the Aegean area and its subsequent diffusion among other peoples. Primarily for freshmen.

**21 and 22. General European History. Three hours, two semesters.**

A general outline of the development of Western Europe from the ninth century to the present. A study of the principal institutions of the Middle Ages, church and mediæval empire, followed by a study of the Renaissance, the Reformation, religious and political wars, and the development of the modern state. Open to freshmen and sophomores.

**23. Roman History. Three hours.**

A study of the development of Roman ideals and institutions and their influence, especially in the realm of law and government on the civilization of modern times. Primarily for freshmen.

**24. English History. Three hours.**

The political history, with sufficient attention to social and economic conditions to furnish a background, of England from the earliest times down to the restoration of Charles II, 1660. Primarily for freshmen.

**25. English History. Three hours.**

A continuation of the preceding course. Special emphasis is placed on Anglo-American relations and the growth of British imperialism. Primarily for freshmen.

**26. American History. Three hours.**

Westward expansion (1748-1830). Exploration and settlement beyond the Allegheny Mountains; Indian and land problems; creation of new states and their attitude toward the Federal government; social, religious, educational, and institutional development; influence of this section on the life of the nation. Not open to freshmen.

**27. American History. Three hours.**

Westward expansion (1830-1890). Opening up of Texas, Oregon and California; Compromise of 1850; building of the Union and Pacific Railroad; Credit Mobilier; development of mining, cattle-raising, and grain-growing; money and transportation problems. Not open to freshmen.

**28. American History. Three hours.**

Colonial Period (1492-1783). A survey of those forces that led to the discovery, exploration, and settlement of America, the rivalry among the colonizing nations, the colonial struggle for existence, a comparison between the institutions developed in the colonies and those of England, the ideals and philosophy of the Revolution, and the gaining of independence. Not open to freshmen.



29. American History. Three hours.

Formative period (1783-1829). This course deals, in the main, with the critical times of the Confederation, the evolution of the Constitution, the foreign and domestic policy of the Federalistic regime, the attempted democratization of the central government by the Jeffersonians, the sundering of the ties that bound our political parties to European interests, and the rise of the "New West". Not open to freshmen.

30. American History. Three hours.

Division and Reunion (1829-1877). Policy of the Jacksonian democracy with respect to the U. S. Bank, tariff question, and internal improvements; sinister emergence of the slavery question; acquisition of territory in Mexican War and sectional struggle over the manner of its organization; repeal of the Missouri Compromise; secession; Civil War; rehabilitation of the Union. Not open to freshmen.

31. American History. Three hours.

The "Old South" (1740-1830). Settlement of the upland country and the river valleys; rivalry between the tidewater region and the hinterland; religious awakening; ideals of this section in the American Revolution; achievements of the "Virginia dynasty"; agrarian revolution. Not open to freshmen.

32. American History. Three hours.

The "Lower South" (1830-1860). Character of the settlers; racial elements; social and economic development; attitude toward tariff question, public domain, U. S. Bank, internal improvements, territorial expansion, and the slavery problem. Not open to freshmen.

33. American History. Three hours.

Recent period (1877 to the present). The solution of acute domestic problems that arose as the aftermath of the Civil War; the money question; the growth of corporations; the governmental regulation of the railroads; imperialism; reasons for American participation in the World War, and the principal problems arising therefrom. Not open to freshmen.

34. Social and Industrial History of England. Three hours.

A careful study will be made of the labor, industrial, and social conditions of England. The growth of the "Factory System", and other economic and social problems will be considered. Not open to freshmen.

35. Social and Industrial History of the United States. Three hours.

The current social and industrial conditions within the United States will be traced from their beginnings. Some topics are as follows: the natural resources; the influence of cheap land; effect of invention; the development of agriculture and manufacturing; and the contest between capital and labor. Not open to freshmen.

**40. West Virginia and the Trans-Allegheny Frontier. Two hours.**

A study of the social and industrial development of West Virginia; also the frontier life in the Trans-Allegheny region. Not open to freshmen.

**45. The Era of the Renaissance and the Reformation. Two hours.**

The first part treats of the Italian City Republics, the revival of learning, art, and the church and her enemies. The second part emphasizes the Saxon Revolt and the Reformed Church movements. Not open to freshmen.

**46. The French Revolution and the Napoleonic Era. Two hours.**

This is a study of the causes, principles, and achievements of the French Revolution, together with a survey of the background of democracy. Not open to freshmen.

**47. Modern Europe. Three hours.**

European development from the Congress of Vienna (1815) to the foundation of the German Empire at the close of the Franco-Prussian War (1871). Open to juniors and seniors.

**48. Modern Europe. Three hours.**

Continuation of Course 47 down to the present time. The historical background, fundamental causes, and progressive development of events and issues in the World War. Open to juniors and seniors.

**50. The Interpretation of History. Two hours.**

An explanation of the philosophy of history. Not open to freshmen.

**60 and 61. The Rise of American Democracy. Three hours, two semesters.**

A history of the constant struggle for democracy in society, politics and industry, together with the development of our policies and ideals. Not open to freshmen.

**65. Social and Economic History of the South. Two hours.**

A study of the South, with emphasis upon the social life, slave labor, Southern philosophy and the problems connected with the Civil War and the Reconstruction. Intended for juniors and seniors and other students who have had American History.

**66. Social and Economic History of the West. Two hours.**

The causes, problems and results of the westward advance, together with their institutions and ideals and their relation to national development. Intended for juniors and seniors and other students who have had American History.

**75. The Teaching of History in Junior and Senior High Schools. Three hours.**

This course includes a survey of bibliography, letters, etc., with special attention to materials and problems for use in high schools. Open only to seniors.

## HOME ECONOMICS

**20. Survey Course in Clothing. Three hours.**

Economics of clothing; production and manufacture of the standard fabrics; construction of four garments and fundamental problems in garment construction.

**21. Food, Selection and Preparation. Three hours.**

The nature and uses of foods, their chemical composition, changes effected by heat, cold or fermentation; principles of selection; processes of manufacture; combination. It is advisable that the student parallel this course with Chemistry 21 or 51.

Prerequisite: Entrance credit in Physics or Chemistry.

**22. Home Architecture and Sanitation. Two hours.**

Situation, surrounding and construction of the house, heating, lighting, ventilating, water supply and drainage. Making skeleton plans. Furnishings from a sanitary, economic and artistic standpoint.

**22X. Home Arhitecture and Sanitation. One hour.**

Two hours laboratory course; supplementary to Home Economics 22.

**23. Economic Uses of Food. Three hours.**

Continuation of Course 21. Economic uses of food, marketing, fuels, preservation, meals.

Prerequisite: Home Economics 21. Advisable to enter Bacteriology.

**24. Home Nursing and First Aid. Two hours.**

Review of fundamentals of physiology, sanitation and bacteriology. Care of sick under home conditions. First aid and emergency work.

**25. Dietetics. Four hours.**

Diet, the relation of food to health, influence of age, sex and occupation on the diet; factors involved in the construction of dietaries.

Prerequisite: Home Economics 21 and 23. Parallel: Organic Chemistry.

**26. Diet in Disease. Two hours.**

Applications of dietetic principles to problems in diet in disease.

Prerequisite: Home Economics 25.

**27. Food and Nutrition. Four hours.**

Physiological, chemical, and bacteriological problems of food and nutrition.

**28. Meal Planning and Serving. Three hours.**

Formal table service and fancy cookery. Open only to advanced students.



**29. Home Decoration. Two hours.**

Theory of color and its application in home decoration; furnishings from a sanitary and artistic standpoint.

Prerequisite: Free-hand Drawing.

**29X. Home Decoration. One hour.**

Two hour laboratory course; supplementary to Home Economics 29.

**30. Teaching Home Economics. Two hours.**

Theory and methods of teaching Home Economics in Junior and Senior High Schools. Must parallel Education 41.

**31. Economics of the Household. Two hours.**

The theory and practice of budgeting, and the study of the economics of the family.

**32. Textiles and Clothing. Three hours.**

Development of textile industry from primitive times to the present; study of the important fibers and materials made from them; practice in working with cotton and linen garments.

**33. Nutrition and Health Training in the Elementary Schools. Two hours.**

This course is intended primarily for Short Course and Standard Normal students and does not count as credit on a Home Economics major.

**34. Textiles and Clothing. Three hours.**

Continuation of Home Economics 32. Demonstrations and laboratory work in methods of drafting, cutting, fitting and making of garments from individual designs. Adaptation of the commercial pattern.

**36. Dress Design. Three hours.**

Study of dress from artistic, historic, economic and hygienic standpoints. Application of principles of design to silhouette, proportion, line and color.

Prerequisites: Home Economics 32 and 34, Art 20.

**38. Designing and Advanced Dressmaking. Three hours.**

Continuation of Home Economics 36. Application of unity, proportion, line and color to dress design. Laboratory work in the construction of typical garments from individual designs.

**39. Millinery. Two hours.**

Making of hat frame; buckram shapes; velvet, silk, braid, and organdy hats.

**40. History of Costume. Two hours.**

Development of modern costume from historic sources.

**41. Costume Design. Three hours.**

A study of the principles of design as applied to dress. Laboratory periods devoted to working out problems in proportion, line, color harmony, and in design, emphasizing originality and individuality in the planning of clothing. No clothing construction work.

**55. Practice House and Experimental Cookery. Four hours.**

Prerequisites: Home Economics 21, 23, 25, 28 and 31.

**LATIN****21. Beginners' Book, Abridged. Five hours.****22. Caesar: Gallic Wars. I-IV. Selections. Five hours.**

Courses 21 and 22 are intended primarily for those whose interest is in English or the modern languages, if they have not offered Latin for entrance credit; also for those who are preparing for the study of Law or Medicine. The general principles of language structure and the development and influence of Latin on English are emphasized.

**23. Cicero: Selected Orations. Prose Composition. Four hours.****24. Cicero: Orations or Tacitus; Germania or Agricola. Prose Composition. Four hours.****25 and 26. Virgil's Aeneid, Books I-VI. Prose Composition. Four hours, two semesters.**

Courses 21-26 are open only to students who have not offered the same subjects for entrance.

**27. Cicero: Selections from His Letters, De Amicitia, or De Senectute. Four hours.****28. Prose Composition. One hour.**

Recommended for teachers of Latin.

Prerequisites: 21-26 or equivalent.

**29. Sight Reading and Translation. One hour.**

Recommended for teachers of Latin.

**30. The Teaching of Latin. Three hours.**

Based on the subject-matter of high school Latin, with especial emphasis on method.

**31. Horace: Odes and Epodes. Three hours.**

Horace as an exponent of his age; his life and personality.

**32. Livy. Three hours.**

Selections from Books I, XXI and XXII.

33. The Roman Stage. Three hours.

Plautus and Terence; selected comedies.

34. Selections from the Roman Law. Two hours.

Reading and interpretation of passages from Justinian. This is especially designed for students of law and legal institutions.

35. Horace: Satires and Epistles. Three hours.

Horace the man, the satirist, the philosopher and literary critic.

36. Roman Life. Two hours.

The life of the ancient Romans, including home and family, education, occupations, religion and amusements. A knowledge of Latin is advised but not required.

37. Studies from Augustan Poetry. Three hours.

Vergil's *Bucolics* and *Georgics* and selections from the works of Ovid.

## LITERATURE

21. English Literature. Required. Two hours.

The age of Elizabeth and a study of the temper of the 17th century.

22. English Literature. Required. Two hours.

The age of Wordsworth, principally devoted to a study of *Tintern Abbey*, *Ode on Immortality*, and to Shelley's *Adonais*.

23. American Literature. Two hours.

A study of the chief American poets.

24. American Literature. Two hours.

A study of the chief American prose writers.

25. Child Literature. Two hours.

Principles of selection; a reading course; illustrative studies in the treatment of selected pieces.

26. English Literature. Two hours.

The age of Queen Anne and a study of the return to romanticism.

27. British Poetry of the Nineteenth Century. Two hours.

A study of a considerable body of poetry representative of the work of the chief British poets from Wordsworth to Swinburne.

Prerequisites: Literature 21 and 22.

51. Shakespeare. Two hours.

A study of *Othello*, *Hamlet*, *As You Like It*, and parts of *Macbeth* and *Julius Caesar*.



52. The Elizabethan Dramatists. Two hours.

A study of representative dramas selected from Marlowe, Jonson, Beaumont and Fletcher, Massinger, and Webster.

53. Wordsworth and Shelley. Two hours.

A study of the *Prelude* and *Prometheus Unbound*.

55. The Teaching of Literature. Two hours.

Principles for the selection of literature for high school pupils; illustrative studies in the treatment of selected pieces.

56. The Development of the Novel. Two hours.

The development, technique, and significance of the novel. Illustrative matter taken from selected novels.

57. Tennyson. Two hours.

A study of the poetry of Tennyson.

Prerequisites: Literature 21 and 22.

58. Browning. Two hours.

A study of the poetry of Browning.

Prerequisites: Literature 21 and 22.

## MATHEMATICS

20. Algebra. Four hours.

Daily recitations. For students presenting only one unit of entrance algebra. The topics of elementary algebra in addition to the work of advanced algebra.

21. Solid Geometry. Three hours.

Open to all students not offering the subject for entrance. This course is especially valuable to teachers of arithmetic.

22. Trigonometry. Four hours.

Solution of triangles; use of logarithms. Recommended for those who expect to teach sciences.

Prerequisites: One unit of algebra and one unit of geometry.

23. College Algebra. Four hours.

Logarithms, graphs, series, theory of equations, determinants, etc. A course for those preparing to teach algebra, physics, or chemistry.

Prerequisites: One and one-half units in algebra.

24. Analytic Geometry. Four hours.

Coordination of algebra and geometry. The relations of equations and loci, the straight line, and conic sections. Particular attention to plotting and to numerical problems.

Prerequisite: Mathematics 22.

**25. Differential Calculus. Four hours.**

Theory of limits, differentiation, application of the derivative in geometry, rates and maxima and minima, series, expansion of functions.

Prerequisite: Mathematics 24.

**26. Integral Calculus. Four hours.**

Various methods of integration, integration as a summation and applied to the measurements of arcs, areas and volumes.

Prerequisite: Mathematics 25.

**31. Theory of Equations. Four hours.**

Prerequisite: Mathematics 25.

**35. Differential Equations. Four hours.**

Prerequisites: Mathematics 25 and 26.

**41. Theory of Numbers. Three hours.**

Prerequisite: Mathematics 31.

**45. Series. Three hours.**

Prerequisite: Mathematics 26.

**51. Teaching Mathematics. Three hours.**

Content with methods of presentation.

Prerequisite: Twelve hours of college mathematics.

**55. History of Mathematics. Three hours.**

Prerequisite: Twelve hours of college mathematics.

### PHYSICS

**21. General Physics. Five hours, first semester.**

Mechanics of solids and fluids, heat, and a part of the subject of electricity and magnetism are studied.

Prerequisites: One year each of algebra and geometry; plane trigonometry.

**22. General Physics. Five hours, second semester.**

Electricity and magnetism, sound, and light are studied.

Prerequisites: One year each of algebra and geometry, plane trigonometry, and Physics 21 or its equivalent.

**23. Electricity and Magnetism. Four hours, first semester.**

The course involves the theory and practical applications of electricity and magnetism.

Prerequisites: Physics 21 and 22.

**24. Electricity and Magnetism. Four hours, second semester.**

The theory and practical applications of electricity and magnetism, including both direct and alternating current machinery, are studied.

Prerequisite: Physics 23.

**25. Household Physics. Two hours, first semester.**

A course for students in Home Economics, designed to make the student familiar with the application of the various laws of Physics to common household appliances.

Prerequisite: One year each of Algebra and Geometry.

**26. Household Physics. Two hours, second semester.**

A continuation of Physics 25.

Prerequisite: Physics 25 or its equivalent.

**27. Elementary Mechanics. Three hours.**

The course involves principles of both statics and dynamics with the solution of many problems.

Prerequisites: One year each of algebra and geometry; also plane trigonometry.

**28. Analytical Mechanics. Three hours.**

Prerequisites: Physics 27 and calculus.

**29. Heat. Three hours.**

The course deals with heat as energy, and the processes and effects involved in the production, distribution and utilization of this energy. Many practical problems are solved.

Prerequisites: Physics 21 and 22, or Physics 27.

## PHYSICAL EDUCATION

### AIMS

**A. Student Growth and Development.**

1. To contribute to health, organic vigor, and good physical habits.
2. To provide an incentive and an opportunity for every student to secure physical activity as a balance to the sedentary demands of college life.
3. To conserve the social and moral values of games and sports and to secure to every student the fullest opportunity for their practice.

**B. Training of Teachers.**

1. To give preparation to prospective teachers in the theoretical and practical phases of physical education in the public schools.
2. To prepare prospective teachers in physical education in the teaching and supervision of physical education in the elementary grades and junior and senior high schools.

**C. Extension.**

To promote a more effective organization of play and administration of physical education throughout the state of West Virginia.

### GENERAL REQUIREMENTS

Physical Education is required of all freshmen students throughout the college year, three periods a week.



Students entering with adequate training in Physical Education may be assigned to advanced courses.

Each student upon entering college receives a medical and physical examination. Any student unable to take regular practical work will be given corrective exercise adapted to the individual needs.

### SWIMMING

Swimming is a part of the required freshman work. It is the aim of the Physical Education department that each student entering Marshall College learn to swim.

Students upon registering in the department are required to present a medical certificate from a practicing physician indicating the condition of the heart, lungs, thyroid, and skin.

Small sections for non-swimmers will be arranged so that each student receives individual attention.

Classes in life saving will be arranged for those capable, with the aim of becoming American Red Cross Life Savers.

Hours for open-pool for those who wish extra practice in swimming will be arranged.

### FOR WOMEN

21 and 22. General Course. One hour, first and second semesters.

Three hours a week required of all A. B. freshmen. This course includes marching, natural gymnastics, games, folk dancing and swimming. Students are marked upon basis of attendance, effort and knowledge of the work given.

21A and 22A. General Course. One hour, first and second semesters.

Three hours a week required of all Standard Normal freshmen. This course presents material to be used in primary and intermediate grades and junior high school, including games, natural gymnastics, marching, singing games, and folk dancing. A notebook is required.

23 and 24. Advanced Practice. Two hours, first and second semesters.

Four hours a week. This course includes advanced work in natural gymnastics, games, apparatus work, folk dancing, and swimming.

25 and 26. Natural Dancing. One hour, first and second semesters.

Two hours a week throughout the year. This course aims to present types of dancing based on free and natural movements. Special costume is required.

27 and 28. Athletics for Women. One hour, first and second semesters.

This course deals with the essentials in theory and practice of soccer, volley ball, basketball, indoor baseball, tennis, track and field sports. Instruction in coaching is given.

## FOR MEN

21 and 22. General Course. One hour, first and second semesters.  
Three hours a week required of all freshmen. This course includes marching, calisthenics, apparatus work, games, and swimming.

23 and 24. Advanced Practice. Two hours, first and second semesters.  
Four hours a week. This course is a continuation of 21 and 22, and includes marching, light apparatus, heavy apparatus, games, and swimming.

25 and 26. Apparatus Work. One hour, first and second semesters.  
Two hours a week. This course includes advanced practice on the mat, horse, buck, parallel bars, high and low horizontal bar, and flying rings.

27 and 28. Athletics for Men. One hour, first and second semesters.  
Two hours a week throughout the year. This course presents the essentials in theory and practice of football, basketball, baseball, track and field, tennis, volley ball, hand ball, and indoor baseball. Instruction in coaching is given.

## ALLIED COURSES

31. Playground Administration. Two hours.  
This course deals with the promotion, organization, and administration of school and city playgrounds.  
Omitted for the year 1924-1925.

32. Health Education. Two hours.  
Program of health education from the standpoint of the teacher.  
Selection of material and methods for health teaching.

51. Kinesiology. Two hours, first semester.  
Principles and mechanisms of bodily movements.  
Omitted for the year 1924-1925.

52. Corrective Gymnastics. Two hours, second semester.  
Importance of correct posture, cause and remedy for such deformities as lateral curvature of the spine, round shoulders, flat, etc.  
Omitted for the year 1924-1925.

53. Theory and Methods of Physical Education. Two hours, first semester.  
One hour lecture, two hours practical work a week. This course deals with the aim and methods of physical education. The practical work includes material in singing games and plays for the primary grades, games and folk dancing for intermediate grades and junior high school corresponding to the physiological and psychological age.

54. Theory and Methods of Physical Education. Two hours, second semester.

Continuation of Physical Education 53. Opportunity for practice teaching is given.

55. History and Principles of Physical Education. Two hours, first semester.

Tracing Physical Education from its earliest stages to its present place in education.

Omitted for the year 1924-1925.

### POLITICAL SCIENCE

36. Problems in Citizenship. Two hours.

The aim of this course is to bring a historical background into relation with present problems and to develop a method of study and thought essential in succeeding courses. An outline text and current magazines will be used.

38. American Government and Politics. Three hours, first semester.

A study of the origin, development, and nature of our own government. Its structure is analyzed in relation to the solution of present problems. Proposed reforms are considered. Not open to freshmen.

39. American Government and Politics. Three hours, second semester.

A continuation of course 38. State, County, Township and Municipal government are studied. State and local party practices, the courts, ordinary rules of law, personal liberty, taxation, social legislation, and education for citizenship are some subjects considered.

Prerequisite: Political Science 38.

40. Elements of Political Science. Two hours.

An introduction to the general field of government and politics. Subjects considered are the origin and nature of the State and Government as social institutions and the development of individual liberty and democracy. Individualism, socialism and anarchism are studied in relation to modern tendencies in political theory.

41. International Organization and Politics. Three hours.

This course deals with the national politics and diplomatic intrigue of economic imperialism. It is a study in the causes of the World War and the problems of international organization and peace. The relation of the United States to these causes and problems is considered in connection with our own expansion, our "Far Eastern Policy", and the Monroe Doctrine.

Modern European History is recommended as a prerequisite. Not open to freshmen.

42. Political Philosophy. Three hours.

This course aims to give the student a knowledge of the origin and a perspective view of the development of the ideas that are instrumental



in moulding our present political conceptions. The Greek philosophers are given first attention. The influence of Christianity receives careful consideration. An attempt is made to give this study a very practical value through a comparison of the problems confronting the various writers studied and present problems. Open to juniors and seniors.

**43. Comparative Government. Three hours.**

The governments of a number of the leading nations will be studied and compared. The general problem of government as an increasingly complex problem will be considered in connection with the modern tendency in constitution making and the changing function of representative bodies. Open to juniors and seniors.

**44. Ethics of Citizenship. Two hours.**

A study in the moral and ethical values that must underlie any reasoned citizenship. Acts and attitudes of the individual and policies of the state are considered in relation to their moral effect. Not open to freshmen.

**50. Nature and Origin of Law. Two hours, first semester.**

This course aims to give the student an understanding of the nature of law through a study of origins, sources, and development. Various theories as to the nature and origin of law will be considered. This course is designed for students who expect to enter the law profession and for others who wish a greater knowledge of our most basic institution.

**51. Nature and Origin of Law. Two hours, second semester.**

The work during the second semester gives especial emphasis to the development of the Common Law, the jury system, the function of the courts, and administrative agencies.

Prerequisite: Political Science 38 or 50.

**53. Constitutional Law. Three hours.**

This course is designed for the student of government rather than the lawyer. The purpose is to acquaint the student with the evolution of the Federal Constitution as an instrument of government through a study of the principles of interpretation employed by the courts in the leading cases. Emphasis will be placed on the effect of these interpretations on social and economic problems. Open to juniors and seniors.

**54. Seminar. Two hours, second semester.**

The investigation and discussion of specific problems. For major students only.

## PSYCHOLOGY

**21. General Psychology. Four hours.**

A course designed to familiarize the student with the principal phenomena and the typical problems of mental life.

This course is open to all students. It is advised for all pre-medical students.

**23. Child Psychology. Three hours.**

A study of the activities and development of children; a critical study of methods and interpretation with a view to making satisfactory adjustments.

Prerequisite: Psychology 21.

**24. Mental Measurements. Two hours.**

A study of the various methods of measuring mental ability together with practice in the use of individual and group tests. Emphasis is placed on the evaluation of the tests and their practical use.

Prerequisite: Psychology 21.

**25. Psycho-physical Measurements. Two hours.**

A course dealing with demonstrations and experiments of the various methods employed in measuring human behavior.

**26. Psychological Clinic. Two hours.**

An analysis of the deviations that occur in mental processes. Methods of testing will be illustrated with actual cases and suggestive treatment recommended.

Prerequisites: Psychology 21 and 24 or 25.

**27. Social Psychology. Two hours.**

A survey of the psychological factors involved in social life and their application to social conditions.

Prerequisite: Psychology 21.

**28. Abnormal Psychology. Two hours.**

A critical survey of the more important facts of mental deviation that throw light upon the principles of general psychology.

Prerequisite:: Psychology 21.

### PUBLIC SCHOOL MUSIC

**21. Rudiments, Sight Singing, Ear Training. Two hours.**

Rudiments of music, including scales, keys, intervals, accidentals, symbols, etc.; melodic and rhythmic types based upon song material; major and minor tone relationships; simple use of chromatics. This course is advised as a groundwork for 34A and 34B.

**22. Ear Training. Two hours.**

Melodic and rhythmic types; chord color; chords in key; roots of chords; simple song analysis.

Prerequisite: Music 21 or equivalent.

**24. Ear Training. Two hours.**

Continuation of Music 22; chord inversions; two part dictation; melody writing; modulation effects.

**25. Ear Training. Two hours.**

Advanced work based on Music 24.

**26. Preparatory Harmony. Two hours.**

Intervals, scales, and simple harmonization based upon tonal tendencies and rhythmic effects.

**27. Harmony. Two hours.**

Scales, intervals, tonal tendencies, rhythmic influences, triads, dominant and diminished sevenths and ninths; inversions, suspensions and by-tones; melodic writing using the tones of the dominant, sub-dominant, sub-tonic and super-tonic harmonies; transposition of cadences; simple original work; study of standard compositions.

Prerequisite: Music 26 or equivalent.

**28. Harmony. Two hours.**

Continuation of Music 27.

**29. Harmony. Two hours.**

Harmonization of more difficult melodies, introducing the harmonies of the mediant and sub-mediant; chromatic chords; modulations of various kinds; study of modern harmonic tendencies. More advanced original work.

**31. History of Music. Three hours.**

A study of music and musicians from the earliest available records to the eighteenth century.

**32. History of Music. Three hours.**

A study of music and musicians from the eighteenth century on.

**33a. Appreciation. One hour.**

Class meets two hours. No outside preparation required. The course includes brief talks on the performer, the listener, rhythm in life, form, nationality, orchestral instruments, instrumental and vocal compositions and artists. The course has for its aim pleasure in listening to interesting music. No musical requirements for entrance.

**33b. Appreciation. One hour.**

Of the same nature as 33a.

**34A. Public School Methods. (Grades 1-4). Two hours.**

Study of theory; voice graduation; sight reading; ear training; song singing; methods of teaching.

Requirements: Ability to carry a tune, and a knowledge of the rudiments of music as described in Music 21.

For Standard Normal and Music Supervision students.

**34B. Public School Methods. (Grades 5-8). Two hours.**

The course deals with both the technical and artistic aspects of music, including sight-singing, ear training, part-singing, appreciation, methods of teaching.



Requirements: Ability to carry a tune and a knowledge of the rudiments of Music as described in Music 21.

**34C. Public School Methods. (High School). Two hours.**  
Pedagogical survey of high school music subjects.

**37A.—Observation and Practice. Three hours.**  
Laboratory work in the primary grades of the training school. Includes lesson planning; program planning with performance of one or more programs; teaching of various grades; supervision of student teachers handling music classes.

**37B. Observation and Practice. Three hours.**  
As in 37A applied to the grammar grades.

**38. Analysis and Form. One hour.**  
Study of the basic ideas in form in music, with a general survey of instrumental and vocal forms.

**39. Philosophy and Aesthetics of Music. Two hours.**  
This course is open to juniors and seniors majoring in music and to other students whose experience fits them for appreciation of the course. It deals with the subtle and non-technical aspects of music with attention to the effect of music upon the development of the individual and the nation.

**40. Musical Art (Appreciation). Two hours.**  
A study of music (with notation in the hands of the student) in connection with the development of composition. Open only to students who have had preparation in music through reading, studying, performing and listening.

**41. Musical Art (Appreciation). Two hours.**  
A continuation of Music 40.

**42. Music Material. Two hours.**  
An examination of the material to be used in the grades and junior high schools.

**51. Counterpoint. Two hours.**  
A study of different species of simple counterpoint and a discussion of double.

**52. Orchestration. Two hours.**  
Study of orchestral instruments with a view to a working knowledge of their technic. Directing.

**53. Orchestration. Two hours.**  
A continuation of Music 52.

## SOCIOLOGY

**27. Sociology. Three hours.**

A study of the family, school, church, recreation, the abnormal members of society and the treatment of the same from the educator's and social worker's standpoint. Open to freshmen and sophomores.

**32. See Economics 32.****45. Immigration and Americanization. Three hours.**

Causes, dangers and remedies for immigration. A careful study of American ideals and methods of presenting these ideals to the immigrants.

## SPANISH

**21. Beginners' Course. Four hours.**

Pronunciation, grammar, translation, conversation and composition.

**22. Intermediate Course. Four hours.**

Continuation of Spanish 21, with the same texts, and reading of one contemporary play.

**22A. The Spanish Verb. Two hours.**

Intensive study of the forms and use of the Spanish verb, with composition exercises. Recommended to be taken in connection with Spanish 23 or 24, and required for students presenting high school credit for entrance.

**23. Contemporary Literature. Three hours.**

Reading of novels and plays by contemporary authors, such as Blasco-Ibanez and Benavente.

Prerequisite: Spanish 22.

**24. Modern Literature. Three hours.**

Reading of novels and plays by modern authors such as Valdes, Perez Galdos and Echegaray. Conversation and composition.

Prerequisite: Spanish 22.

**25. Classic Literature. Three hours.**

Selections from classical writers such as Lope de Vega, Cervantes and Calderon de la Barca. Conversation and themes.

Prerequisite: Spanish 23 or 24.

**26. Spanish-American Literature. Three hours.**

Readings from accredited Spanish-American writers, with special attention to the "Modernista" movement. Conversation and themes.

Prerequisite: Spanish 23 or 24.

**27. Spanish Poetry. Three hours.**

Morley's *Spanish Ballads*; Espronceda's *El Estudiante de Salamanca*; Hill's *Bardos Cubanos*; special attention to Ruben Dario and other Spanish-American poets. Translation and themes.

Prerequisite: Spanish 25 and 26.

**28. Commercial Spanish. Three hours.**

Correspondence and commercial forms. Conversation and original work based on topics taken from current Spanish-American periodicals.

Prerequisite: Spanish 22.

**29. Teachers' Course. Two hours.**

Arrangement and presentation of material for classes in Spanish.

Prerequisite: Spanish 23 or 24.

**30. The Spanish Drama. Three hours.**

Survey of modern dramatic literature. Reading of representative plays, with conversation and composition.

Prerequisite: Spanish 22 or equivalent.



## MUSIC

This department offers instructions in the following subjects:

1. Piano.
2. Harmony.
3. History of Music.
4. Ear Training.
5. Theory of Music.

## PIANO

In piano three courses of study are offered, one leading to a teacher's certificate at the completion of the work of the Junior year, and a second one leading to a diploma at the completion of the Senior year. A Post-graduate course is offered for those who wish to become especially proficient. Strict adherence to a fixed list of studies is not required. The needs of the individual student are considered and the studies varied accordingly, but in each class studies selected must be worked up to the tempo indicated by the metronome mark. Another course based on the Progressive Series of Piano Lessons will be given to those who desire to take it. This course, which includes Theory of Music, Harmony, History of Music, Piano Playing, and Interpretation, is edited by such men as Godowsky, Josef Hofmann, and Edgar Stillman Kelly.

For the sake of convenience the courses are divided into four years, but it should be understood that it does not necessarily follow that a student will complete the work in this length of time. As a matter of fact, it often takes considerably longer.

No student can register for credit who cannot acceptably do the work involved in Piano 23. To ascertain this a practical examination involving major and minor scales played with the accent of four, major arpeggios, and one composition of the degree of difficulty of Grade IV will be given, for example, Grieg's *Dance Caprice*, Schubert's *Allegro Moderato in F*, and Godard's *Au Matin*.

Two hours practice daily with two half-hour lessons a week required in Piano 23 and 24.

Three hours practice daily with two half-hour lessons a week required in Piano 25, 26, 27 and 28.

Students registered for credit will be graded in the same way as are college students in general. The classification of a student is based on actual efficiency, not on the amount of time devoted to any grade.

*Preparatory Years*

Technical exercises. All major and minor scales. All triad arpeggios. Studies by Le Couppé, Burgmüller, Heller, Clementi's Sonatinas. Sonatas by Haydn. Miscellaneous compositions.

*Sophomore Year*

## 23. First Semester. One hour.

Technical exercises. All scales in similar and contrary motion. Major scales in tenths, sixths and thirds at tempo of M. M. 112, four notes in one beat. Six major and minor triad arpeggios at tempo of M. M. 112. Bach's Two Part Inventions. Sonatas by Haydn and Mozart. Miscellaneous compositions.

## 24. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 120. Six more major and minor triad arpeggios at tempo of M. M. 120. Octavo exercises. Bach's Two and Three Part Inventions. The easier sonatas of Beethoven. Miscellaneous compositions.

*Junior Year*

## 25. First Semester. One hour.

Technical exercises. Major and minor scales with tenths, sixths and thirds at tempo of M. M. 132. All diminished seventh arpeggios and half of the dominant seventh arpeggios. Tempo of M. M. 132. Kullak's Octave Studies. Studies by Cramer. Sonatas by Weber and Beethoven. Compositions by Chopin, Schumann, Mendelssohn, etc.

## 26. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds in contrary motion. Major and minor scales in similar motion at Tempo of M. M. 136. All dominant seventh arpeggios at tempo of M. M. 136. Kullak's Octave Studies. Studies by Jensen and Haberbier. Sonatas by Beethoven. Chopin's Nocturnes, Waltzes and Polonaises. Bach's Well Tempered Clavichord.

*Senior Year*

## 27. First Semester. One hour.

Technical exercises. Major and minor scales in tenths, sixths and thirds at tempo of M. M. 144. Major and minor scales in double thirds. Arpeggios with passing notes. Octave studies. Studies by Kessler, Henselt, Foote, MacDowell, Concertos by Weber, Mendelssohn, Beethoven, Schytte, etc.

## 28. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 154. All major and minor scales in double thirds. Studies by Chopin and Debussy. Concertos by Beethoven, Schumann, Liszt, etc.

### Graduate Year

Advanced technical exercises. Scales in double sixths. The greater sonatas of Beethoven. Bach's Chromatic Fantasia and Fugue. Studies by Chopin and Liszt. Chopin's Ballads, Scherzos and Polonaises. Concertos by Schumann, Liszt, Rubinstein, Brahms, etc.

### HARMONY

The course in Harmony covers two years. The work of the first year covers the first 116 pages of Carolyn A. Alchin's "Applied Harmony," together with practical work at the piano.

*First Year.* Intervals, scales, harmonization of melodies with triads, dominant seventh and dominant ninth chords and their inversions, suspensions and other bytones, using the tonic, dominant, subtonic, subdominant and supertonic harmonies. Transposition of cadences.

*Second Year.* Harmonization of more difficult melodies introducing the submediant and mediant harmonies and chromatic chords. Modulation in various ways.

### HISTORY OF MUSIC

Work in History of Music and Appreciation is begun at the opening of the fourth year and is required throughout the junior and senior years as a part of the course. The class recites twice a week during the junior year and once a week during the senior year.

The first year's work is a general survey of music and musicians from the ancient days up to and including modern times.

The second year's work deals in detail with the most important biographies of composers and the analysis of special forms of composition.

Text-book: Hamilton's *Outlines of Music History*. Also supplementary reading from the many valuable reference books in the library is required.

### EAR TRAINING CLASS

This class meets once a week. Training is given in distinguishing the various intervals and chords by ear, while the rhythmic sense is cultivated by means of exercises clapped, written and played. Work is also given in notation, written melodic dictation and sight singing. There is no charge for this class.

### THEORY OF MUSIC

Theory of music, including such subjects as Scale Building, Time Values, Meter, Phrases, Phrasing, Form, etc., will be given in class lessons, or, where that is not practicable, at the individual lesson.



## MUSIC REQUIREMENTS

All music students except those in the Preparatory Year are required to take one semester in Elementary Theory.

One semester's work in Ear Training and Public School Music 26 (Preparatory Harmony) are required before entering any class in Harmony. This work must be taken not later than the sophomore music year.

Elementary work in Harmony and in History of Music is required as a part of the work of the Sophomore Music year.

Candidates for Teachers' Certificates in Piano must complete the work in the first four years, together with one year's work in Harmony and one year's work in History of Music. They must be able to read music accurately at sight in reference to fingering, time, notes, phrasing, and expression. They must also be able to play at least one given piece studied without the aid of the instructor.

They must also give a recital from memory, with the assistance of one other musician.

Candidates for Diplomas must complete the work of the five years, and must take advanced work in Harmony, Theory and History of Music. They are also required to give in public, entirely from memory, a recital consisting of only the best standard piano selections as well as one composition studied without the aid of the instructor.

Sample programme for a Senior Recital:

- |                                  |              |
|----------------------------------|--------------|
| 1. Sonato, Op. 28.....           | Beethoven    |
| 2. Capriccio in B Minor.....     | Brahms       |
| 3. Staccato Etude in C.....      | Rubinstein   |
| 4. Bereceuse .....               | Chopin       |
| 5. The March Wind.....           | MacDowell    |
| 6. Le Cathedrale Engloutie.....  | Debussy      |
| 7. Scherzo in C Sharp Minor..... | Chopin       |
| 8. Dance of the Elves.....       | Sapellnikoff |
| 9. La Campanella .....           | Liszt        |

## NOTES

All fees are payable in advance per semester or term, according to when the student enters.

Students who enter late will be charged for the rest of the semester plus *two weeks additional*.

No deductions are made for lessons missed by students. In cases of prolonged and severe illness the student may have his choice of two alternatives:

1. He may have *three-fourths* of his lost lessons made up afterward, or—

2. He may transfer his *three-fourths* time to some other student and let that student pay him. In case he transfers his *three-fourths* time to another student that time should be reckoned on the basis of \$1.35 per week. But this is purely a matter between the student and the one to whom he transfers his time.

**EQUIPMENT:** The department occupies the upper floor of the building and consists of four studios and ten practice rooms. The department has at its disposal nine upright pianos, one Knabe Grand Piano, and one Clavier.

**FACULTY RECITALS:** One Faculty Recital is given within the year. All the members of the Music Faculty take part in this recital and music students are required to attend as a part of their instruction.

**STUDENT RECITALS:** Recitals by students are held one afternoon each week. Several public recitals also are given during the year. These recitals have been established as a means of developing confidence in the student, and every one is required to attend.

Students may enter the Department of Music at any time, but it is greatly to their interest to enter at the beginning of the semester.

## VOICE

### COURSE OF STUDY

#### First Year

Placing of tones.

Studies from best English, French and Italian composers.

English ballads.

Elements of Church Music.

#### Second Year

Studies from the best composers.

Songs by modern composers.

Church music.

#### Third Year

Studies from the best composers.

Oratorio and opera.

Songs by classical composers.

## COLLEGE STUDENTS

## Seniors

*Billups, Cecil Winerfred.....	Danville
*Bowen, Vella Vernell.....	Huntington
Burt, Marian Bradner.....	Westmoreland
*Caldwell, Leander Cox.....	Ashland, Kentucky
*Coffman, Helen Wheat.....	Lewisburg
Crotty, Iva Holt.....	Huntington
*Crow, Edgar Garred.....	Huntington
*Dunfee, Inez Pauline.....	Huntington
Ewers, Lela A.....	Fredericktown, Ohio
Godfrey, Melvin Horace.....	Huntington
*Hamrick, Viola Rebekah.....	Webster Springs
*Hatfield, William Wirt.....	Ceredo
*Hoff, Helen Faris.....	Huntington
*Holliday, Ruth Kathryn.....	Huntington
Hussell, John F.....	Huntington
Jackson, Cline Truman.....	Huntington
*Jamison, Thelma Louise.....	Huntington
*Koontz, Josephine Faye.....	Huntington
*Lemley, Iva Garnett.....	Chesapeake, Ohio
*Lookabill, Inza Sue.....	Huntington
*Lycan, Chesley A.....	Fort Gay
*Martin, Irma Hannan.....	Huntington
*Meador, Opal Marie.....	Oxley
*Mickle, Mildred Louise.....	Huntington
*Moore, George Richard.....	Middlebourne
*Morris, M. Lucille.....	Milton
McCown, Margaret.....	Huntington
*Newcomb, Carolyn Margaret.....	Huntington
*Oswald, Hester Emelie.....	Huntington
*Potts, Helen Margaret.....	Huntington
*Powell, Ira Jewel.....	Cox's Mills
*Remke, Ruth Elizabeth.....	Huntington
*Ridenour, Leva Edna.....	Princeton
*Sanford, Sadie Dixon.....	West Huntington
*Scarff, Dora Waldo.....	Huntington
*Sharps, William J.....	Huntington
*Smith, Sallie Bay.....	Proctorville, Ohio
*Snyder, Gladys Elizabeth.....	Huntington
Somerville, Ouida Mae.....	Westmoreland
*Staats, Mary Robe.....	Ripley
Staats, William Fay.....	Ripley
Stanley, Josephine Margaret.....	Huntington
Stephenson, Paul.....	Huntington
Stoddard, Alonzo Edwin.....	Huntington
*Thomasson, Mabel Claire.....	Ansted
†Wallace, Helen Elizabeth.....	Huntington
Watkins, Catherine L.....	Huntington
*White, Lelia Marie.....	Lewisburg
Wilson, Anna C.....	Humboldt, Iowa
Wilson, Rachel Esther.....	Huntington
*Winter, Mary Elizabeth.....	Bluefield
*Wolfe, John Easter.....	Lost Creek

\*Candidate for degree.

†Candidate for certificate in Public School Music Supervision.



## Juniors

Ball, Martha Prudence	Huntington
Berry, Herman	Blaine, Kentucky
Bibb, Mildred Mary	Beckley
Boylen, Harold Carl	Jane Lew
Brooks, Hamilton	Huntington
Burks, Elizabeth M.	Huntington
Byrne, John Frederick	Clarksburg
Capehart, Ethel McAboy	Huntington
Caplan, Morris	Albany, New York
Christian, Leo Elza	Huntington
Clark, Neva Frances	Huntington
Clement, Charlotte A.	Westmoreland
Cook, Lucile	Welch
Curry, Gladys Myrle	Huntington
Curtis, Elizabeth Lee	Proctorville, Ohio
Darling, Dora K.	Huntington
Davidson, Arthur Nelson	Huntington
Dean, Dorothy	Huntington
Dickinson, Dorothy	Pratt
Diehl, Ruth E.	Huntington
Dillon, Eria	Huntington
Eisenmann, Clara	Huntington
Evans, Earl B.	Pageton
Farrar, Ruth	Huntington
Feeley, Doris Lucille	Huntington
Fischbach, Elizabeth B.	Huntington
Fischbach, Flora C.	Huntington
Floyd, Alice	Huntington
Frame, Aldine	Sutton
Frantz, Truma	Huntington
Freeman, Valery A.	Huntington
Furbee, Clarke Mahon	Mannington
Gardner, Edith Estill	Huntington
Hamilton, Lois E.	Huntington
Hamrick, Portia	Webster Springs
Hanna, Elizabeth Dickson	Blue Sulphur Springs
Hardwick, Merlin	Huntington
Harrison, Lola Lee	Ashland, Kentucky
Hart, Helen M.	Weston
Hatton, Robert Edwin	Catlettsburg, Kentucky
Hay, Page	Huntington
Henley, Louise	Huntington
Henretty, Florence Leah	Gassaway
Herold, Reta Lillian	Marlinton
Hilton, Inez Leone	Wheeling
Homrich, Celeste Edwards	Huntington
Houchins, Alice	Alderson
Howard, Ellen	Point Pleasant
Howard, Marion Gregory	Pineville
**Hoylman, Christine	Union
Hutchison, Lafayette Holland	Saint Albans
Johnson, Mildred	Huntington
Keenan, Roberta Frances	Ripley
Keister, Jessie Elizabeth	Huntington
Kendall, Margaret M.	Huntington
**Killgore, Brenda Layne	Huntington
LaLance, Jeanne Elise	Huntington
Lewis, Lucie J.	Huntington
Lowrey, Bess Ruth	Huntington
Lynch, Josephine Mary	Blue Jay

McDermott, Elizabeth Esta.....	Millwood
McLaughlin, Mary S.....	Huntington
Mann, Cyrus W.....	Jumping Branch
**Martin, Helen Baker.....	Bluefield
Martin, Mildred Ruth.....	Huntington
Martin, Virginia.....	Huntington
Mays, Edward.....	Huntington
Meadows, Vashti.....	Ashton
Molsberger, Frieda W.....	Huntington
Morris, Elizabeth.....	Huntington
Morris, Robert Charles.....	Cumberland, Maryland
Perdue, Orra.....	Huntington
Perry, Aileen E.....	Huntington
Plymale, Pauline Malcolm.....	Kenova
Potter, Raymond.....	Parkersburg
Queen, George.....	Man
Ramsey, Ethel E.....	Huntington
Rider, Lucy Elizabeth.....	Huntington
Rogers, Mildred Ida.....	Huntington
Rucker, Marybelle.....	Huntington
Senseney, Nelle Zirkle.....	Huntington
Shafer, Berkeley Rowe.....	Huntington
Shelton, Lovey.....	Bluefield
Shouse, Renee.....	Huntington
Simms, Ruth Marie.....	Huntington
Smith, Florence L.....	White Sulphur Springs
Snedegar, Virginia M.....	Huntington
Sowards, Elisabeth.....	Huntington
Spangler, Adeline.....	Huntington
Spradlin, A. V.....	Prestonburg, Kentucky
Thompson, Helen Irene.....	Huntington
Thompson, Ruth Fitzhugh.....	Alderson
Toney, Dixie Carol.....	Huntington
Willock, Grace Elenor.....	Huntington
Withers, Bernice Lucile.....	Huntington
Wolfe, Woolwine.....	Huntington
Woodburn, Olive.....	Sistersville
Wright, Alberta Ouida.....	Ceredo

\*\*Candidate for Standard Normal Diploma.

#### Sophomores

Abeil, Audra.....	Romney
Adams, Margaret.....	Huntington
Anderson, Carl.....	Huntington
**Anderson, Kathleen Alice.....	Beckley
Aylor, Hazel Wilma.....	Huntington
Baker, Hilda V.....	Benwood
**Barnhart, Gladys Wills.....	Yawkey
Beard, Leeta E.....	Hillsboro
**Beavers, Eloise.....	Welch
Bell, Bessie May.....	Ashland, Kentucky
Bice, Blanche Marie.....	Bridgeport
Bickel, Roberta Alyce.....	Huntington
Billups, Clyde.....	Huntington
**Bishop, Elizabeth Virginia.....	Huntington
Blair, Edna M.....	Kenova
Blake, Catherine A.....	Huntington
Bobbitt, Gilmer B.....	Huntington
Boettcher, Marguerite.....	Huntington
Bogges, Sidney.....	Letart
**Boggs, Sara.....	Sutton
Bonar, Carl F.....	Huntington
Bond, Esther A.....	Catlettsburg, Kentucky

Border, Clinton L.	Kenova
**Boster, Althea	Chesapeake, Ohio
Boyd, Lorena A.	Ronceverte
Brammer, Lela	Huntington
Bransford, Henry Earle	Williamsburg
Brothers, May	Huntington
Brown, Florence A.	Huntington
Bryan, Aubrey P.	Huntington
Bunten, Carl Morgan	Crawford
Burgess, Adena	Huntington
Burke, Mabel M.	Huntington
Bush, Jewel	Pliny
Callihan, Margaret R.	Huntington
Campbell, Elizabeth	Summersville
Chambers, Gladys Justene	Westmoreland
Chambers, Lena Mae	Matewan
Chancey, Lucille	Matewan
Chandler, Roy C.	Frame
Chapman, Edith A.	Ashland, Kentucky
Chatfield, Harriet	Catlettsburg, Kentucky
Clark, Mabel H.	Huntington
Clelland, Mary Ellen	Huntington
**Clement, Labina Kirtland	Huntington
Cole, Della Lee	Huntington
Coleman, Theodore	Thacker
Compton, Francis	Bluefield
Corn, Oma Ethel	Willow Wood
**Corron, Ada Howell	Huntington
Crall, Clifford V.	Huntington
Creigh, Sarah I.	Ronceverte
Crist, Frank Willis	Colcord
Crowder, Rheda Ethel	Huntington
Crumpler, J. Clinton	Huntington
Cubbedge, Annie P.	Huntington
Curtis, Vernon	Huntington
**Cuttler, Anna	Huntington
Dalzell, Frederica	Charleston
Dearman, Austin Ellery	Reedy
Deegans, Mary Frances	Huntington
**Dent, Inez Mae	Troy
Derbyshire, Jane Wallace	Beckley
Dodson, Pauline Gladys	Huntington
Dorsey, E. Ray	Summersville
Dotson, John H.	Maysville, Kentucky
Douthat, Lyell Vernon	Huntington
Dove, Walter Marshall	McDowell
Duffield, Genevieve	Sutton
Earl, Mary Jane	Huntington
**Echols, Emma	Alderson
Eckard, John Milton	Point Pleasant
**Ennis, Lillian May	Huntington
**Evans, Irene Clark	LeSage
Evendoll, Barbara Anna	Huntington
Farrington, Earl	Huntington
Faulkner, Hattie M.	Ashland, Kentucky
**Ferguson, Bernice	Middlebourne
Fetter, Simon	Huntington
Field, Edith Gertrude	Reedsville
Fisher, Beulah	Huntington
Fisher, Simon	Falcon, Kentucky
Fletcher, Pauline Margaret	Huntington
Flower, Ruth M.	Charleston
Ford, Scott	Talcott



Foster, Zelda	Huntington
Frank, Ida M.	Ashland, Kentucky
Frank, Minnie B.	Ashland, Kentucky
Frazier, Vernon Elijah	Fort Gay
Frye, Irene Imogene	Princeton
**Gardner, Genevieve L.	Huntington
Garland, Opal	Huntington
Gaule, Margaret	Huntington
Gibbs, Lucy Hope	Bellevue, Virginia
**Giles, Lolene	Huntington
Gillespie, Margaret	Huntington
**Gilmore, Garnet Irma	Williamson
Gooch, Durword B.	Huntington
Gordon, Isabelle T.	Huntington
**Graves, Virginia Lee	Lem
**Gray, Nellie Inez	Summersville
**Grimm, Elsie Marie	Ravenswood
Hagee, James F.	Charleston
Hager, Beulah Agnes	Milton
**Hall, Alta Florence	Huntington
**Hall, O. D.	Junta
Hamrick, Franklin	Webster Springs
**Hanna, Imogene Graves	Huntington
Hanna, Mrs. Grover	Huntington
**Harwood, Elizabeth	Huntington
Haskins, Katharine Ellen	Ashland, Kentucky
Hatfield, Roberta	Ceredo
Hay, Shirley Blanche	Huntington
Hefner, Wallace	Burnsville
Heinrich, Matilda	Huntington
Henderson, Rose	Huntington
Henley, Louise	Huntington
Henley, Virginia	Huntington
Herndon, Irene M.	Meadow Bluff
Herold, Elizabeth Belle	Marlinton
**Hill, Marcia Amelia	Ronceverte
Hillyard, Elizabeth	Chester
Hix, Faye Paine	Huntington
Howes, Nell	Huntington
Hurt, Lena Fae	Huntington
Hyatt, Robert	Huntington
Ice, Ruth J.	Proctorville, Ohio
Irwin, Virginia Ruth	Huntington
Jasper, Virginia	Glen Jean
Johnson, Ruby Ola	Huntington
Johnson, John J.	Lavalette
**Keenan, Rheta	Huntington
**Kessel, Lora	Ripley
**Kessel, Velma	Ripley
Leap, Lucille Isalene	Huntington
Lee, Albert Sherman	Huntington
Lee, Columbus Willard	Huntington
LeMaster, Kathleen S.	Huntington
**Lipps, H. Louise	Lewisburg
Littreal, Lelia M.	Ceredo
**Lukens, Virginia	McMechen
Lundholm	Huntington
**Lynch, Ocia Elizabeth	Parkersburg
McCallister, Floyd	Huntington
McClung, Edna Weeks	Oak Hill
McClelland, Bertha L.	Ashland, Kentucky
McClung, Mary Elizabeth	Huntington
McKeever, Dallas	Buckeye

McNulty, Ruth Rachael	Huntington
McQueen, Ila Temple	Williamson
McVey, Juanita	Huntington
**Magner, Mary Catherine	Sistersville
**Manning, Sarah Margaret	Glendale
Martin, Evart	Huntington
Martin, Lelia Gains	Huntington
Maxwell, Jewell O.	Huntington
**Melton, Orma Argie	Milton
Millard, Minnie Parsons	Huntington
Miller, Lillian I.	Huntington
Molter, Frieda Viola	Huntington
Morris, Edith Caroline	Huntington
Morris, James Edward	Huntington
Morris, Mary Jane	Huntington
Morrison, Elsie	Huntington
Moroney, Beatrice Virginia	Huntington
Musgrave, Raymond F.	Point Pleasant
Neff, Reba Fae	Huntington
Newcomb, William B.	Huntington
Newman, Elizabeth	Parkersburg
**Null, Lillian E.	Huntington
O'Dell, Nellie M.	Huntington
Offutt, Nellie Fern	Romney
**Osborne, Glenna	Huntington
Pack, Martha P.	Kenova
**Parsons, C. Cecil	Huntington
Patton, Jessie	Gap Mills
Patton, Stafford E.	Gap Mills
Pennington, Edward Franklin	Crumpler
Pennington, Lacie Cecelia	Ashland, Kentucky
Perry, Vida Lee	Milton
Pierce, Laura Alice	Catlettsburg, Kentucky
Pierce, Phyllis C.	Charleston
Pierce, Sylvia	Charleston
Pitsenberger, Isaac I.	Pool
Plymale, Roxie Lorene	Kenova
Porter, William J.	East Lynn
Poston, Sue	Huntington
Powell, Hunter	Cox's Mills
Preston, Edna Browning	Huntington
Preston, Ernestine	Huntington
Price, James Wallace	Logan
Pyle, Harley F.	Parkersburg
Reed, Dolly Gray	Charleston
**Reed, Virginia Lucille	Huntington
Riggs, Mabel	Huntington
Rodgers, Hazel May	Lundale
Rogers, Cecil N.	Westmoreland
Saunders, Fannie Leah	Huntington
**Schultz, Mary Louise	Parkersburg
Scott, Ray	Huntington
Shafer, Bertha A.	Huntington
Shafer, Violet Mae	Clendenin
Sharer, Naomi Cecelia	Huntington
Shein, Maurice B.	Huntington
Shepard, Mary Rita	Huntington
Skidmore, Pearl Virginia	Sutton
Smoot, Stanley L.	Martinsburg
**Snyder, Myrtle Edna	Huntington
Sowards, Elsie	Fort Spring
Spencer, Esther	Huntington

Stats, Roydice.....	Ripley
St afford, Evelyn.....	Huntington
Stafford, Georgia Lee.....	Huntington
**Stanley, Annette Thayer.....	Charleston
Stapleton, Eula Leah.....	Ashland, Kentucky
**Stephens, Violet Ruth.....	Huntington
**Stevenson, Frances Rutherford.....	Huntington
Stewart, Fay Jean.....	Ceredo
Stewart, Garland.....	Pineville
**Swisher, Lucile.....	Ripley
Taylor, Lottie.....	Huntington
Temple, Nancy A.....	Huntington
**Thomas, Elizabeth Hodgdon.....	Logan
Thomason, Betty.....	Huntington
Thomasson, W. Glenn.....	Ansted
**Thompson, Ellamae.....	McMechen
Thornburg, Martha Ruth.....	Martinsburg
**Trainer, Thelma Virginia.....	Williamstown
**Trissler, Teresa A.....	Parkersburg
**Vandereau, Margaret E.....	Huntington
Walburn, Orville J.....	Huntington
Walters, Nelle.....	Macdonald
**Walton, Virgil Wallace.....	Huntington
White, Richard Hasel.....	Huntington
Wilkinson, Darrell D.....	Shinnston
Williams, Laura Ezel.....	Griffithsville
Williams, Mary Elizabeth.....	Huntington
Williams, Maxine M.....	Plus
Wilson, Dollie Martha.....	Ceredo
Wilson, Tudelle M.....	Ceredo
Wilson, Zenith Irene.....	Moorefield
**Woiblet, Edith June.....	Bluefield
Wood, Ruby.....	Huntington
**Woodburn, Minerva.....	Sistersville
Woods, John F.....	Huntington
Woods, Phala.....	Beaver
Wooton, Beryl.....	Huntington
Worthington, Mary E.....	Huntington
** Candidate for Standard Normal Diploma.	

## Freshmen

Adams, Maxine Murray.....	Huntington
Adkins, Dorothy.....	Huntington
Adkins, Hester C.....	Huntington
Adkins, Myrtle V.....	Huntington
Alderson, Alice.....	Charleston
Alger, Claymoore.....	Huntington
Allen, Wayne.....	Huntington
Archer, Homer O.....	Sandyville
Armstrong, Stuart Polsley.....	Ripley
Armstrong, Ted Elson.....	Huntington
Baber, Edwin H.....	Huntington
Baker, Helen C.....	Saint Albans
Barger, Anne Elizabeth.....	Charleston
Bibb, James.....	Beckley
Beinkampen, Lillian.....	Huntington
†Board, Frances.....	Gay
Boland, Joseph B.....	Hinton
Bolling, Bessie.....	Huntington
Bransford, Elva Lee.....	Williamsburg
Brewster, Raymond E.....	Huntington
Bridgewater, Irvin LaGrange.....	Huntington
Brightwell, Carrie Louise.....	Milton



Brillhart, Lena P.	Huntington
Brook, Gwendolyn	Huntington
Brooks, Margaurite	Huntington
Browder, Opal Mae	Saint Albans
Brown, Margaret	Charleston
Brownell, Phyllis Wendolyn	Millwood
Browning, Ruth Charlotte	Barboursville
Bryan, Lillian C.	Huntington
†Buchanan, Virginia Margaret	Coopers
Burchett, Adelaide	Huntington
Burchett, Lucille	Huntington
Burdette, Wade C.	Saint Albans
Burks, Reva M.	Huntington
Bush, Pansy	Pliny
Byrd, Wanda	Page
Callaway, Henrietta Eloise	Huntington
Campbell, Charles Stewart	Huntington
Carlyle, Louise	Point Pleasant
Carwell, Ruth Virginia	Hendricks
Catzen, Ethel	North Fork
Chapman, Daisy V.	Webster Springs
Chapman, Everett Regnal	Huntington
Chapman, Lillian M.	Huntington
Chapman, Lucile	Ashland, Kentucky
Childers, Charles	Huntington
Chittum, Mary Catherine	Huntington
Clarke, Edith Lucille	Hinton
Clark, Hugh Lee	Huntington
†Clements, Loula	Westmoreland
Coffman, Gertrude	Salt Rock, W. Va.
Coffman, Paul K.	Lewisburg
Cole, Hazel L.	Huntington
Collins, Edra	Huntington
Conley, Glada	Zona
Connell, Charles P.	Huntington
Cooke, Mary Elizabeth	Huntington
Corron, Adele Howell	Huntington
Counts, Esther	Welch
Crowe, Essylt	Man
Crutcher, Lucy M.	Huntington
Cutlip, Richard	Sutton
Daniels, Charles Bishop	Kenova
Dean, Allen A.	Huntington
Dean, Gladys	Huntington
Dickerson, Glenna	Huntington
Dingus, Sallie	Prestonburg, Kentucky
Doddridge, Mary M.	Huntington
Donigan, Mary F. R.	Huntington
Donnelly, Thomas Claude	Charleston
Dorsey, Warner Arnett	Mount Nebo
Dotson, Thelma	Huntington
Douthat, Anna Lee	Barboursville
Douthit, Josephine	Clendenin
Dunkle, Gwendolynne	Huntington
Durant, Mary E.	Huntington
Eagan, Hugh E.	Huntington
Elkins, Nellie Lee	Huntington
Estes, Irene	Huntington
Estler, Mrs. Irving	Huntington
Faber, Zorah	Huntington
†Ferree, Irene Ruth	Welch
Foglesong, E. M.	Pt Pleasant
Foley, Bess	Huntington

Ford, Gladys E.	Huntington
Forrest, Blanche	Huntington
Foster, Frances	Huntington
Foster, Opal Mae	Clifty
Fox, St. Elmo	Huntington
Freutel, Eileen	Huntington
Frick, Marcia	Huntington
Gammon, Dora	North Fork
Gammon, Ruth	North Fork
Garvin, Margaret E.	Huntington
George, Mrs. Koe K.	Huntington
George, Lucy Ethel	Huntington
Gill, Bertha	Huntington
Gillen, Clara Eaton	Huntington
Gilmore, Syble Lee	Williamson
Gilpin, Mildred	Huntington
Gist, Mary Louise	Wellsburg
Givens, Ruth Elenora	Macdonald
Glick, Ada	Huntington
Glick, Ima May	Huntington
Godfrey, Sara Dunn	Huntington
Goff, R. E. L.	Lynchburg, Va.
Grant, Mabel E.	Parkersburg
†Griffith, Janet Kathleen	Ceredo
Guseman, M. Ruth	Reedsville
†Hackenberry, Violet	Ripley
Hadley, Rachel L.	Huntington
Hainor, J. B.	Huntington
Hall, Phoebe Lucille	Sherrard
Hambleton, Helen E.	Huntington
Hambrick, Ada May	Huntington
Hamilton, Bertha F.	Chesapeake, Ohio
Hamilton, Irene Glenna	Summersville
Handlin, Lois Naomi	Huntington
Handlin, Thelma Scott	Huntington
Hanna, Imogene G.	Huntington
Harless, Victor	Glen Ferris
Harlow, Henry M.	Huntington
†Harpold, Adele	Ripley
Harris, Louise M.	Huntington
Harwood, Ivan R.	Huntington
Hawes, Samuel	Huntington
Heck, Clodene Beatrice	Huntington
Heller, Thelma Jane	Huntington
Hemmings, Anne K.	Charleston
Henking, William	Huntington
Hiehle, Mildred Hortense	Parkersburg
Higgins, Mercedes	Huntington
Hinerman, Mary L.	Huntington
Hockaday, Dorothy	Huntington
Hoff, Rowland	Huntington
Holderby, Robert Lester	Huntington
Hollandsworth, Daysy	Huntington
Holliday, Thelma	Huntington
Holton, Thomas M.	Huntington
Hosey, Dorothy F.	Huntington
Hubbard, Caroline Amelia	Ashland, Kentucky
Huddleston, Louise Sarah	Huntington
Huffman, Rebecca	Huntington
Hume, Chlora	Williamsburg
Humphreys, Pearl	Sutton
†Hutson, Warner	Welch

Isbell, Lillian	Huntington
†Jarrell, Pauline	Kenova
Jarrett, Mary	Charleston
Johnson, Betty	Huntington
Johnson, John Jesse	Lavalette
Johnson, Lillian Ashton	Alderson
Johnston, Kennett Y.	Huntington
Jordan, Katherine Elizabeth	Huntington
Jordan, Mary Virginia	Huntington
Jordan, Ruth	Hurricane
Justice, Emma K.	Huntington
Kelly, Dorothy M.	Huntington
Kelly, Edward	Chelyan
Kendle, Lou	Huntington
Kenny, George W.	Point Pleasant
Kershner, Stuart Guerrant	Huntington
Kessler, Thelma Ruth	Huntington
Kinzer, Alberta V.	Huntington
Koontz, Adeline Virginia	Mullens
Kounse, John Sharp	Huntington
Kress, Alvina Elizabeth	Huntington
Kuhn, Erma J.	Huntington
†Kyle, Virginia E.	Welch
Leckie, Margaret E.	Huntington
Lewis, Frances H.	Charleston
Loeb, Elaine Henrietta	Huntington
Logan, Frances Mae	Welch
Lorraine, Suzee E.	Huntington
Loudermilk, Gladys Kathryn	Crumpler
Lovett, Margaret	Huntington
Lowe, Thomas	Clay
Lowther, Alma	Cairo
Lowther, Elizabeth	Cairo
Lowther, Hazel Marie	Parkersburg
McCoach, Sehon	Huntington
McComas, Meredith	Huntington
McCown, Helen	Proctorville, Ohio
McCue, Lawson	Huntington
McCutcheon, Had	Webster Springs
McGrath, Edward M.	Charleston
McIntosh, Jean	Huntington
McKown, Audree	Spencer
McKown, Charles	Ripley
McNeill, Elizabeth F.	Marlinton
McNeill, Ward Kaywood	Buckeye
Malcolm, Josephine	Huntington
Malone, Wilsie Louise	Weston
Mann, John A.	Huntington
Mann, Mary S.	Huntington
Marple, Russell	Wheeling
Martin, Mildred Elizabeth	Parkersburg
Martin, Quinn V.	Huntington
Martin, Sybil	Hamlin
Martin, Walter Beckett	Huntington
Martindale, John A.	Ansted
Massay, Marie Aldine	Huntington
†Mayenschein, Anna Louise	Ironton, Ohio
Meadows, Frances	Huntington
Mecham, Lucille Rose	Huntington
Millard, Pansy Alice	Huntington
Miller, Leon Iverton	Huntington
Miller, Luther L.	Huntington
Miller, Mary Virginia	Alderson



Minear, Katherine L.	Parsons
Miser, Jack Allen	Huntington
Montgomery, Ilda I.	Huntington
Morgan, Charlene	Huntington
Moore, Thelma	North Kenova, Ohio
Mosser, Hazel Imogene	Westmoreland
Muncy, Nannie Rose	Bland, Virginia
Musgrave, Robert Stewart	Point Pleasant
Necessary, Mae	Huntington
Nelson, Albert Wendell	Turtle Creek
Newman, Carrie E.	Huntington
Nixon, Garnet	Huntington
O'Brien, Isadora	Huntington
O'Dell, Russie	Nettie
Osborne, Garnett Ann	Huntington
Overby, Joseph L.	Huntington
Overstreet, Augusta G.	Huntington
Owens, Charles Chester	Westmoreland
Parker, Charles Carlos	Pickaway
Parsons, Ethel K.	North Kenova, Ohio
Parsons, Lelia Marguerite	Huntington
Pauley, Garcia Douglas	Sod
Pedigo, Josephine	Floyd
Petit, Edna Thelma	Huntington
†Pigott, Ruth L.	Shinnston
Pinkerman, Della	Huntington
Post, James W.	Masontown
Potts, R. Virginia	Huntington
Power, Hookie	Huntington
Pullen, Elizabeth Hanna	Charleston
Rader, Oinay Freeland	Huntington
Raines, Edna Irene	Huntington
Reaugh, Irene Virginia	Montcoal
Remke, Esther Grace	Huntington
Renick, Marv Briggs	Ashland, Kentucky
Richey, Clint H.	Sistersville
Riddleberger, Alton A.	Hinton
Ridenour, Harold H.	Princeton
Rife, Chester Marvin	Kenova
Rife, Heber W.	Kenova
Riley, Gertrude	Huntington
Ripley, Lillian Virginia	Huntington
Robison, Charles E., Jr.	Huntington
Rodgers, Anna Margaret	Benwood
Roush, Jeva M.	Huntington
Rowley, Mae Estelle	Huntington
Ruckman, Harold M.	Mason
Rude, Nora May	Huntington
†Ryan, Virginia Givens	Page
†Rymer, Mildred Pauline	Ripley
Sampson, Walter W.	Blue Creek
Sansom, Frankie	Huntington
Sansom, Ona	Huntington
Schoppert, Una Lillian	Piedmont
Shackelford, Wilhelmina	Huntington
Shepard, Pearl E.	
Shy, Pearl Alene	Huntington
Simons, Robert	Huntington
Slanker, Verda Mildred	West Huntington
Smith, E. Eugene	Huntington
Smith, Gladys Mary	Ceredo
Smith, Grace Ethel	Huntington
Smith, Helen Grace	Huntington

Smith, Mattie Mary	White Sulphur Springs
Smith, Pauline	Marlinton
Smith, Virginia Laura	Ravenswood
Snodgrass, Bligh	Spencer
Sowards, Hazel	Fort Spring
Sowards, Lileth	Fort Spring
Sparks, Margaret	Weston
Stanley, Hattie Ellen	Newell
Stanley, John C.	Byrnside
Stein, Anna Verena	South Point, Ohio
†Stewart, Fannie	Monitor
Stewart, Joe K.	Huntington
Stump, Mabel Hester	Clendenin
Suiter, William	Proctorville, Ohio
Summers, Maurine	Summersville
Summers, William W.	Huntington
Sutton, Lenna D. G.	North Kenova, Ohio
Sutton, Mary Alice	Huntington
Taylor, Bessie	Huntington
Taylor, Lucy Wilson	Pennsboro
Thistle, Sue	Sistersville
Thomas, Miller	Huntington
Thompson, Raymond L.	Clendenin
Thompson, Richard M.	Huntington
Thompson, Ruth Mae	Huntington
Thomson, Ruth Elizabeth	Kenova
Thornburg, Carlton	Huntington
Thornburg, Lyda	Huntington
Topp, Frances Dora	Huntington
Totz, Miriam Esther	North Fork
†Trail, Garnette Thelma	Union
Tucker, Alice M.	Moorefield
Tyler, Ruth Adelaide	Huntington
Vandevender, Martha	Ivy Depot, Virginia
Walls, Ernest C.	Huntington
Ward, Claribel	New Cumberland
Warren, Esther Anne	Huntington
Wetzel, Fred A.	Huntington
Wehrle, Elizabeth Lee	Charleston
Weigand, Helen	Chillicothe, Ohio
Wheeler, Ercyl Virginia	Hurricane
White, Carrie Virginia	Weston
White, L. Honaker	Princeton
White, Theresa	Matewan
White, Richard H.	Huntington
Wiatt, Alma	Huntington
Wilcox, Irene	Huntington
Wilkinson, Irene	Westmoreland
Williams, Edna May	Huntington
Williams, Fred Guilford	Huntington
†Williams, Nannie Elizabeth	Monitor
Willock, Frances	Indianapolis, Ind.
Wills, Helen Mae	Ansted
Wilson, Alice Marie	Ona
Wolfe, Aulene	Ripley
Woolwine, Hoge	Princeton
Wooton, Coral	Huntington
Wright, Juliette Dodd	Parkersburg
Wright, N. Mildred	Huntington
Yancy, Betty Brent	Huntington
Yost, Orin Ross	Kimball
Young, John Ripley	Huntington

Young, Lucy Ellen.....	Union
Young, Virgil Henry.....	Huntington
Zeilor, Leafy Rebecca.....	Romney
Zihlman, Carrie E.....	Huntington

†Candidate for short course certificate.

### EXTENSION STUDENTS

Agee, Inez.....	Williamson
Alderson, Elsie C.....	Nitro
Allison, Bessie E.....	Charleston
Arnold, Ruth Naomi.....	Charleston
*Ault, Virginia E.....	Marlinton
Auville, Jay G.....	East Bank
Balderson, David Wayne.....	New England
*Balderson, David Wayne.....	New England
Ball, Sybil M.....	Charleston
Barger, Cornelia.....	Charleston
Baxter, Elizabeth Mary.....	Williamson
Beane, Willie.....	Charleston
*Belcher, Wirt Cashius.....	Saulsville
Berry, Gertrude.....	Charleston
Blake, Thos. Henry.....	Buffalo
Bonar, Claudia Jerrome.....	Charleston
*Boster, Althea.....	Chesapeake, Ohio
Bowser, Roy H.....	Arista
Bradley, Harry C.....	Holden
Britton, Eva Maude.....	Charleston
Brooks, Lorenzo D.....	Lyburn
*Buckley, Jean.....	Dorothy
*Bumgardner, Pauline.....	Dorothy
Cain, Alice Piersol.....	Charleston
Carder, Roscoe H.....	Ethel
Carr, Evelyn Augusta.....	Midway
Carson, Martha Isabell.....	Buffalo
Carter, Gladys.....	Holden
Cartte, Chauncey Homer.....	Huntington
Cassady, Alice Lenore.....	Chesapeake, Ohio
*Cavendish, Hugh Edwin.....	Winona
Chafin, Elizabeth Lawson.....	Logan
*Chafin, Mrs. J. A.....	Hamlin
Chapman, Marie.....	Charleston
Childers, Goldia Pauline.....	Willow
*Clark, Mollie M.....	Naugatuck
*Clark, Virginia Dunbar.....	Charleston
*Cline, Mrs. Verla.....	Huntington
*Coleman, Velma.....	Cinderella
*Conlon, Katherine.....	New Cumberland
*Cooper, Mrs. Fanny Alexander.....	Milton
*Corkrean, Mary Ella.....	White Sulphur Springs
Cornell, Ruby Ollis.....	Pliny
Cornell, Walter P.....	Pliny
Cox, Osa.....	Buffalo
Craig, Lucy Washington.....	Buffalo
Craig, Mary Lewis.....	Buffalo
Crum, Clara Virginia.....	Cottageville
Cunningham, Belle.....	Charleston
*Cuppy, Helen.....	New Cumberland
Daggett, Lewis V.....	Ohley
*Dailey, Leonard C.....	Middlebourne
Darling, Louise.....	Proctorville, Ohio
Davidson, Audrey Irene.....	Dunbar



Dickerson, Thelma Mae	Charleston
Dillon, John B.	Proctorville, Ohio
Dillon, Lenna	Proctorville, Ohio
Doddrill, Carl Bates	Birch River
Dorsey, Mary Jane	Clendenin
Duckwall, Margaret M.	Williamson
Dunbar, Mrs. Elizabeth	Dunbar
*Dunlap, Mrs. Gladys Dunbar	Tad
*Eades, Carl G.	Alderson
Eastwood, Mildred M.	Charleston
Eckard, Alvie	Point Pleasant
Edmondson, Geneva E.	Williamson
*Embleton, Mary	Hartford
*Enochs, John	Barboursville
*Fubank, Glenna	Marlinton
Farry, Margaret C.	East Bank
*Feamster, Chauncey	Blaker's Mill
Fish, May	Nitro
Fisher, Mrs. Della C.	Dunbar
*Fisher, Mae	Charleston
Fisk, Lillian Madaline	Sistersville
Franklin, Ruby F.	Nitro
*Frazier, Vivian Vaught	Ashton
Freeman, Alice F.	East Bank
Fugitt, William R.	Proctorville, Ohio
Gelder, Grace Kelly	Nitro
*Gelder, Grace Kelly	Nitro
Ghee, Clara M.	Ethel
*Golightly, Mrs. Mabel	Oakdale
Goodall, Gladys Goldie	Charleston
Gordon, Alice Zimmerman	Charleston
*Gray, Gladys M.	Hugheston
Graybeal, Miriam	Williamson
Groves, Clyde D.	Sharon
*Guy, Maud M.	Keith
Hall, James	Proctorville, Ohio
Hamrick, John Clark	Eskdale
Hanes, Orga Ethel	Buffalo
Harden, Nora B.	East Bank
*Harmon, Gordon	Shoals
*Harris, Arvil E.	St. Albans
Hartley, Nettie Claire	Dunbar
*Hedrick, Ida M.	Alderson
*Hedrick, Ralph	Blue Sulphur
*Hemman, Helen	Wheeling
*Hennessee, Mrs. Edna	Hamlin
Heugel, Rosa M.	Chesapeake, Ohio
Holt, Carrie	Charleston
*Houck, Florence	McMechen
Howard, Am. L.	Charleston
Howard, Emma S.	Charleston
Howery, Sylvia	East Bank
*Hudson, Ellen H.	Lewisburg
*Huffman, Margaret	Alderson
Hutchison, Agnes Caroline	St. Albans
*Hutchison, Lorena M.	Welch
*Hypes, Pearl	Smithers
Irion, Mae D.	Charleston
*Jackson, Margaret	Durbin
James, Willard	Whittaker
Jarrett, Mary Evelyn	Charleston
Jarrett, Denzell	Sherman
Jemison, Mrs. Homer	Middlebourne
Johnson, Florence	Charleston

*Johnson, Lula M.	Maben
Jones, Amy Elizabeth	Williamson
Jones, Ethel Margaret	Williamson
*Jones, Luther	Madison
Jones, Mildred, Lucile	Reedy
Keeling, Mrs. Eva M.	Dunbar
*Keely, Elizabeth C.	Charleston
Kelbaugh, Norma Estella	North Ravenswood
Kesler, Mary Virginia	Williamson
Krantz, Anna Irene	Charleston
Lanham, Bertha Rose	Charleston
LaRue, Mrs. Gwen McClure	Dunbar
*Lowther, Elizabeth	Cairo
Loy, Amelia Hereford	East Bank
Loy, Preston A.	East Bank
McCall, Elmer S.	Proctorville, Ohio
*McClung, Eva Irene	Ward
*McClung, Hazel D.	Lewisburg
*McClung, Mrs. Una	Ward
*McCormick, Carey D.	Grassy Meadows
McDermitt, Mildred L.	Malden
*McGinnis, Grace	Eureka
*McVey, Juanita	Branchland
Mankin, Margaret Jane	Charleston
*Massie, Ulus	Tamcliff
*Meadows, Vashti	Ashton
Millan, Josie Stewart	Charleston
Miller, Daisy	Proctorville, Ohio
Miller, James Wesley	Buffalo
Monroe, Mary Alice	Vienna
*Mootz, Mayme E.	Ironton, Ohio
Morris, Bertha Elizabeth	Mammoth
Morton, Emelyn Dowell	Charleston
*Mossbarger, Arthur	Union Ridge
Murphy, Charles Smiley	Standard
Napier, Thomas	Shegon
Nichols, Mrs. Frances	Dunbar
Nichols, Luella May	Dunbar
Nowlin, Reuben Ernest	Pliny
Nunemaker, Joseph P.	Chesapeake, Ohio
O'Dell, Loretta	Williamsburg
*Oliver, Leone E.	Greenbank
O'Neill, Ruth Powell	Nitro
Orth, Ella	Charleston
Osborne, Hester Elizabeth	Williamson
Ours, Mrs. Mabel	Logan
Parsons, Earl V.	Logan
*Parsons, Florence	Charleston
Parsons, Gatha Belle	Pocotaligo
Parsons, Luther Virgil	Dunbar
Patton, Lula Margaret	Miller, Ohio
*Peak, Charles Howard	Gilbert
Peters, Garnet M.	Proctorville, Ohio
Peters, Grace	Proctorville, Ohio
Peters, Vivian	Proctorville, Ohio
Phipps, Warren B.	Peach Creek
*Pierce, Mrs. Anne	Charleston
Platt, Gladys Marie	Ward
*Plymale, Pauline	Westmoreland
*Powell, Charles K.	Lenore
*Pratt, Inez	South Point, Ohio
Pratt, Lawrence	Chelyan
Pratt, Nellie Maude	Proctorville, Ohio

Price, F. Irene	Nitro
Rand, William W.	Mammoth
Rapp, Lillian Burke	Charleston
Reed, Mrs. Blanche G.	Dunbar
*Reyburn, Margaret E.	Vivian
Rice, Sallye Constance	Heathsville
Richardson, Mrs. Florence B.	Dunbar
Righter, Mary Elizabeth	Williamson
Riley, Josephine Marie	Proctorville, Ohio
Robinson, Edith Pearl	Midway
Robinson, Lucy A.	Williamson
Roche, Agnes	Williamson
Rogers, Mildred	Huntington
Roles, Edna	Logan
Rose, Emma Blanche	Charleston
Rose, Paul E.	Pliny
*Sansom, Carnie	Lyburn
*Sansom, Garnie	Salt Rock
Semereau, Helen Julia	Ethel
Shepard, Virgie Lee	Griffithsville
Shriver, Esta E.	Silverton
Shrader, Helen	Charleston
Sizer, Ruby Lucille	St. Albans
Skinner, Brook R.	Buffalo
Skinner, Virginia Pearl	Buffalo
Slack, Kathryn Sweeney	Charleston
*Smith, Cecil J.	Griffithsville
Smith, Mrs. Clara W.	Charleston
Smith, Elizabeth J.	Charleston
Snopps, Elizabeth	Williamson
Sprouse, William W.	Proctorville, Ohio
Staley, Ione	Chesapeake, Ohio
Stuart, Thaw	Dunbar
Sullivan, Joanna	Charleston
Swain, James P.	Sherman
Sylvester, Tempa Louise	Nitro
Thacker, Inez Catharine	Chesapeake, Ohio
*Thuma, Alma	Ironton, Ohio
Trail, Edith	East Bank
Turkovich, Mary M.	Williamson
Tutwiler, Freda Marie	Charleston
Van Stavern, Cora Ben.	Williamson
*Walker, L. Edna	Alvan
*Walters, Fay E.	Ripley
Walters, Kizzie	Ripley
Wei and, Agnes B.	Williamson
*Werkheiser, Katherine	Alderson
Wheaton, Herschell E.	Winfred
White, Howard Eldridge	Rand
Whitlock, Elizabeth Dorothy	Williamson
*Williams, Mrs. Allie Fisher	Omar
Williams, Frank I.	Proctorville, Ohio
*Williams, Mrs. May Johnston	Oakvale
Wilson, Philip C.	Pocataligo
*Womack, Ernest	Huntington
*Woodburn, Mildred	McMechen
Wright, Odell Estes	Pliny

\*Correspondence students.



## MUSIC

Alderson, Alice Carroll	Charleston
Allen, Annabelle Virginia	Huntington
Angel, Celia	Huntington
Armstrong, Stewart	Ripley
Baker, Mildred	Lesage
Beckett, Lois	Huntington
Berry, Marianna	Huntington
Bias, Alzada Rosalee	Huntington
Brady, Mary Joe	Huntington
Brightwell, Carrie Louise	Milton
Brown, Maxine	Huntington
Bryan, Virginia Elizabeth	Huntington
Buskirk, Inez Eppie	Huntington
Buskirk, Mildred Nan	Huntington
Catzen, Ethel Irene	North Fork
Cavendish, Lawrence	Huntington
Cavendish, Marguerite	Huntington
Clarke, Hugh Lee	Huntington
Cohen, Fannie	Huntington
Conley, Glada	Zona
Connally, Gertrude	Huntington
Cook, Lucile Ellis	Welch
Deegans, Mary Frances	Huntington
Dilworth, Mary Elizabeth	Huntington
Dodson, Pauline Gladys	Huntington
Dowdy, Mrs. D. C.	Huntington
Dunfee, Mabel Maxine	Huntington
Durrett, Virginia Lee	Huntington
Eckman, Margaret Mary	Huntington
Elliott, Helen	Huntington
Ennis, Mabel F.	Huntington
Fellows, Verna C.	Huntington
Foster, Opal Mae	Clifty
Fox, St. Elmo	Huntington
Frasher, Anna Lou	Huntington
Gist, Mary Louise	Wellsburg
Givens, Ruth Elenora	Macdonald
Gooch, Durward Belmont	Huntington
Harmon, Mrs. Ada Z.	Huntington
Harvey, Edna Mary	Huntington
Heck, Clodene Beatrice	Huntington
Hennen, Mary Margaret	Huntington
Hosey, Dorothy Frances	Huntington
Hosey, Mary Virginia	Huntington
Hyatt, Eleanore Louise	Huntington
Jones, Frances	Huntington
Jones, Helen Gay	Huntington
Lay, Lahoma Louise	Huntington
Lee, Vicie	Huntington
Lewis, Louise M.	Huntington
Loeser, Lillian	Huntington
Loeser, Ruth	Huntington
Lotts, Thelma	Huntington
Love, Marion	Ona
McComas, Helen	Huntington
McCorkle, Nellie Davis	Huntington
McCown, Helen Elizabeth	Proctorville, Ohio
McGovney, Martha Louise	Huntington
Martin, Neil Elizabeth	Huntington
Masinter, Mildred	Huntington
Maxwell, Maxine M.	Huntington

Mearns, Margaret Frances.....	Huntington
Melrose, Elma Mozella.....	Huntington
Miller, Janet Ann.....	Huntington
Miller, Mary Virginia.....	Huntington
Mootz, Kathryn Eloise.....	Huntington
Newman, Carrie E.....	Huntington
Newman, Lula Marie.....	Huntington
Notter, Mary Elizabeth.....	Huntington
Park, Dorothy L.....	Huntington
Pew, Shelba G.....	Huntington
Pixles, Genevieve Frances.....	Huntington
Powell, Pauline.....	Huntington
Prindle, Elizabeth.....	Huntington
Randolph, John.....	Huntington
Randolph, Mary Peyton.....	Huntington
Ray, Sadie Mae.....	Huntington
Renner, Ruth N.....	Huntington
Riley, Ona Gertrude.....	Huntington
Roach, Dixie.....	Huntington
Roberts, Catherine Elizabeth.....	Huntington
Roe, Grace Eugenia.....	Huntington
Saltsman, Margarette Irene.....	Huntington
Sayre, Nora Elizabeth.....	Huntington
Schoppert, Una Lillian.....	Piedmont
Simms, Frances Mae.....	Huntington
Solomon, Ruby Thelma.....	Huntington
Stevenson, Gertrude Louise.....	Huntington
Stewart, Florence Lillian.....	Huntington
Stump, Mabel Hester.....	Clendenin
Summers, Maurine Margaret.....	Summersville
Tate, Jean Eleanore.....	Huntington
Taylor, Mrs. Bessie.....	Huntington
Thompson, Richard Marshall.....	Huntington
Trissler, Teresa Augusta.....	Parkersburg
Webb, Emogene.....	Huntington
Weekley, Mary M.....	Proctorville, Ohio
White, Justine.....	Huntington
Wilson, Helen Zouck.....	Huntington

## SUMMER SCHOOL 1923

Adams, Mildred Virginia.....	Stirrat
Adkins, Myrtle.....	Thacker Mines
Adkins, Ruth Vita.....	Wayne
Agee, Alma Estelle.....	Alcoma
Alleman, S. Janie.....	Parkersburg
Allen, Ruby Vivian.....	Logan
Alley, Edith Lucile.....	Matewan
Alley, Minta.....	Matewan
Allison, Bessie E.....	Charleston
Ambold, Dorothy Elizabeth.....	Huntington
Ambold, Nan Jewett.....	Huntington
Archer, Homer Ogden.....	Sandyville
Archer, Helen Mae.....	Ripley
Arnold, Helene Hortense.....	Blooming Rose
Arnett, Denver Floyd.....	Wick
Artrip, John B.....	Westmoreland
Ashburn, Tessie.....	West Union
Asher, Lillian Bird.....	Point Pleasant
Avis, Roxie J.....	Logan
Baker, Hilda V.....	Benwood
Bailey, Shelby Arnold.....	Charleston
Bailey, Raymond Evans.....	Hamlin

Balderson, David Wayne.....	Dehue
Ball, Eunice.....	Ceredo
Ball, Martha Prudence.....	Huntington
Ball, Selvia Lee.....	Milton
Ball, Sybil Marcia.....	Charleston
Barger, Cornelia.....	Charleston
Barlow, Nellie May.....	South Charleston
Barnett, Daisie.....	Charleston
Bartlett, Icie Theodora.....	Philippi
Basham, Charlotte Elizabeth.....	Beckley
Bateman, Nella.....	Sattes
Batey, Blanche Belle.....	Steubenville, Ohio
Baxter, Asa.....	Charleston
Bay, Ernest George.....	Huntington
Bayes, Delta Mae.....	Huntington
Baylous, Gertrude Ellen (Mrs.).....	Charleston
Beard, Bonnie Lynn.....	Arbovale
Beasley, Virginia Abigail (Mrs.).....	Charleston
Bee, Luanna.....	West Union
Belcher, Frances.....	Huntington
Bell, Bessie May.....	Ashland, Kentucky
Berry, Gertrude.....	Charleston
Bills, Florence.....	Williamstown
Billups, Cecil Winerfred.....	Danville
Billups, Clyde.....	Huntington
Bishop, Elizabeth Virginia.....	Huntington
Bivens, Ada Welch.....	Meadow Bluff
Black, Bess.....	Rumpert
Blair, Dorothy Mary.....	Saint Albans
Blair, Evelyn Phyllis.....	Saint Albans
Blair, Ruby Jeanette.....	Saint Albans
Blankenship, Evelyn Geraldine.....	Matewan
Board, Nellie.....	Gay
Bobbitt, Gilmer B.....	Frankford
Boettcher, Marguerite.....	Huntington
Boggess, Mildred Opal.....	Parkersburg
Boggess, Sidney Edwin.....	Letart
Boggs, Madge.....	Huntington
Boggs, Mamie Martha.....	Big Otter
Bonar, Virginia Lee.....	Moundsville
Bonham, Thelma Kathleen.....	Charleston
Border, Clinton Luther.....	Kenova
Borders, Loftus.....	Chesapeake, Ohio
Boster, Althea.....	Chesapeake, Ohio
Bowden, Alice Gertrude.....	Sinks Grove
Bowen, Vella Vernelle.....	Huntington
Bower, Nina Katherine.....	Charleston
Bowling, Agnes.....	Lewisburg
Bowman, James.....	Train
Bowser, Roy H.....	New Martinsville
Boyes, Ethel E.....	Fort Gay
Boylen, Harold Carl.....	Jane Lew
Bradley, H. C.....	Ashland, Kentucky
Bragg, Garnette Estelle.....	Proctorville, Ohio
Bransford, Elva Lee.....	Williamsburg
Bransford, Erma Sue.....	Williamsburg
Bransford, Henry Earle.....	Williamsburg
Britton, Alice.....	Charleston
Britton, Eva Maude.....	Charleston
Brooks, Mae Frances.....	Highcoal
Brothers, May.....	Huntington
Brown, Florence Audrey.....	Huntington
Brown, Harlan Raymond.....	Ashland, Kentucky



Brown, Lillian	Plymouth
Brown, Lula	Rutledge
Brown, Margaret M.	Charleston
Brown, Marion Elizabeth	Nallen
Brown, Muriel Gertrude	Nallen
Brown, Virginia May	Charleston
Browning, Virginia Kent	Wilcoe
Bryan, Audrey P.	Huntington
Bryan, Lillian Elizabeth	Huntington
Bryant, Bertha	Summersville
Brumfield, Anthea Burgess (Mrs.)	Barboursville
Buckley, Jean S.	Dorothy
Bullman, Port	Wick
Bump, Leona Mary	Cabin Creek
Bunch, Margaret B.	Huntington
Burcham, Viola	Westmoreland
Burgess, Alice Marjorie	Huntington
Burgess, Ora Jewel	Huntington
Burgess, Ruby N.	Huntington
Burks, Elizabeth Moore	Huntington
Burks, Reva Moore	Huntington
Burns, Mary L.	Asbury
Burnside, Mamie Lucile	Huntington
Bush, Ada Pansy	New Britian, Conn.
Bush, Jewel	New Britian, Conn.
Butler, Mary Atha	Ashland, Kentucky
Butler, William Stull	Huntington
Cain, Alice P.	Charleston
Cain, Anna V.	Charleston
Caldwell, Anna V.	Huntington
Caldwell, Leander Cox	Ashland, Kentucky
Caldwell, Virgie Myrtle	Catlettsburg, Kentucky
Calhoun, Velma	Huntington
Callihan, Sallie	Huntington
Campbell, Anna Elizabeth	Summersville
Campbell, Harless Roy	Clendenin
Campbell, Millie A.	Sistersville
Campbell, Thelma Onedia	Lawton
Campe, Otis Emerson	Charleston
Carr, Howard Enslow	Huntington
Carte, Merle	Libow
Cartte, Chauncey Homer	Monaville
Casdorff, Millie	Guthrie
Casey, Viola Mae	Huntington
Casto, Madaline Sarah	Ripley
Cathell, Merle	Newburg
Cavendish, Vina Mae	Vinton
Chadwick, Pearl Carrie	Kenova
Chafin, Elizabeth (Mrs.)	Logan
Chambers, Inez L.	Huntington
Champe, Fern Coptollia	Mt. Lookout
Chandler, Curtis	Frame
Chandler, Evelyn Marie	Huntington
Chapman, Lucile	Charleston
Chapman, Edith A.	Ashland, Kentucky
Childers, Goldia Pauline	Willow
Chrisman, Kathryn Virginia	Keyser
Christian, Mary Isabelle	Barboursville
Christian, Maude Truby	Barboursville
Christian, Walter V.	Barboursville
Clark, Mable Harriett	Huntington
Clark, Rosamond	Logan
Clark, Nancy Margaret	Charleston

Clark, Ruth Virginia	Parkersburg
Clarke, Pansy Venus	Catlettsburg, Kentucky
Clarkson, Walter Cleveland	Charleston
Claypool, Lake Penlope	Mallory
Clelland, Mary Ellen	Huntington
Clements, Martha Ann	Ronceverte
Cline, (Mrs.) J. Weaver	Huntington
Cochran, Francis Canterbury (Mrs.)	Malden
Coffman, Gertrude Ruth	Salt Rock
Cohen, Edythe	Huntington
Cole, Blanche	Morgantown
Cole, Lena Mae	Huntington
Cole, Ruth Violet	Ceredo
Conlon, Katherine Cecelia	New Cumberland
Conrad, Thelma Charlein	Cass
Conner, Chessie	Charleston
Cooper, Helen Elizabeth	Parkersburg
Copley, Virginia B.	Logan
Corkrean, Mary Ella	White Sulphur Springs
Corn, Oma Ethel	Huntington
Corn, Raymond	Willowood, Ohio
Corron, Ada Henryette	Huntington
Corron, Adele Howell	Huntington
Corron, Camilla F.	Almorris
Cox, Maud L.	Accoville
Cox, Pauline Kyle	Huntington
Crabtree, Bonnie Evelyn	South Point, Ohio
Crabtree, Founie Agnes	South Point, Ohio
Craddock, Tella Fay	Henlawson
Craig, Margaret	Libow
Cress, Merle Alice	Council Grove, Kansas
Crickmer, Mary Ella	Ronceverte
Crist, Clyde D.	Charleston
Crist, Estes F.	Arbovale
Crocker, Myldred Marie	Huntington
Crocker, Mellicent Maxine	Huntington
Crotty, Iva Holt	Huntington
Crouch, Lucile Wilson	Huntington
Crow, Edgar Garred	Huntington
Crow, Virginia Gail	Glen Easton
Crowder, Mabelle Templeton	Huntington
Crowder, Rheda Ethel	Huntington
Crouse, Opal T.	Fayetteville
Crum, Clara Virginia	Cottageville
Crum, Florence	Westmoreland
Crum, Grace Elizabeth	Huntington
Crutcher, Lucy	Huntington
Cundiff, Catherine Mary	Huntington
Cunningham, Belle	Charleston
Cuppy, Helen Irene	New Cumberland
Curry, Gladys Myrle	Huntington
Davies, Phyllis Charmion	Ironton, Ohio
Davis, Florence M.	Huntington
Davis, Waveline Myrtle	Swiss
Dean, Dorothy	Huntington
Dean, Gladys Catheryn	Huntington
Deitz, Dolores G.	Richwood
DeLung, Mary Elva	Bellepoint
DeLung, Ula	Bellepoint
Dent, William Hall	Troy
Derenburger, Carroll F.	Ravenswood
Devine, Ethel	Hundred
Dews, Kathleen Gray	Mount Hope

Dick, Florence E.	Charleston
Dickerson, Allie	Huntington
Dickerson, Glenna	Huntington
Dickerson, Thelma Mae	Huntington
Dickinson, Dorothy	Pratt
Dickinson, Elma Josephine	Charleston
Diggins, Myrtle Jeanette	Sutton
Dilworth, Gladys Desmond	Barren Creek
Dillon, Alma Pearl	Huntington
Dillon, Hildah Faye	Willow Wood, Ohio
Distart, Cecilia	Clarksburg
Dobbins, Lillian E.	Webster Springs
Dodson, Pauline Gladys	Huntington
Donohoe, Florence	Frame
Dooley, Madalene Farry	Burnwell
Dorsey, Mary Jane	Clendenin
Dotson, Gertrude Irene	Charleston
Dotson, John Henry	Maysville, Kentucky
Doty, Louise Merle	Franklin Furnace
Drake, Ella	Plus
Draper, Harriet Roberson	Hurricane
Dudding, Alma Ilene	Mason
Dudding, Ruth Louise	Huntington
Duffield, Genevieve Ann	Sutton
Dulaney, Lola M.	Huntington
Duncan, Jessie Brash	Oxley
Duncan, Mary Ellen	Somerset, Kentucky
Dyer, Lula	Webster Springs
Eades, Robert R.	Durbin
Eagan, Margaret Mary	Huntington
Earl, Mary Jane	Huntington
East, Ila Bertha	Marlinton
Eastwood, L. Alma	Charleston
Eastwood, Mildred M.	Charleston
Echols, Amy Alice	Danville
Eckard, John Milton	Point Pleasant
Egri, Olga H.	Huntington
Eisenmann, Clara A.	Huntington
Elder Katherine	Ravenswood
Elkins, Nellie Lee	Huntington
Ellis, Hazel Leona	Ironton, Ohio
Ennis, Lillian May	Huntington
Enochs, John	Barboursville
Eperthener, Leona Marie	Kanawha City
Eren, Flora S.	Dana
Erskine, Martha	Winfield
Erskine, Marietta	Winfield
Estep, Glenna Eloise	Marlinton
Eubank, Glenna	Marlinton
Evans, Alma	Grafton
Evans, Argle Ford	Rock Castle
Evans, Ethel R.	Barboursville
Evans, Irene Clark (Mrs.)	Lesage
Faber, Velva	Ripley
Faulkner, Hattie	Ashland, Kentucky
Faulkner, Nellie Marcie	Ashland, Kentucky
Faulkner, Thelma Virginia	Mount Hope
Ferguson, Lucille	Wayne
Ferguson, Ruby Frances	Huntington
Ferrell, Reva Ellouise	Ripley
Ferrell, Bessie	Ceredo
Fetter, Simon	Huntington
Field, Lillian Tudelle	Huntington



Finney, Pearl C. (Mrs.)	Ashland, Kentucky
Fischbach, Elizabeth Blanche	Huntington
Fischbach, Flora Carr	Huntington
Fisher, Allie Austin	Logan
Fisher, Mae Beulah	Alderson
Fisk, Lillian Madaline	Sistersville
Fitzpatrick, Emma	Matewan
Fleming, Sherman D.	Friendly
Fletcher, Ada B.	Saint Albans
Flinn, Virgil Lewis	Ravenswood
Flower, Ruth Marion	Charleston
Floyd, Alice	Huntington
Foley, Bess	Huntington
Forst, Martha W.	Mount Hope
Foster, Mary Elmerline	Paxton
Foster, Zelda	Huntington
Fraley, Arlie Bias	Huntington
Frampton, Mary	White Sulphur Springs
Francis, Stella	Huntington
Frank, Ida M.	Ashland, Kentucky
Frank, Minnie B.	Ashland, Kentucky
Franklin, Edith Versia	Moundsville
Frasher, Helene	Huntington
Frazier, Vivian Vaught	Ashton
Freeman, Alice Virginia	Huntington
Freeman, Andrea Emma	South Point, Ohio
French, Bernice	Ripley
Freutel, Eileen	Huntington
Friel, Mary Catherine	Gary
Fry, Clara Priscilla	Ceredo
Fry, Nannie Ellen	Kenova
Frye, Leona Pauline	Glen White
Fuller, Ethel Mae	Ceredo
Fuller, J. Roy	Kenova
Fullerton, Mildred Margaret	Coal Grove, Ohio
Funk, Mabel	Charleston
Funk, Virginia Lee	Charleston
Furbee, Sarah Louise	Mannington
Gardner, Frances Elizabeth	Ashland, Kentucky
Gardner, Genevieve L.	Huntington
Garland, Blanche	Huntington
Garland, Opal	Huntington
Garner, Thos. Edward	Charleston
Gartin, Lucy Olive	Logan
Garvin, Jean McClure	Huntington
Garvin, Margaret E.	Huntington
Gaylay, Adeline Edith	Richwood
Geiger, Dorsoe Jane	Greenbank
Geiger, Frances Anna	Huntington
Ghee, Clara Mae	Ethel
Gibson, Edith Lorena	Newburg
Gibson, Lenna Doris	North Kenova, Ohio
Gibson, Osie Gay	Clendenin
Gilbert, Lealia Eliza	Huntington
Giles, Lolene	Huntington
Gill, Ruth M.	Huntington
Gillespie, Anna	Spring Hill
Gillespie, Beulah Vesta	Ravenswood
Gillett, Daisy Blankenship	Spencer
Gilkison, Adah	Huntington
Gilpin, Mildred	Huntington
Gladwell, Grace Anna	Charleston
Glass, Anna	Sissonville

Glick, Ida Gem	Huntington
Glick, Irma May	Huntington
Glick, Nina Faye	Huntington
Glover, Kathleen Virginia	Point Pleasant
Godfrey, Melvin Horace	Huntington
Golightly, Mabel	Davis
Good, Eva Pearl	Frame
Goodman, Dorothy	Charleston
Goose, Bessie Mattie	Charleston
Goosman, Alma Neale	Huntington
Gordon, Alice Zimmerman	Charleston
Green, Geraldine (Mrs.)	Charleston
Greisl, Agnes Caroline	Richwood
Griffith, Martha Elizabeth	Ceredo
Grimes, Gray Louzetta	Dunmore
Grose, Ethel	Fayetteville
Grose, Jess	Sutton
Groves, Edna Hall	Deepwell
Groves, Thelma Maxine	Summersville
Guy, Maud Mae	Birchton
Guy, Rachel E.	Birchton
Hagan, Frederick William	Huntington
Hager, Arnie Claire	Hewett
Hager, Beulah Agnes	South Charleston
Hager, Edna	Huntington
Hager, Robert Emmet	Piketon, Ohio
Hainor, Hugh B.	Hamlin
Hale, Garnett	Charleston
Hall, Alta Florence	Huntington
Hall, Hallie May	Charleston
Hall, Erwin Almund	Huntington
Hall, Othniel D.	Junta
Hambleton, Helen E.	Huntington
Hambleton, Mary Louise	Huntington
Hambrick, Ada May	Huntington
Hamilton, Lois Eugenia	Huntington
Hammett, Ellen Gale	Eureka
Hammett, Wilma Mae	Saint Marys
Hammock, Marbel	Elkview
Hamrick, Viola Rebekah	Webster Springs
Handlin, Lois Naomi	Huntington
Haner, Inez	Logan
Hannah, Kate Foster	Ashland
Happel, Grace Irene	South Charleston
Happel, Mabel Verda	South Charleston
Hard, Nelle	Charleston
Harless, Helen	Glen Ferris
Harless, Ileda Fern	Huntington
Harmon, Amy May	Red House
Harman, Eileen	Tip Top, Va.
Harmon, Elizabeth Lucille	Charleston
Harmon, Estelle	Shoals
Harmon, Maude Ethel	Charleston
Harmon, Minta	Red House
Harmon, Rosa Lee	Shoals
Harp, Lettie	Northfork
Harpold, Anita	Ripley
Harpold, Phyllis	Huntington
Harrah, Ruby	Clendenin
Harris, Anna Lee	Huntington
Harris, Carrie	Hartford
Harris, Eugyl Vivian	Huntington
Harris, Mae	Ravenswood

Harris, Mable Ruth	Genoa
Harris, Selma	Ravenswood
Harris, Thelma Jessie	Warfield, Kentucky
Harris, Virginia Gay	Charleston
Harwood, Dixie G.	Huntington
Harwood, Hazel Catheryn	Huntington
Hawkins, Violet Maud	Clintonville
Hastings, Laura Louise	Huntington
Hatfield, Doskie Katherine	Logan
Hatfield, William Wirt	Ceredo
Hatfield, Wirt	Gilbert
Hauldren, Walter J.	Myra
Hawkins, Lillian	Carpenter
Hay, Farabelle	Cove Gap
Hay, Shirley Blanche	Huntington
Hayner, Wallace	Rector
Haynes, Mamie Alderson	Alderson
Haynes, Mary Caddall	Packs Ferry
Haynes, Minnie B. (Mrs.)	Charleston
Hedrick, Ida	Fort Spring
Hedrick, Ralph Wesley	Fort Spring
Hedrick, Thelma Virginia	Alderson
Heinrich, Matilda	Huntington
Heller, Thelma Jane	Milton
Henderson, Agnes Rose	Huntington
Hengel, Rose Morrison	Chesapeake, Ohio
Henley, Louise	Huntington
Henley, Virginia Margaret	Huntington
Henry, Irene	Hunt
Hergesheimer, Frances Ellis	Berkeley Springs
Herndon, Irene	Meadow Bluff
Herr, Reba Helen	Clendenin
Hess, Rosa	South Charleston
Hicks, Areta Eudora	Webster Springs
Hilbert, Lavonia	Hamlin
Hill, Florence Kenna	Charleston
Hill, Lena Mary	Charleston
Hill, Lydia Carile	Hookersville
Hill, Mabel Alice	Victor
Hinerman, Mary	Huntington
Hodge, Okey E.	Huntington
Hoferer, Edyth S. (Mrs.)	Charleston
Hoffman, Lily Macil	Clendenin
Hogshead, Mary Christine	Ronceverte
Hogshead, Nellie Susan	Ronceverte
Hogsett, Elizabeth May	Alderson
Hoke, Nelle Fae	Caldwell
Holbrook, Ruth Leona	Moundsville
Holderby, Robert Lester	Huntington
Holland, Dorothy	Chesapeake, Ohio
Holland, Garnet	Chesapeake, Ohio
Holliday, Ruth Kathryn	Huntington
Holliday, Thelma	Huntington
Hollingsworth, Mildred Mae	Richwood
Holmes, Hansford	Charleston
Honaker, Julius Wilbur	Huntington
Honaker, Roy H.	Huntington
Holst, Wilma Evelyn	Ronceverte
Hood, Marion Gertrude	Ripley
Houck, Florence Emma	McMechen
Howard, Emma S.	Charleston
Howes, Nell	Milton
Huddleston, Eva	Huntington



Hudson, Bessie Mae	Sattes
Hudkins, Lucile Lenore	Gassaway
Huff, Rella Myrtle	Sweet Chalybeate, Va.
Hughes, Eva	Saint Albans
Hughes, Phoebe Lucinda	Leivasy
Hughes, Rosetta Jane	Charleston
Humphries, Lizzette	Huntington
Huron, Ella	Chesapeake, Ohio
Hurt, Lena Fae	Huntington
Hussell, John F.	Huntington
Hutchinson, Agnes Caroline	Saint Albans
Hutchinson, Elizabeth	Huntington
Hyatt, Robert Lionel	Huntington
Hypes, Gladys Pearl	Poe
Ice, Jettie M.	Charleston
Idleman, Clyde McMoore	Durbin
Irion, May D.	Charleston
Jackson, Cline Freeman	Huntington
Jackson, Margaret Jane	Lewisburg
Jackson, Mattie S.	Charleston
Jackson, Nettie Ruth	Charleston
James, Benjamin Rosser	Ceredo
Jarrell, Pauline Willa	Ceredo
Jaffreys, Jane	Logan
Johnson, Constance Mary	Huntington
Johnson, Florence C.	Charleston
Johnson, James Z.	Levels
Johnson, Lula Mae	Union
Johnson, Marie	Huntington
Johnson, Mary E. (Mrs.)	Kenova
Johnson, Ruby Oleta	Huntington
Johnston, Carnelia M.	Charleston
Jones, Amy Elizabeth	New Cumberland
Jones, Estill Forrest	Legg
Jones, Golda Esther	Walton
Jordan, Madeline	Sutton
Keenan, Rheta	Huntington
Keightley, Roberta	Charleston
Kelly, Edward Heatherton	Huntington
Kennedy, Mattie	Clendenin
Kenney, Estel Sheets	Charleston
Kerns, Edith Lyda	Charleston
Kershner, Flora Beatrice	Frankford
Kershner, Mrs. J. S.	Huntington
Kersner, Virginia L. (Mrs.)	Huntington
Kessel, H. Clark	Ripley
Kessel, Lora	Ripley
Kessler, Lilly Mae McDaniel (Mrs.)	Ripley
Kessler, Opal Alice	Richmond, Va.
Ketchum, Nila F.	Westmoreland
Killgore, Brenda Layne	Huntington
Kincade, Dora Maybelle	Huntington
Kincaid, Ruth Elinor	Alderson
King, Jessie	Huntington
King, Laura Lear	Huntington
King, Mabel Augusta	Martha
Kingrey, Geneva Beatrice	Huntington
Kirby, Charity Gothard	Milton
Kirby, Mabel Katherine	Milton
Kirk, Nellie Kain	Saint Albans
Knight, Blanche	Williamsburg
Knight, Mildred Lake	Williamsburg
Koontz, Kathleen Margaret	Athens

Krantz, Anna Irene	Malden
Kress, Alvina Elizabeth	Huntington
Kuhn, Erma Josephine	Huntington
Lacock, Margaret Theresia	Huntington
Lacy, Glenna Ione	Alderson
Lacy, Oma Lucile	Alderson
Laing, John Thomas	Lewisburg
Lambert, Beulah Myrtle	Spurlockville
Lambert, Effie Agnes	Spurlockville
Lambert, Rose Edith	Spurlockville
Langdon, Mary Mae	South Point, Ohio
Lanham, Ora McDermott	Charleston
Lanham, Violet Virginia	Poca
Lawson, Gertrude Ethel	Cameron
Leckie, Margaret Elizabeth	Huntington
Lee, Elizabeth	Riley
Lee, Nellie Frances	Holden
Leeds, Helen Wheeler	McMechen
Leete, Maggie P.	Charleston
LeMaster, Kathleen Sarah	Huntington
Leonard, Mary Gertrude	Huntington
Lett, Esther (Mrs.)	Charleston
Lemley, Iva Garnett	Chesapeake, Ohio
LeRoy, Julia	Huntington
Lewis, Lola Valeta	Alderson
Linkous, Mayme Garnet	Hamlin
Lipscomb, Kathleen	Parsons
Littreal, Lelia	Ceredo
Lively, Cora Shinn	Ripley
Lively, Lanier Clarence	Ripley
Lively, Melissa Mary	Mount Hope
Lively, Vera	Huntington
Lockwood, Vola Edith	Huntington
Longhead, Ruth Ellen	Procious
Lookabill, Cathleen Sybil	Huntington
Looney, Ruby Gladys	Newton
Loudermilk, Gladys Kathryn	Crumpler
Lovett, Mildred Minor	Huntington
Lovins, Allie	Matewan
Lowery, Iva Myrtle	Walton
Lowry, Bess Ruth	Huntington
Lowther, Alma	Cairo
Lowther, Elizabeth	Cairo
Loy, Amelia Hereford	Cedar Grove
Loy, Bernard Cecil	Rickman
Loy, Melvin Parsons	South Charleston
Loy, Preston A.	Cedar Grove
Loyd, Anne	Sutton
Lusk, Bertha R.	Unity, Kentucky
Lycan, Chesley Arthur	Fort Gay
McCalla, Georgia Woodrum	Glenwood
McClelland, Bertha L.	Ashland, Kentucky
McClintic, Polly Dale	Williamsburg
McClung, Florence McKendree	Sinks Grove
McClung, Hazel Dunbar	Sinks Grove
McClure, Rhoda	Alkol
McCormick, Carey Dennis	Alderson
McDanile, Edna	Saint Albans
McDermott, Elizabeth Esta	Millwood
McDermott, Mildred L.	Malden
McDonie, Garnet M.	Huntington
McGinnis, Grace	Williamstown
McGregor, Lelia Margaret	Highland



McGrew, Seaman Augusta	Ripley
McKee, Merrill Louis	North Kenova, Ohio
McKinster, Mayo	Glenwood
McLaughlin, Archie Gray	Marlinton
McLaughlin, Mary	Huntington
McLellan, Leta Viola	Charleston
McMillion, Mintie F.	Summersville
McNerny, Virginia Hess (Mrs.)	South Charleston
McNulty, Ruth Rachael	Huntington
McParland, Anna Imelda	Elbert
McParland, Jane Teresa	Elbert
McParland, Margaret Anastasia	Elbert
McVey, Juanita	Hunt
Mace, Walter S.	Gazil
Mallory, Julia Mina	Saint Albans
Mallory, Miriam	Dana
Mankin, Clyde G.	Lester
Mankin, Margaret Jane	Charleston
Manuel, Alvin	Charleston
Marsh, Mollie B.	Ashland, Kentucky
Marsh, Virginia Cooper	Sistersville
Martin, Almeda Smith	Huntington
Martin, Lelia Gains	Huntington
Martin, Margaret Frances	Charleston
Martin, Mildred Ruth	Huntington
Mattson, Eunice Estelle	Charleston
Maupin, Henry Arlie	Huntington
Maxwell, Jewell Onovell	Huntington
Maxwell, Ruth	Barboursville
May, Hazel Ellene	Barboursville
May, Reba Pearl	Saint Albans
Mayenschein, Anna Louise	Ironton, Ohio
Meador, Opal M.	Oxley
Meadows, Frances Ellene	Huntington
Meadows, Inez Eloise	Huntington
Meadows, Vashti	Ashton
Meredith, Jamison	Charleston
Merricks, Blanche	Prichard
Merricks, Nettie	Shoals
Merrill, Myrta Pearl	Slate
Merritt, Julia A.	Huntington
Messer, Ruby	Portsmouth, Ohio
Mickle, Mildred Louise	Huntington
Midkiff, Evelyn	Marmet
Millard, (Mrs.) W. A.	Huntington
Miller, Garnet Elizabeth	Huntington
Miller, Hazel Elizabeth	Proctorville, Ohio
Miller, Leah Maurene	Proctorville, Ohio
Miller, Lillian Irene	Huntington
Miller, Louise L.	Cowen
Molsberger, Frieda Wilhelmina	Huntington
Molter, Frieda Viola	Huntington
Monin, Carl Crow	Westmoreland
Montague, Lillian Ruth	Charleston
Moore, Anna Mary	Huntington
Moore, Elfrida Elizabeth	Charleston
Moore, Sybil Mossman	Huntington
Moore, Thelma Virginia	North Kenova, Ohio
Moore, Wilcie Lenore	Gassaway
Morgan, Alice	Freeman
Morgan, Florence Elizabeth	Charleston
Morgan, Lora Flossie	Porters Falls
Moriarty, Sarah Catherine	Sweet Springs



Morris, Ada Flossie.....	Parkersburg
Morris, Edith Caralene.....	Huntington
Morris, James Edward.....	Huntington
Morris, Laura Elizabeth.....	Huntington
Morris, Mary Maragret.....	McMechen
Morrison, Elsie.....	Huntington
Morrison, Martha Lyree.....	Sutton
Morrison, Neff Simpson.....	Marlinton
Morrison, William Byron.....	Kenova
Morton, Evelyn Dowell.....	Charleston
Moseley, Martha Katherine.....	Argentum, Kentucky
Mottesherd, Ruth Lois.....	Kenova
Mullins, Erma Willie.....	Huntington
Mullins, Mabel Bromley.....	Ceredo
Mullins, Rosa Hardwick.....	Charleston
Muncey, Anna Josephine.....	Bland, Virginia
Murdock, Mary Emma.....	Graham, Virginia
Murrey, Gladys Mayme.....	Sistersville
Musgrave, Fredrick Raymond.....	Point Pleasant
Musselman, Irene Evelyn.....	Fort Spring
Myrtle, Daisy Pearl.....	Kenova
Neal, Esta.....	Marmet
Neff, Ollie Mae.....	Smoot
Neff, Reba Fae.....	Huntington
Nelson, Daisy P.....	Dana
Newman, Lizzie Mae.....	Huntington
Newsome, Cardie C.....	Barboursville
Newton, Lucile Dolores.....	Middletown, Ohio
Nixon, Garnet.....	Huntington
Nixon, Mable Effie.....	Shoals
Nobel, Eugenia.....	Huntington
Norris, Eleanor J.....	Willow
Nottingham, Violette Etta.....	Nottingham
Null, Lillian Edythe.....	Huntington
Nutter, Dona Elsie.....	Saint Albans
O'Dell, Leah.....	Richwood
O'Dell, Loretta Josephine.....	Williamsburg
Odell, Nellie M.....	Huntington
Oliver, Leona Eula.....	Greenbank
Oliver, Vancell Adair.....	Huntington
Olson, Leda L.....	Charleston
Oney, Louorra Belle.....	Charleston
Ong, Alda Givens.....	Ripley
Orth, Christine.....	Charleston
Orth, Ella.....	Charleston
Oswald, Hester Emelie.....	Huntington
Owens, Stella Mae.....	McDowell
Ownby, Ida Rutledge.....	South Charleston
Pack, Martha P.....	Kenova
Paine, L. Faye.....	Huntington
Parks, Marian Elizabeth.....	Ashland, Kentucky
Parks, Ruby Margaret.....	Bluefield
Parsons, Warren King.....	Ripley
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Patton, Lula Margaret.....	Miller, Ohio
Pauley, Garcia Douglas.....	Sod
Pauley, Gracie Pearl.....	Jeffrey
Payne, Emmeline Shively.....	Huntington
Payne, Florence.....	Kenova
Paynter, Fred Leonard.....	Maxwell
Peak, Charles Howard.....	Williamson
Pennington, Edward Franklin.....	Crumpler
Perdue, James Orra.....	Huntington

Perdue, Willie	Kenova
Perry, Margaret Virginia	Dana
Peters, Edith Dorothy	Huntington
Peters, John B.	Westmoreland
Peters, Mellie Jane	Wayne
Peterson, Herbert	Weston
Petit, Ouida Marie	Huntington
Pfuderer, Elsie Pearle	Parkersburg
Philpott, Eunice Estelle	Pembroke, Virginia
Phillips, Hattie	Matewan
Phillips, L. Erskine	Huntington
Phipps, Edith	Fayetteville
Pierce, Anna Macgregor	Charleston
Pierce, Sylvia Rosamond	Charleston
Pierson, Luella	Clay
Pierson, Ovy Ord	Frametown
Pinkerman, Fannie J.	Huntington
Pinkerman, Grace E.	Huntington
Pitsenberger, Isaac Irwin	Pool
Pittman, Lillie Ella	Mount Hope
Plymale, Mabel	Dunleith
Plymale, Pauline Malcolm	Kenova
Plymale, Roxie Lorene	Kenova
Polan, Albert Sydney	Huntington
Poling, Juanita Elouise	Gassaway
Porter, William Jennings	East Lynn
Post, Christine Mary	Mason Town
Postte, Katherine French	Glencoe, Ill.
Potts, Helen Margaret	Huntington
Potts, Rachel Virginia	Huntington
Powell, Esther Maye	Renick
Powers, Annabel	Putney
Preston, Blanche Elena	Quaker
Preston, Ernestine	Huntington
Price, F. Irene	Huntington
Price, Thelma Jane	Huntington
Priddy, Madge Jones	Pliny
Priode, Lyda Louise	Charleston
Proglar, Julia Celestine	Ripley
Proudfoot, Ella Larkin	Philippi
Puryear, Janet Ruth	Holden
Pyle, Harley F.	Parkersburg
Rader, Nellie	Hominy Falls
Rahlman, Malissa	Catlettsburg, Kentucky
Raiguel, Pearl Ann	Spencer
Raines, Irene	Huntington
Ramsey, Ethel E.	Huntington
Rand, William W.	Huntington
Rapp, Violet Oneta	Lewisburg
Ratcliffe, Hildred Ransom	Fort Gay
Raynes, Virginia Emma	Red House
Reece, Gladys Evelyn	Holden
Reed, Virginia Lucille	Huntington
Reid, Garnette Faye	Charleston
Remke, Ruth E.	Huntington
Renick, Earl Clarence	Clendenin
Renick, Effie Othella	Clendenin
Reynolds, Calvin Roley	Huntington
Reynolds, Lourella	Huntington
Reynolds, M. Ruth	Elkview
Rhoby, Florabel C.	Cowen
Rice, Mary E.	Keyser
Richardson, Hila Appleton	Roanoke, Virginia

Richardson, Virginia	Hamlin
Ridenour, Harold Hosie	Huntington
Rider, Lucy Elizabeth	Huntington
Rittenhouse, Carolyn Grace	Meadow Bluff
Roberts, Azile Florence	Griffithsville
Roberts, Lelia	Swandale
Robertson, Arlo D	Kimball
Robinett, Alma	Fort Gay
Robinson, Charles Ernest, Jr	Huntington
Robison, Margaret Stark	Huntington
Rogers, Mildred I	Huntington
Roles, Edna	Bluefield
Roma, Margaret Jewel	Huntington
Rose, Emma Blanche	Charleston
Rose, Wilma Gertrude	Council Grove, Kansas
Ross, Charles	Huntington
Roush, Jeva M	Huntington
Ruddell, Gaye	Gap Mills
Russell, Anna Margaret	Boyd, Kentucky
Sampson, Walter Webster	Blue Creek
Sanford, Sadie Dixon (Mrs.)	Huntington
Sansom, Elizabeth	Huntington
Sansom, Frankie	Huntington
Sansom, Mona	Wayne
Sansom, Ona	Huntington
Saunders, Fannie Leah	Huntington
Saunders, Grace Lillian	Winfield
Saunders, John J	Miller, Ohio
Sayre, Helen Adeline	Huntington
Sayre, Mary Lou	Huntington
Scarff, Dora W	Huntington
Schafer, Curtis Elmer	Wilgus, Ohio
Schafer, Pauline Neal	Huntington
Schafer, Catherine Harriet	Huntington
Schell, Fredis	Saint Marys
Scheibelhood, Matilda Kathern	Huntington
Schoolcraft, Glada Myrtle	Frame
Schoolcraft, Vada Snow	Frame
Schurnder, Paul George	Ripley
Scott, Della	Sinks Grove
Scribner, Hilda Reynolds	Keyser
Selbe, Gladys Marian	Clendenin
Semereau, Helen Julia	Eccles
Senseney, Nelle Zirkle	Huntington
Sentz, Blanche A	Hinton
Shafer, Berkley Rowe	Huntington
Shafer, John Wesley	Coal Grove, Ohio
Shannon, Mayte P	Charleston
Sharer, Marguerite Rose	Huntington
Sharer, Naomi Cecelia	Huntington
Sharps, William J	Sycamore
Shaw, Daniel Aser	Huntington
Shein, Anna Lloyd	Huntington
Shepard, Cecilia Patricia	Huntington
Shepard, Mary R	Huntington
Shirkey, Wilma Lena	Charleston
Shoemaker, Dollie	Ellen
Shomo, Lena Pearl	Charleston
Shouse, Verle Renee	Huntington
Shrader, Helen	Charleston
Shriver, Winifred L	Huntington
Shumaker, Frank Marsh	Webster Springs
Shy, Pearl Alene	Huntington



Singleton, Anna Louise.....	Ashland, Kentucky
Singleton, Georgia.....	Charleston
Singleton, Laura Frances.....	Charleston
Sizer, Ruby Lucille.....	Saint Albans
Slack, Kathryn S.....	Charleston
Slicer, Blanche Wharton.....	Roanoke, Virginia
Smith, Anna Barbara.....	Hamlin
Smith, Bessel P.....	Eccles
Smith, Clara Wilson (Mrs.).....	Charleston
Smith, Edith L.....	Charleston
Smith, Elizabeth Naomi.....	Guthrie
Smith, Eleanor Ann.....	Huntington
Smith, Gladys.....	Webster Springs
Smith, Gladys Mary.....	Ceredo
Smith, Ida Bacock.....	Ronceverte
Smith, Irene.....	Kenova
Smith, Julia Anna.....	Griffithsville
Smith, Lourie.....	Ravenswood
Smith, Mildred Hazel.....	Wayne
Smith, Sallie Bay.....	Proctorville, Ohio
Smoot, Oma Alice.....	Danville
Snodgrass, Osa Evelyn.....	Elizabeth
Snyder, Emma Marie.....	Clendenin
Snyder, Gladys Elizabeth.....	Huntington
Snyder, Myrtle Edna.....	Huntington
Somerville, Ouida Mae.....	Westmoreland
Sowards, Elsie Irene.....	Fort Springs
Sowards, Icantha Elizabeth.....	Huntington
Sowards, Thelma Elizabeth.....	Huntington
Sounders, John J.....	Miller, Ohio
Spears, Myrtella Jane.....	Chattaroy
Spencer, Esther.....	Huntington
Spurlock, Ollie F.....	Ceredo
Squires, Edith.....	Flat Woods
Stafford, Beulah Anna.....	Huntington
Stafford, Georgia Lee.....	Huntington
Stafford, Mabel Evelyn.....	Huntington
Stairs, Julia Winifred.....	Beckley
Stanley, Alethea Putney.....	Charleston
Stanley, Annette L.....	Charleston
Stanley, Garnette.....	Huntington
Stanley, Hattie Ellen.....	Newell
Stanley, Josephine Margaret.....	Huntington
Stanley, Lois Gertrude.....	Huntington
Stanley, Mary Katherine.....	Newell
Stanley, Pansey Arabella.....	Newell
Stapf, Earl Fred.....	Ironton, Ohio
Starkey, Cora Mae.....	Huntington
Starkey, Florence Wilma.....	Glenwood
Steede, Cephus Aaron.....	Coal Grove, Ohio
Stephenson, William Paul.....	Huntington
Stewart, Faye Jean.....	Ceredo
Stewart, Garland.....	Pineville
Stickler, Loleta J.....	Sanger
Stickler, M. Vivian.....	Sanger
Stone, Essie Mae.....	Saint Albans
Straley, Mary.....	Ripley
Straton, Nello Odair.....	Logan
Strain, Ruth Imilda.....	Charleston
Strickling, Lessie.....	Wellsburg
Strickling, Nellie.....	Wellsburg
Sturgeon, Vaughana Todd.....	Saint Albans
Stutler, Gladys M.....	Saint Albans

Sullivan, Joanna	Charleston
Summers, Hazel	Hartland
Swan, Maude	Middlebourne
Switzer, Lucy Anne	Fincastle, Virginia
Taylor, Edna Pauline	Ridgeville
Taylor, Lottie	Huntington
Taylor, Mary Winifred	Ridgeville
Temple, Nancy Agnes	Huntington
Thobbs, Eula Elizabeth	Wilcoe
Thomas, Elizabeth Hodgdon	Logan
Thomas, Inez Sadie	Charleston
Thomason, Betty Goebel	Huntington
Thompson, Clyde Avis	Clendenin
Thompson, Lillie	Sweetland
Tolley, Bertha	Ripley
Tompkins, Ana Lot	Malden
Topper, Pearle	Narrows
Townley, Icy Lee	Charleston
Trainer, Lillian B.	Huntington
Traubert, Bernetta Gertrude	Wellsburg
Triplett, Margaret Alfaretta	Saint Marys
Tulley, Mary Regina	Orlando
Turner, Roy W.	Hundred
Tussey, Anna Ray	Ashland, Kentucky
Vail, Hallie	Ripley
Vaughan, Eunice	Ashton
Vaught, Ada Leah	Richwood
Veon, Emma	Waverly
Vermillion, Toney Marguaret	Huntington
Wado, Earl Vernard	Hanging Rock, Ohio
Walker, Everett Taylor	Huntington
Walker, Margaret	Charleston
Wall, Anice Vesta	Huntington
Wallace, Genevieve Murriel	Huntington
Walters, E. Fay	Ripley
Walton, Pauline Gertrude	Huntington
Ward, Opal	Wayne
Ward, Thelma Blanche	Barboursville
Warwick, Eula Hill	Greenbank
Warwick, Helen May	Charleston
Watkins, Catherine L.	Huntington
Watts, Emmajane	Mason
Watts, Ida V. (Mrs.)	Huntington
Waybright, Anna E.	Ripley
Weser, Don F.	New England
West, Kathryn Steele (Mrs.)	Charleston
West, Nelle DeWees	Charleston
Wexler, Ruth E.	Kenova
White, Lelia Marie	Lewisburg
White, Lydia	Matewan
White, Mammie Florence	Minnehaha Springs
White, Martha Ellene	Milton
White, Nell Douglas	Tip Top, Virginia
White, Orbra	Price
White, Ruth Parks	Lewisburg
Whithorne, Blanche Patricia	Litchfield, Ill.
Whitman, Eva Jane	Cowen
Whitten, Othniel Edward	Huntington
Wick, Mary	Scott Depot
Wick, Ruth Annetta	Winfield
Wilcox, Irene	Huntington
Wiley, Nellie Elizabeth	Keyser
Wilkinson, Darrell D.	Shinnston

Wilkinson, Irene	Dickson
Willard, Noiah Marjory	Charleston
Williams, Clarence	Lovenidge
Williams, Edna May	Huntington
Williams, Frieda May	Cass
Williams, Gertrude	Wellston, Ohio
Williams, Maxine M.	Plus
Williams, Mayme	Russell, Kentucky
Williams, Mary Elizabeth	Clendenin
Williams, Zenil Ethel	Tango
Wilson, Alice Marie	Ona
Wilson, Dolly Martha	Ceredo
Wilson, Louie Enid	Oxford
Wilson, Marie Chandler (Mrs.)	Frame
Wilson, Tudelle Magdalene	Ceredo
Winder, Minnie C.	Ashland, Kentucky
Windle, Venna	Davis
Wise, Emma Rae	Glenwood
Woerner, Frank Otto	Logan
Wood, Emma Anna	Saint Albans
Wood, Nancy	Huntington
Wood, Vannie Pearle	Huntington
Woodall, Emery Litten	Sweetland
Woods, John Frederick	Huntington
Woods, Linnie Edith	Arbovale
Woods, Ruby	Huntington
Woodville, Ernestine Greg	Lansing
Worden, Grace Luceal	Huntington
Workman, Janie	Huntington
Workman, Sybil	Huntington
Wright, Alberta Anida	Ceredo
Wright, Hazel Marie	Ceredo
Wright, Mildred	Ceredo
Yost, Orin Ross	Kimball
Young, Alice	Wellford
Young, Carrie Ellen	Huntington
Young, Mary Edna	Parkersburg
Young, Otho Byron	Clendenin
Zeiler, Melissa	Vivian
Zihlman, Carrie Ellen	Huntington



## SUMMARY OF REGISTRATION 1923-1924

COLLEGE:	
Seniors.....	52
Juniors.....	99
Sophomores.....	249
Freshmen.....	341
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EXTENSION.....	238
SUMMER SCHOOL 1923.....	1,007
<u>Total</u> .....	<u>2,085*</u>

\*Names counted twice, 243.

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